



PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2023-24: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Tes.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

OVERALL WINNER

Page 2



HEATHER'S SALE

Page 4



ERIC'S GIFT

Page 7



YOUNG ARTISTS CLASSES

Page 10

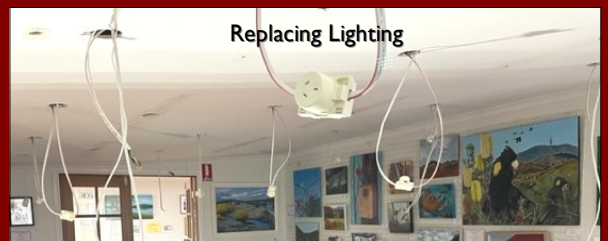


Future Electrical Technologies (FTE) comes to Queanbeyan Art Society

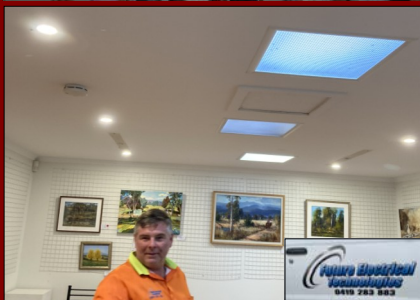
BRAVO to **Mark Holden** of FTE and his electrical team who worked long and hard at the Society for 5 days in July 2023 to refurbish the electricals at the society. This is our first big electrical upgrade since the 1980's. Thanks to NSW Government for the Capital Works Grant (finalised in 2022) with which we've upgraded our gallery to art lighting with spectacular down lights, increased power points- especially in our busy kitchen, installed emergency lighting and absolutely reorganised the wiring in the gallery. No more extension cords along the ceiling for the TV! Queanbeyan Palerang Regional Council maintenance officers have been great, working in partnership with the Society to deliver the upgrade works. Life Drawing and Sculpture Classes are delighted to have dimmable lighting for their sessions and we are all grateful to Mark and team for the terrific electrical make over at the gallery.



Old Lighting



Replacing Lighting



VISIT QAS GALLERY

THE QAS is promoting it's major attraction the Art Society Gallery that has many fasts of art for members and friends to view. The Committee is asking members to us this wonderful cartoon of **Ian Sharpe's** to promote the idea!

Spread the word!



If any Group wish to make a visit to the QAS Gallery ring Secretary Gay Lenehan 0427211772.

**DEBBIE
MAREE'S**

234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

WINNERS QUEANBEYAN LEAGUES CLUB ART COMPETITION



Leigh Murray Photos.



OVERALL Winner Mark Redzic



Mark



Second John Bosler



Third Pam Padovan



Acrylic Winner Eric Brookbank



Eric



Second Margaret Carr



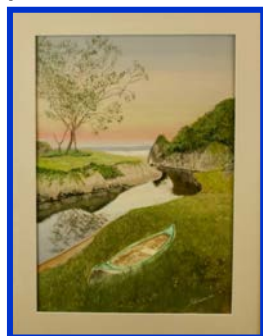
Third Annette Rennie



AOM Winner Siva Nathan



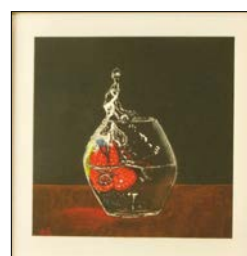
Siva



Pastel Winner Stuart Wiscombe



Second Anthea Kenyon



Third Dee Boardman



AOM Second Annette Barker



Oil Winner Sandra House



Sandra



Second Natasha Crook



Third Jenny Sheppard



AOM Third Paul Johns



Watercolour Winner Isla Patterson



Isla



Second Maxine Sumner



Third Oliver Cherg

SOCIAL SNAPS AT EXHIBITION

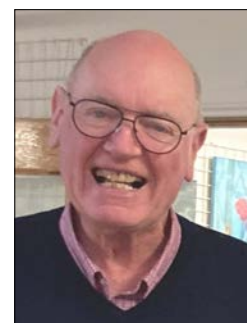


QUEANBEYAN LEAGUES CLUB WINNERS



Back: Annette Barker, Eric Brookbanks, Anthea Kenyon, Natasha Crook, Maxine Sumner, Paul Johns, Dee Boardman, Annette Rennie, Sandra House, John Bosler, Siva Nathan, Pam Padovan, Isla Patterson
Front: Matt Pobje, **Queanbeyan Leagues Club**, Mary Pangallo, Frank Pangallo QAS Patron.

QAS MEMBERS ART SALES



Ian Sharpe

Ian



Patti Tattersall



Patti



Rosanna Burston



Rosanna



Pottery



Heather Holland



Maria O'Donahoo



Maria

RIVERSIDE PLAZA	BEES CAFE	CAPE THIRTY 4
CHERYL MUDFORD	DEE BOARDMAN	MARGARET CARR
PLAYFUL PLATYPI IN THE MOLONGLO	IDEAL HABITAT	KOOKABURRA'S RUMMAGING
MARGARET CARR	KAREN HALL	MARK REDZIC
PENCIL DRAWING WITH MAGPIES	NATURE'S SHELTER	RED BOAT
LEIGH MURRAY	ANNETTE BARKER	GAY MOJAT
KANGAROOS CRITTERS	JOHNNI JORDISON	REEDY CREEK BOROUGH
GRAEME HARVEY-WALKER	TRANQUILITY	OTHER MEMBERS' LOUNGE
SUKHVINDE R SAGGU	LEIGH MURRAY	IAN SHARPE
BEAUTIFUL CANBERRA	EASTERN BANDICOOT	BEND IN THE RIVER
SANDRA HOUSE	BACKYARD WATTLE BIRD	CIRQUE LAKE OUTLET
URIARRA SCENE	SUE RABBIDGE	CAROLINE REID
SPLIT RIVER	MARGARET CARR	
DENNIS O'HARA	FLINDERS RANGES	
ROGER NIXON	PHIL CLEAVER	
LAKESIDE OAKS IN FOG	E. VIMINALIS, RIBBON BARK REGROWTH	
ROGER NIXON	LIBBY SCHICK	BIRDS AND FIELDS
THE DUAL DREAM OF TWO MONOTREMES	ISLA PATTERSON	
ANNETTE BARKER	MOLONGLO RIVER COPPINS CROSSING	
JOSEPHINE TANTON	ALEX LYNN	
TRANSFORMATION	LONG HOSKINSTOWN SHADOWS ARE YOU OK?	
DEE BOARDMAN	KAY LENEHAN	
A PLACE TO CALL HOME	SIVA NATHAN	
BELINDA INGRAM	MORE TREES FOR BIRDS	
DEE BOARDMAN	WE ARE ENDANGERED	
MAXINE SUMNER	DRAWING NEAR SWAMPHEN	
HALINA KOBIALKA	YARRUMUNDI POINT MORNING SUNLIGHT	
ALEX LYNN	HORSE TRAIL	
MARK REDZIC	MOLONGLO DANCER	
HELEN UPSHALL	PROTECTING PLATYPUS IN THE MOLONGLO	
CHERYL MUDFORD		



MEMBERS ENTER Q LIVING

Hi Members,

We have been asked by QLiving if our members have any art work that they would like to be incorporated into the **QLiving Magazine**.

They said: "We would absolutely love to incorporate some colourful artwork of the Queanbeyan and surrounding areas through our editorial as part of our Spring/ Summer Edition of Q Living."

As part of this, we would credit the paintings with the artist's name and references to **The Art Society**."

Here is a link to the website. <https://qlivingmagazine.com.au/>

If you have any suitable art work, including some that references Queanbeyan history please provide a digital image to me by 11th August 2023.

Kay Lenehan

QAS Secretary



QUEANBEYAN ART SOCIETY

YOUNG ARTISTS COMPETITION/EXHIBITION

Open to All Artists 8 to 17 years

Any Medium - Any Subject

Official Opening Sunday 1st October 2022 at 2-00pm

Exhibitions hangs in the QAS Gallery for the month.

\$ 500 Overall First Award \$ 200 Overall Second \$ 100 Overall Third

* A school will win \$200 art materials from a draw.

* Screening Presentation of Awards * Music / Refreshments and Afternoon Tea At QAS Gallery.

Section 1 8 to 11 years	First \$ 80
Second	\$ 60
Third	\$ 20
Fourth	\$ 10

Section 2 12 to 15 years	First \$ 80
Second	\$ 60
Third	\$ 20
Fourth	\$ 10

Section 3 16 to 17 years	First \$ 80
Second	\$ 60
Third	\$ 20
Fourth	\$ 10



MORE VISITS TO GALLERY

Lucky member **Jenny Sheppard** was on hand when three Canberra University students visited the Gallery and she gave them a special demo!



ABC RADIO FOR QAS



THE QAS was featured on Canberra ABC Radio recently and the afternoon show allowed both Ian and Barry to 'sing' paint a sparkling picture of the Society. As a wonderful friendly art society that has a membership now going over 300 it can claim to be a Art Society that hangs on average 120 works every month of the year! A day after the interview a lady who heard the interview came to the Gallery to become a members.

< Ian Sharpe, Georgia Stynes and Barry Cranston,

QAS

'Music Man'.
Stuart Marshall

PRESIDENT'S PALETTE

THE new Gallery lighting is outstanding and it puts a good feeling in the Gallery with full control with each switch. Our life drawing class is getting full advantage of the shadows. I was pleased to give QAS some airing on the ABC and 2CC radio this month. We have many hard working members behind the scenes and forgive me if I miss naming you but our Workshop Coordinator **Andrew Smith** has had a wonderful year with excellent tutors and full Workshops, which has been very profitable for the Society. The Annual Queanbeyan Leagues Club Art Competition/Exhibition mustered 175 works making it one of the largest ever. The number of paintings are up and the quality is excellent. If any member knows a presentational sponsor for other Exhibitions please contact our secretary **Kay Lenehan**. The **2024 QAS Calendar** is coming together and members are asked to forward their painting for the Calendar. It is free!

Yours in Art,
Barry Cranston
President



ART GRANTS

DEAR Queanbeyan Art Society I am writing to inform you of several grant opportunities for artists, writers, musicians and other creatives that have recently opened. Groups like yours play an important role in our community, and I hope you find a grant that allows you to continue this service. Teams at the [Australia Council for the Arts](#), [Screen Australia](#), [Create NSW](#) and [Regional Arts NSW](#) can talk with you about how to apply for these grants and how to relate your project to each grant's assessment criteria. They can also suggest alternative avenues for support that may be relevant to your work.

More information can be found in my latest [Eden-Monaro Grants Bulletin](#) including eligibility criteria and application details.

ARTS PROJECTS GRANTS FOR INDIVIDUALS AND ORGANISATIONS [Australia Council for the Arts](#) The Arts Projects Grant supports artists and arts organisations in visual arts, music, theatre, dance, literature, First Nations arts, community arts and cultural development, emerging and experimental arts and multi-arts. Amount: Individuals and groups can apply for between \$10,000 and \$50,000. Organisations can apply for between \$20,000 and \$100,000.

Further details: [Arts Projects for Individuals and Groups](#) and [Arts Projects for Organisations](#)

PLAYING AUSTRALIA PROJECT INVESTMENT [Australia Council for the Arts](#) The Playing Australia program supports performing arts tours to reach regional and remote communities across Australia. The grant helps with touring costs and other designated costs associated with tours.

Amount: Unlimited grant request Further details: [Playing Australia](#)

PRIME MINISTER'S LITERARY AWARDS [Australia Council for the Arts](#) The 2023 Prime Minister's Literary Awards recognise and celebrate the exceptional literary talents of established and emerging Australian writers, illustrators, poets and historians. Amount: \$600,000 across six categories Further details: [Prime Minister's Literary Awards](#)

QUICK RESPONSE GRANTS [Regional Arts Fund](#) and [Regional Arts NSW](#)

Quick Response Grants support immediate need that arises where the activity is unable to be planned for or supported in other funding rounds. Amount: up to \$3000 for individuals, up to \$5000 for organisations. Further details: [Quick Response Grants](#)

PROJECT GRANTS [Regional Arts Fund](#) and [Regional Arts NSW](#)

The Project Grants will fund high-quality arts projects benefitting regional or remote artists, arts workers, audiences and communities. Amount: up to \$30,000 Further details: [Project Grants](#)

SMALL PROJECT GRANTS (QUICK RESPONSE) FOR INDIVIDUALS [Create NSW](#)

Small Project Grants (Quick Response) support the creation, development and presentation of new work and professional development opportunities for NSW-based professional artists, groups and arts and cultural workers (including museum workers). Amount: \$500 to \$5,000. Further details: [Small Project Grants](#)

FEATURE FILM PRODUCTION AND ENHANCEMENT FUND [Screen Australia](#) Screen Australia's Feature Film Production program aims to support a diverse slate of Australian films for theatrical release that entertain and enlighten domestic and international audiences while reflecting the unique characteristics of Australian identity. Amount: up to \$1 million Further details: [Feature Production and Enhancement Fund](#)

INTERNATIONAL FINANCE FUND [Screen Australia](#)

The International Finance fund provides support to Australian projects with a very high level of global appeal to assist them to develop pitching materials and strategy. Amount: \$5,000 to \$20,000 Further details: [International Finance Fund](#)

INTERNATIONAL PITCHING EVENTS AND TALENT LABS [Screen Australia](#)

International Pitching Events and Talent Labs provides support to producers selected for competitive overseas pitching events in order for them to secure finance, production and marketplace partners for Australian projects, or for key creatives invited to attend premium overseas talent labs. Amount: \$5,000 to \$20,000 (depending on duration)

Further details: [International Pitching Events and Talent Labs](#)

INTERNATIONAL MARKETING SUPPORT: FESTIVALS AND AWARDS [Screen Australia](#)

For the promotion of Australian content and talent at the key international festivals and awards events, enabling the enhancement of international marketing strategies in conjunction with other partners.

Amount: up to \$20,000 for feature films and television series and \$10,000 for short films.

Further details: [International Marketing Support: Festivals and Awards](#)

P&A PLUS [Screen Australia](#) This program is designed to enhance the distribution and marketing of quality Australian films across traditional and alternative release platforms. Amount: To be determined by Screen Australia Further details: [P&A Plus](#)

SMALL GRANTS [Museums and Galleries NSW](#) Small Grants aim to meet the short-term, collection-based requirements of community museums and Aboriginal cultural spaces. Small Grants are open to museums and Aboriginal cultural spaces (with object collections and displays) with up to two full time paid staff members (no more than 70 hours of paid staffing per week) as well as museum networks such as AMaGA Chapters. Amount: Up to \$2000 Further details: [Small Grants](#)

AUDIENCE DEVELOPMENT FUND [Museums and Galleries NSW](#) The Audience Development Fund (ADF) offers public galleries in NSW assistance in targeting and developing new audiences. Amount: Up to \$10,000 Further details: [Audience Development Fund](#)

DOBELL EXHIBITION GRANTS [Museums and Galleries NSW](#) The Dobell Exhibition Grant program provides financial assistance towards the development of new, curated exhibitions of visual arts at regional and public galleries in New South Wales. Amount: \$10,000 or \$30,000. Further details: [Dobell Exhibition Grant](#)

LEG UP GRANTS [Museums and Galleries NSW](#) Leg Up Grants are quick response skill development grants for workers in volunteer managed museums and Aboriginal cultural spaces throughout NSW. Amount: Up to \$500 Further details: [Leg Up Grant](#)

PROJECT DEVELOPMENT GRANTS [Museums and Galleries NSW](#) Project Development Grants empower community museums and Aboriginal cultural spaces to carry out strategic and innovative projects with mid to long term outcomes. Amount: \$2,500 to \$7,500

Further details: [Project Development Grants](#) If I can assist with your application in any way, including providing a letter of support, please don't hesitate to contact me. Kind regards Kristy

The Hon Kristy McBain

Member for Eden-Monaro

Minister for Regional Development, Local Government and Territories

1/21-25 Monaro Street | Queanbeyan NSW 2620 | 02 6284 2442

QAS TUESDAY PLEIN AIR GROUP



Camelia, Ian, Tom and Luella



Ian



Oliver



Camelia



Ian



Oliver



Lucinda



CALLUM BRAE



Mark



Tom



Mark, Lucinda, Ian, Sharon, Barry, Eric, Tom, and Oliver.



Tom



Eric



Three scrubbers



Rosanna



Eric's gift to the owners



Cuppa afterwards

2023 QAS WORKSHOPS

WE have held the workshop fees at the 2022 level for all 2023 workshops. Note the fees below are members prices with non-members paying a surcharge of \$45 for each workshop.

1712-13 August - Ted Lewis – Masterclass in Oils Workshop – Workshop Fee \$230

OCTOBER - Leigh Walker - Working with acrylics: a journey through the layers Workshop fee \$180

To book, send an email to the workshop Coordinator atqasworkshopandrew@gmail.com to reserve a position. You will then be directed to make a payment by direct bank transfer to the QAS account. Once this is received, your position will be secured.

**** **Andrew Smith Workshop Coordinator 0418631486. qasworkshopandrew@gmail.com**



Stephie Clark - Soft Pastel Creating Floral Treasures

The Queanbeyan Art Society (QAS) recently held its 8th workshop of the year, featuring the talented pastel artist Stephie Clark, along with her husband and assistant, Gavin. The workshop was an enchanting exploration of creating floral treasures with the versatile medium of soft pastels.

Stephie Clark, a renowned pastel artist known for her exquisite floral compositions, brought her expertise and passion to the workshop. With Gavin's support, they guided participants through the magical world of pastel painting, unveiling the secrets to capturing the beauty of flowers on paper.

One of the key lessons learned during Stephie Clark's workshop was the idea that "there are no rules, just stay in your lanes." Participants were encouraged to embrace their individual artistic styles and trust their instincts while staying true to their creative vision. Stephie emphasized the importance of finding one's own artistic lane and using it as a means of self-expression.

Throughout the workshop, participants explored various techniques and approaches to create vibrant and expressive floral artwork. Stephie and Gavin generously shared their tips and insights, encouraging artists to experiment with colour blending, composition, and capturing the essence of flowers in pastel form.

The workshop was a delightful and rewarding experience for all involved. Participants left with newfound confidence in their pastel painting abilities and a deeper appreciation for the beauty of floral art.

The Queanbeyan Art Society remains dedicated to providing enriching artistic experiences for the community. Workshops like Stephie Clark's are a testament to the Society's commitment to nurturing creativity and fostering a supportive environment for artists to learn and grow.



**ACT
TEXTILE
ARTS**
association

2023 EXHIBITION AND BAZAAR



Queanbeyan Art Society Gallery
6 Trinculo Place Queanbeyan
email: information@acttextiles.org.au

Dates: 15 - 24 September
Weekdays: 10.00am - 2.00pm
Weekends: 10.00am - 4.00pm

Opening function: 6.00 pm Friday 15 September 2023

QAS CRAFT MARKET

Hi All, If you would like to book a stall to sell your craft items at our next market on **Sunday 1 October 2023**, please contact **Belinda Ingram** on 0404 166 934. Also, if you make miniature art/sculptures or jewellery or other craft items and would be interested in having them sold in the Gallery (inside the glass cabinets in the front room), could you please contact me with your name and what type of items you would like to sell. Hopefully once the books are relocated to the back room book shelves there should be enough room for a reasonable number of items in the cupboards. You will have to factor in Gallery commissions into your prices, but I will advise interested people of further details later - for now I just want to get an idea of how many people will be interested in putting items in the cupboard and what sort of items you have. You can email me at heather@hollogram.net. I have no transport at present but as soon as my chariot is going again I will try and get over to remove the books and clean the cabinets ready for us to use.

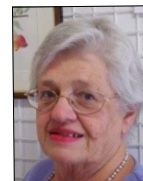
We are always looking for door prize raffle items too, if anyone has anything they would care to donate - just bring them to the gallery at the next meeting and give them to Belinda or myself (or any other committee member).

Memberships are also due now, so a renewal form is attached and you can also access one from our website.

You need to be a member to exhibit work in most of our exhibitions or to sell cards or future craft items.

If you have already renewed, please disregard this reminder.

Please contact me if you have any queries about your membership. Have a creative day.



GY ELECTRADE

Hi All, For members and new members who may not be aware of it, we will shortly be selling not just cards in the gallery, but also craft and small art items. Once the renovations are complete I will clean the glass cabinets in the front room (again) and we will place those items in them. I have display stands for jewellery items, especially earrings, and also about a dozen very small stands for tiny (10cm x 10cm) miniature artworks and Cheryl Mudford has kindly lent us some additional display stands. I also have a couple of display heads (one glass and one foam) we can use if anyone is into millinery. I would also like to have a hat stand at the end of the cupboard upon which we could hang some hand made silk scarves or bags etc. The plan is to have shelves featuring handmade jewellery, small art and sculptural works, some textiles and any other arty or crafty items we can place in there. At present I think we could do with one more shelf in the cupboard, so if anyone would like to tackle the task of making one, please contact me (heather@hollogram.net).

Barry would like to have another 2 card stands in the gallery to place in the end gallery. So far I have been unsuccessful in finding any 2nd hand ones at the Green sheds in Canberra and at Bungendore, so if anyone has one they would like to part with or lend, or if you see one anywhere please let me (or Barry) know asap. If you would like to place any art or craft items in the cabinet, please bring them to the gallery asap and place them into the plastic tub on the trolley in the workroom, which I hope hasn't been moved during the renovations (please do not put them in the cabinets).

The gallery commission is only going to be 10%, so factor that into your pricing. Make sure each item placed into the tub has your name on it and the price you wish to sell them for including the commission. Feel free to leave any business cards that can be placed into the cabinet. I will set the cabinet up once I have catalogued the items and the same rules as with the cards will apply - that being that nothing goes into or out of the cabinets without reference to me (lest it mess up the accounting system or make us think it has been stolen). You will need to be a full member or a Friend member to have items placed in the cabinet. The cabinets do not have locks at this stage, so there is a small element of risk. I will place signs in the cabinets requesting visitors go to the gallery sitter for assistance. Once the cabinet is set up I will take photographs of items and post them to the Queanbeyan Art Cards page (and any other pages I can think of) and will hope that members will share to their own social media as well. The library books that were in the cabinets are now in the workroom along with the other library books.

If you have any questions, please contact me.

Cheers Heather Holland QAS Membership Secretary



THAT'S FROM FIRST QAS SECRETARY

A huge thanks to Keith Daniel for giving some art materials to the Queanbeyan Art Society after her wife Jan Daniel passed away. Keith is the son of the first Secretary. The Honour Board at the Gallery is embellished with members who have served the Society over many years. The Honour Board is about to be up dated and will show the christen names.



YEAR	PRESIDENT	SECRETARY	TREASURER
1967-70	F. E. ALCOCK	I. DANIEL	F. MARIESON
1970-73	"	"	F. BRESNIK
1973-75	"	"	"
1975-76	D. GOOLEY	M. A. KACZMAROWSKI	E. J. PERRIN
1976-79	F. E. ALCOCK	"	F. BRESNIK
1979-81	T. W. HARDY	"	"
1981-83	F. BRESNIK	"	"
1983-84	M. A. KACZMAROWSKI	D. BAMFORD	A. S. BAYLY
1984-87	M. A. KACZMAROWSKI	I. MATHERSON	A. S. BAYLY
1987-89	P. GREINKE	I. MATHERSON	P. ELLIS
1989-90	B. SMITH	D. HARTMAN	D. BAMFORD
1990-91	D. HARTMAN	A. HAND	E. PERRIN
1992-93	P. GREINKE	E. PERRIN	C. NOTTE
1993-94	P. GREINKE	M. HUSEJKO	R. HOWLETT
1994-95	P. GREINKE	J. GREINKE	D. ROGERS
1995-96	P. GREINKE	L. PLATTS	D. ROGERS
1996-97	J. BARBER	M. HUSEJKO	D. ROGERS
1997-98	P. GREINKE	P. PADOVAN	D. ROGERS
1998-99	J. BALLIS	P. PADOVAN	D. ROGERS
1999-00	J. BALLIS	P. PADOVAN	P. PADOVAN
2000-01	J. BALLIS	P. TYCHE	P. PADOVAN
2001-02	P. PADOVAN	D. COLLIER	D. ROGERS
2002-03	B. CRANSTON	P. KOWALD	P. FLEMING
2003-04			

MERCIA Kaczmarowski was an active member of the Queanbeyan Art Society in its early inception days. The Society's Honours board displays her Life Membership commitment both as **Secretary 1973-1981 and President 1983-1989**.

Mercia gave generously of her time to organise Art Exhibitions, lobbied corporate companies and local businesses to donate funds for prize monies. Mercia was a woman ahead of her time with a strong work ethic and subsequently chosen as the first female Executive Assistant to a Chief of Naval Staff Vice Admiral Sir Alan McNicol. This role was in Naval Intelligence and JIO Russian intelligence.

In 1977 Mercia was awarded the Queen Elizabeth silver Jubilee medal representing the Royal Australian Navy. During her time in the WRANS she was awarded two good conduct medals and was only the second WRAN to receive a Long Service medal. Awarded The Defence Force Medal in 1989.

The highlights of serving in the WRANS was working with Sir Alan McNicol and when chosen to represent the Navy at the Olympic Games held in Melbourne. Mercia retired from the Royal Australian Navy after 22 years' service as Chief Petty Officer.

Looking for new horizons Mercia chose to open "Books and Prints" in Crawford Street Queanbeyan once owned by the towns first book shop proprietor Mrs Fitzhardinge wife of Canberra author and Academic Laurie Fitzhardinge.

When the Lord Mayor of Queanbeyan Mr Fred Land retired it was through Mercia's efforts the Queanbeyan Art Society commissioned Christopher O'Rourke to produce a painting of old Queanbeyan to present to Mayor Land at his testimonial dinner.



Mercia gave of her time to organise programmes for art exhibitions, newspaper articles and was in constant touch with the Queanbeyan City Council to gain support for the Art Society's endeavours.

After some years Mercia's sights were set on redeveloping a derelict Mill House in Collett Street. She approached the owner Mr Bill Coleman who also owned J. B. Young's department store in Monaro Street. She offered to restore the building at no cost to him on the proviso of receiving a reduced lease during the initial stage of a business venture. This reconstruction work was undertaken by her brother-in-law Christopher O'Rourke an architectural draftsman and artist who had a passion for restoring and preserving Queanbeyan's heritage. Together they completed the restoration. In 1984 a grand opening was held in the front of the building and a rural atmosphere prevailed when the speaker was interrupted by a baaing of sheep within an old truck driven by local Dr David Madew.

The new business now also held Antiquarian books and prints as well as stocking old and new books. Yet Mercia the proud proprietor also catered for the women in the town who found the Mills and Boons books a great hit to escape housewives' blues. The business also ran a tearoom as well as an Antiques and Collectibles section.

The book business thrived for many years and held great interest to book lovers who came from near and far. During this time Mercia supported local historians Rex Cross, Bert Sheedy and Errol Lea Scarlett and gave valuable assistance for Cross and Sheedy's book, "Queanbeyan Pioneers First Study." Altruistic in nature Mercia funded this publication under her business name of "Books and Prints." Too committed to promoting the book for its authors while sending out flyers, advertising and organising the book launch she failed to sign many of the books. There are only a few remaining copies signed Mercia Kaczmarowski Publisher. Prof Laurie Fitzhardinge was a constant visitor to the Mill House business providing advice on the best old and rare books Mercia should buy at auctions sales.

During this busy time Mercia and her brother-in-law Christopher O'Rourke designed brochures and small information books. Christopher's sketches on Queanbeyan's historic buildings highlighted the towns heritage sites in, "Historic City of Queanbeyan." Another booklet "Queanbeyan Heritage Walks," followed focusing on the town's history. Mercia also organised her brother-in-law Christopher O'Rourke to design the Queanbeyan Art Society logo.

Due to family illness, it was time to reconsider the lease on the Mill House and Mercia sold her share to a business partner. Relentless in her pursuits to continue and share her wide range of interests Mercia started an old and new jewellery business at the Mill House and Abbeys Antiques.



Vale Mercia Kaczmarowski who was a well-respected businesswoman and woman of substance.

Composed by her sister Narelle O'Rourke OAM

ART GYM NEWS

I would like to update you on the progress of the **Children's Art Classes** held at the **Queanbeyan Art Gallery** most Tuesday evenings.

The Art Gym has been operating since the 9th of May 2023. Teaching class is the wonderful and talented Heather Acton Dip Art, Dip Ed with assistance from me, **Anna Thurecht**.

We have completed May and June classes and are looking forward to the next set of classes. Although the number of students is not many, they have been totally engaged and enthusiastic. So far, they have been learning the fundamentals of drawing, printing, experienced Japanese style painting, colour basics and have learned about several interesting artists.

The Art Gym would like to encourage more children to come to our classes to foster their interest while having fun. **If you know any children from Years 6, 7 and 8** that might be interested in a rewarding and fun activity please spread the word.

Tuesdays 4pm to 5pm at Queanbeyan Art Gallery

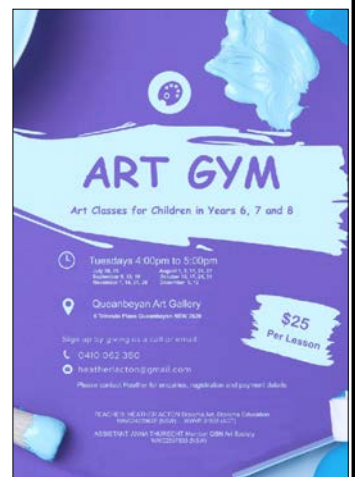
July 18, 25, August 1, 8, 15m 22, 27

September 5, 12, 19, October 10, 17, 24, 31

November 7, 14, 21, 28, December 5, 12

The cost is \$25 per lesson.

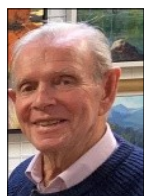
Please contact **Anna Heather** for any enquiries on **0410 062 380** or **heatherlacton@gmail.com**.



QAS MEMBERS MAP



2021/22 QAS COMMITTEE CONTACT LIST

**President Barry Cranston**

cranstons@westnet.com.au
0439392709.

**Vice President Belinda Ingram**

blindee40@gmail.com
0404166934

**Kay Lenehan**

kaylenehan@gmail.com.
0427211772



Oliver Cherg
(Treasurer) 0493299557.
oliverchengqas@gmail.com

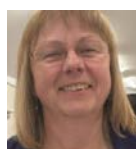
QAS Gallery 0262978181 Gallery Bendigo Bank
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS via BSB: 633-000
Acc 155501646.

**Rosanna Burston**

rosanna.burston@gmail.com
0418 863 428

**Ian Sharpe****Sue Commie****Anna Thurecht****Heather Holland (Membership)**

heather@hollogram.net
0419 826 192

**Edwina Walsh****Pam Nielson**

0428 623 700

**Julie Ballis Life Member**

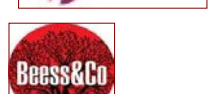
QAS Public Officer

**Sue Rabbidge**

(Riverside Plaza Art window)



Andrew Smith
(Workshops Coordinator)
artbyandrew@inet.net.au (WS)
andrewsmith@grapevine.net.au
0418 631 486





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.



* WEDNESDAY

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture
Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-00am to 1pm
Dee Boardman 0415349899.
Karen Hall 0438010710.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



2023 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 2nd July Molonglo Conservation Art Competition / Sculpture Exhibition



(works in Sat 24th June)

Sunday 6th August Queanbeyan Leagues Club Art Competition/Exhibition / Sculpture



Open To All Artists

(works in Sat 29th Jul)

Friday 15th to Sunday 24th September ACT Textiles Arts Ass. (ACTTAA) Exhibition
'Hanging By a Thread' * Official Opening Friday Night 15th October.

Sunday 1st October QAS YOUNG ARTISTS Art Competition/Exhibition

Open to 8-17 year old artists

(works in 30th Sep)

Open To All Artists

Open Craft Market

Sunday 5th November Greinke/Ballis Drawing-Portrait-Miniatures

& Small Art Competition/Exhibition

(works in 28th Oct)

QAS BRING & BUY

Sunday 3rd December AUSCERT Christmas Art Competition/Exhibition and
Sculpture/Miniature/Nudes Exhibition

(works in 25th Nov)



Open To All Artists

QAS Christmas Party

Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0493299557.

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620

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