



PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2023-24: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Tes.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

YOUNG ARTIST PRIZE

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OUR SAM

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PLEIN AIR STATION

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LIFE DRAWING CLASS

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ONE OF THE BEST YOUNG ARTIST EXHIBITIONS EVER

THE Annual QAS Young Artist Art Competition/Exhibition proved to be one of the best on record with the quality of the works, eight paintings sold at the opening and a huge crowd attended with standing room only!

The Judges **Virginia Baynard** and **Beverly Wood** praised the Society for contributing the Arts in staging this valuable art event.

Rosanna Burston 'painted a beautiful' picture of the Society and what it has to offer in many forms of art and really hit a note of what QAS is about.



QAS TUESDAY PLEIN AIR GROUP



THE QAS Tuesday Plein Air Group are one of the most active artists groups in the Society. Of course there is always morning tea afterwards. This is the period the 'pecking order' takes place. A great morning at the Jerrabomberra Wetlands!

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**
Telephone: 02 6299 3335

WINNERS QAS YOUNG ARTIST ART COMPETITION

**First 16-17 Pippa Ramus**

The Queanbeyan Art Society Young Artist Art Competition judges **Virginia Baynard** and **Beverly Wood** enjoy every year.

Both judges complemented the Art Society on holding the Young Artist Art Competition/Exhibition annually because it was great for the Arts.

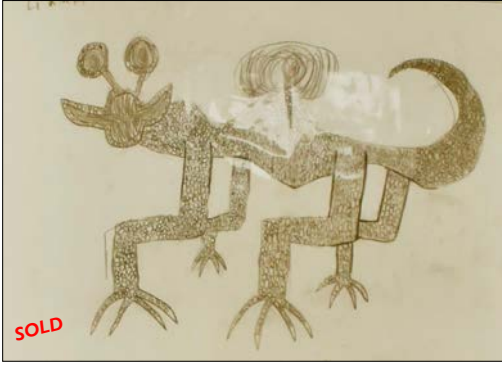


Leigh Murray Photos.

**First 12-15 Abbi Johnson****Second Lucy Walton****Third Rose Orton****Fourth Charlotte Reynolds****First 8-11 Catherine Turner****Second Alex Volk****Third Sia Khosla****Ingram Encouragement Award Isaac Talbot and proud family.****Young Artist standing room only.**



QAS ART SALES



Liam Hammond (Young Artist)



Catherine Turner (Young Artist)



Omi Khosla (Young Artist)



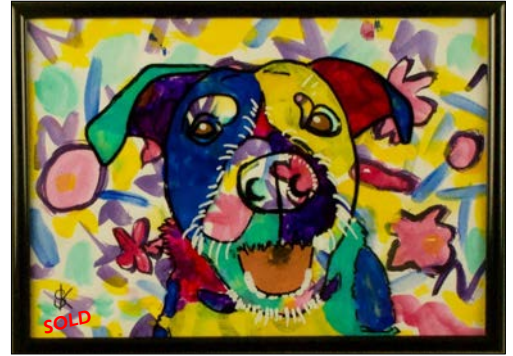
Grace Edmonds (Young Artist)



Anna Edwards (Young Artist)



Axel Volk (Young Artist)



Sia Khosla (Young Artist)



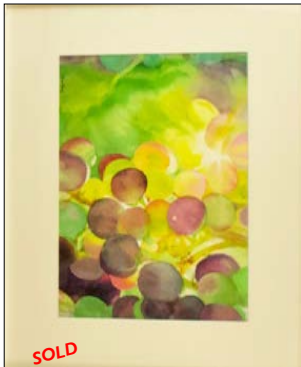
Axel Volk (Young Artist)



Jenny Sheppard



Jenny



Oliver Cheng



Oliver



Isla Patterson



Isla



Adrian Conway



Adrian



Gay Mouat



Gay

WINNERS ARE GRINNERS



Winners are gridders at the QAS Young Artist Competition/Exhibition

QAS GALLERY HAS MANY ARTS



NEW MEMBERS

Welcome to a friendly Art Society, enjoy !

Michelle Penalurick
ACT

Suzanne Raine
ACT

Julie Colbran
ACT

Rosaline Rimes-Reich
ACT

QAS

'Music Man'.
Stuart Marshall

PRESIDENT'S PALETTE

THIS years Queanbeyan Art Society **Young Artist Art Competition/Exhibition** proved to be the best attend with standing room only at the opening. Family and friends gathered and enjoy a great afternoon 'talking' art. It is encouraging to have our two judges **Virginia Baynard** and **Beverly Wood** congratulate the Society for continuing this event because it developing the arts in the region. The QAS Tuesday Plein Air Group should buy a lottery ticket after coming through winter with just about every Tuesday fine. This Group of members are finding some lovely spots to paint and enjoy morning tea together. The **Art Trail** is coming up and it is bound to bring many visitors to the Gallery and we will have extra paintings in and around the Gallery with the **Members On The Fence Sale**. It is free for member to enter the MOFS and we have found they sell very well!

Belinda will also be holding the popular **Craft Markets** on the Art Trail.

Yours in Art,
Barry Cranston
President



QAS TUESDAY PLEIN AIR GROUP



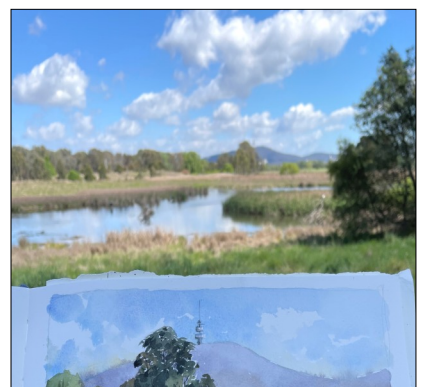
Jerra Wetlands with Ian.



Mark



Kathy



Tom



Oliver



Camelia



Camelia



Lindy



Rob



Val

QAS MAKING MANY ARTS



QAS TUESDAY PLEIN AIR GROUP



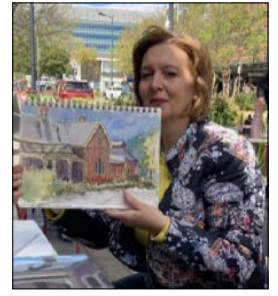
Ian



Mark



Cheryl



Camelia



Mark



Stuart



Ian



The Station



Tom



Barry, Arlene, Eric, Tom, Mark, Stuart, Camelia, Suzanne, and Ian.



Mark



Ian



Suzanne



Camelia



Sharon



The Bridge



Morning tea at THIRTY 4 Cafe Queanbeyan



2023 QAS WORKSHOPS

WE have held the workshop fees at the 2022 level for all 2023 workshops. Note the fees below are members prices with non-members paying a surcharge of \$45 for each workshop.

OCTOBER - Leigh Walker - Working with acrylics: a journey through the layers Workshop fee \$180

To book, send an email to the workshop Coordinator atqasworkshopandrew@gmail.com to reserve a position. You will then be directed to make a payment by direct bank transfer to the QAS account.

Sat 11th-12th Sun November Leigh Walker Workshop.

WORKSHOP POSSIBLE DATES 2024	
February	10 -11, 17 -18
March	9-10 (long Canberra Day weekend), 16-17, 23-24
April	13-14, 20-21 (school holiday)
May	11-12, 18-19
June	8-9 (Long weekend), 15-16, 22-23
July	13-14 (school holidays), 20-21 (school holidays)
August	10-11, 17-18, 24-25
September	No availability
October	12-13 (school holidays), 19-20
November	9-10, 16-17, 23-25

**** **Andrew Smith** Workshop Coordinator 0418631486.
qasworkshopandrew@gmail.com



THE WEDNESDAY GALLERY GROUP



MEMBERS GET MORE VISITOR TO GALLERY

VISIT QAS GALLERY

THE QAS is promoting it's major attraction the Art Society Gallery that has many fasts of art for members and friends to view. The Committee is asking

members to us this wonderful cartoon of **Ian Sharpe's** to promote the idea!

Spread the word!



ARTIST DRESSED IN HOBO CLOTHS

THERE is always something exciting happening at the regular QAS Tuesday Plein Air mornings! On the northern end of the Queanbeyan Swinging bridge the subject for the mornings painting, member **Ian Sharpe** was confronted by a golfer. The golfer in blue accused Ian for being the camper who had been there all week next to the bridge in a tent. Ian 'jumped' to his own defence.

"Mate I am an artist but may look like a hobo".

MEMBERS CARDS

Hi fellow card makers and crafters,

I did a card stock take today as I didn't do one in July. Attached is an excel spreadsheet with the current card and craft list so you can see what you still have in the gallery. There is also the sales for Jul and August (Sold 5 Jul to 30 Aug). Cards are in black and Craft is in red. As usual, I had some funnies which I hope I have figured out and they are shown in blue. I have looked through the note book and the only receipt book that was there (there may have been an earlier one but it wasn't there) and have tracked down that there were 3 cards sold - 2 on 5/8 and 1 on an unknown date for which no numbers were recorded.

I am therefore assuming that the 3 cards I couldn't find were those cards. Although I checked the cards today, now that we have 3 card stands I ran out of time to check the craft cupboard, so I have just used the items which have actually been marked off as sold in the card list and if something else was sold and not marked off I will catch it next stock check. I may have to do cards every 2 months and the craft cupboard the same but on alternate months due to how long it takes to do stock checks of about 1000 items. Kay is getting keys for the locks on the craft cabinet and I will do some signs for it when I find where I have hidden my laminator. Unfortunately, we have to hide our cards away during the Textile exhibition so we probably won't get too many sales for the next month, so I won't do a card stock check again until end of October, at which time I think we can start putting out any new Xmas cards that anyone makes (I have already put some on the stands because we were short of cards).

I have totalled all the amounts owing to each individual artist at the bottom of the cards sold worksheet - please advise Oliver of your BSB and bank account if you haven't already done so, so that he can pay you. Barry wanted another 2 stands in the gallery and I is already set up. I have another stand but am holding off putting it in there until after the Textile exhibition.

Also, I don't think we have enough cards to fill another stand yet as all the reserve stock is now on the stands so I will be happy to receive more cards from everyone. I do have a tall display cabinet which may fit by the workroom but am holding off on bringing it in until after textile exhibition. If you haven't been into the gallery for a while we have also made use of the hat stand, which has some silk scarves and sewn items on it now.

I have put a stand in the front room which can be used for newsletters and application for membership forms etc. but it can also accommodate flyers, so if you have any flyers promoting your work or coming exhibitions let me know and I will bring in more flyer sized pockets to put on the stand. I will make some more cardboard inserts for the card stands (to stop them falling out) when I get time - sorry haven't done it yet - been a bit busy lately.

If you have card or craft items for me, please put them in the plastic tub in the workroom and make sure your name and price are on them (factoring in 10% commission for the craft items). Please spread the word on your social media about our cards and craft items whenever possible. Just received some lovely maple leaf jewellery from Yvonne Huggins which I will be putting in the craft cupboard tomorrow.

I am keeping my eye out for a small square glass display cabinet that might fit next to the craft cupboard but not be high enough to block any art work. I know IKEA has some nice ones, but I am hoping to spot something at the green shed.

If you have any questions about your cards or craft items please don't hesitate to contact me.

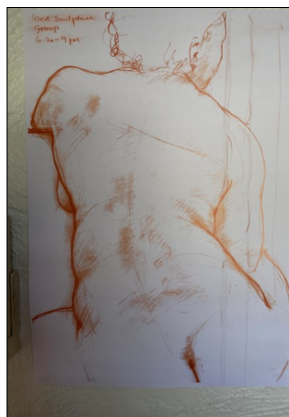
Cheers Heather



LIFE DRAWING & SCULPTURE



Rosaline Rimes-Reich Coordinator
0452278583.



ART GYM NEWS

I would like to update you on the progress of the **Children's Art Classes** held at the **Queanbeyan Art Gallery** most Tuesday evenings.

The Art Gym has been operating since the 9th of May 2023. Teaching class is the wonderful and talented Heather Acton Dip Art, Dip Ed with assistance from me, **Anna Thurecht**. We have completed May and June classes and are looking forward to the next set of classes. Although the number of students is not many, they have been totally engaged and enthusiastic. So far, they have been learning the fundamentals of drawing, printing, experienced Japanese style painting, colour basics and have learned about several interesting artists. The Art Gym would like to encourage more children to come to our classes to foster their interest while having fun.

If you know any children from Years 6, 7 and 8 that might be interested in a rewarding and fun activity please spread the word. □□□□□

Tuesdays 4pm to 5pm at Queanbeyan Art Gallery

July 18, 25,

September 5, 12, 19

November 7, 14, 21, 28

The cost is \$25 per lesson.

August 1, 8, 15m 22, 27

October 10, 17, 24, 31


December 5, 12



QAS ART ON SALE



MAP ISLA PATTERSON



Isla was born in South Australia and art in the late 1960's. She studied art in South Australia with Clare and watercolours with Ruth Tu. She lived in the USA from 1975 to 1978 where she continued her art studies, belonged to the International Art Society and held her exhibition. She has won many 1st awards including:

Queanbeyan Leagues Club Award in 1991. W/c 1st prize 2011, 12, 13, 14.

Queanbeyan City Council Award 1995. Queanbeyan Art Society 1st open prize 2011. Queanbeyan Molonglo River Ex. 1st W/c 2012 & Best in Show, 2016..

Finalist Winsor & Newton Australia Awards in 1993.

1st prize for W/c at the 70th "Anniversary Exhibition" of the Canberra Artists society 1997 and 1st Open prize in 1981. Peg Minty award 2009.

1st prize for W/c 1987 & 2009, small painting prize 2006 at Tumut.

W/c 1st, at the Henry Lawson Ex. Grenfell 1982.

Royal Canberra Show 1st 1980, 82, 89, 91 and Champion Painting 1982.1st, w/c 2007 & Ngannawal Landscape prize 2005. 1st Miniatures 2014.

Royal Melbourne Show Special Prize for best drawing 1983 and 1st prize for miniature 1985. 1st miniatures Holbrook 1984, Goulburn 1987 & 1988 & 1st W/c 2008 & 2014. 1st "Australia at Large" Exhibition AGRA (Australian Guild of Realist Artists) 2001.

Runner Up 2002 & 2008. She is a signatory member of AGRA. Isla also exhibited in the AGRA 40 Artists Regional Gallery touring Exhibition 1993, Cranleigh School Art Ex. People's choice, 2011. People's choice ASOC 2012 & also Molonglo Catchment Ex. 2013.1st, w/c Jindabyne 2006 & Best in Show Traditional 2016.

Australian Artist Magazine "Still Life and Flowers" finalist 2001.

1st Lions Club Cooma 2003.1st min. 2007 John Briscoe Award, Raglan Gallery 2016.

Painting Prize Thirroul Arts Festival 2003.

Inverell Shire Council Acquisitional Art Prize 2005.

Winsor/Newton Opera Rose W/c, finalist 2008.

Selected for James Irwin W/c Exhibition Woodongong Gallery 2008, 2010 & 2012. Also selected for Maritime Awards Exhibition Vic. 2013 & 15. Finalist, Clifton Award, 2013.

Published an article "Antares" in Aust. Artist Magazine 2015, "Safari" in 2016.

Has a W/c collection of African animals on display at Cockington Green.

Isla has held over 21 successful solo exhibitions and has participated in numerous group shows. She has paintings in private and public collections in Australia and overseas.

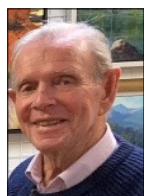
Isla is teaching art and judging art exhibitions. She has also set up & conducted art classes & exhibitions for the MNS, Society, ACT.

Many commissions, some being: Paintings for Jason Placemats, paintings of the international building models at Cockington Green and the Canberra Times building. Isla has also painted many of the unique Embassies in the ACT. For a book on Embassies by Dorothy Hart to be published in 2016.

Reference: "Who's Who of Australian Visual Artists" 2nd Edition, D. W. Thorpe.



2021/22 QAS COMMITTEE CONTACT LIST



President Barry Cranston
cranstons@westnet.com.au
 0439392709.




Vice President Belinda Ingram
blindee40@gmail.com
 0404166934



Kay Lenehan
kaylenehan@gmail.com
 0427211772



Oliver Cherg
(Treasurer) 0493299557.
oliverchengqas@gmail.com

QAS Gallery 0262978181 Gallery  Bendigo Bank
 PO Box 567 Queanbeyan 2620
 6 Trinculo Place, Queanbeyan 2620
 Direct Transfer: QAS via BSB: 633-000
 Acc 155501646.



Rosanna Burston
rosanna.burston@gmail.com
 0418 863 428



Ian Sharpe



Sue Commie



Anna Thurecht



Heather Holland (Membership)
heather@hollogram.net
 0419 826 192



Julie Ballis Life Member
QAS Public Officer



Pam Nielson
 0428 623 700



Andrew Smith
(Workshops Coordinator)
artbyandrew@inet.net.au (WS)
andrewsmith@grapevine.net.au
 0418 631 486



Sue Rabbidge
(Riverside Plaza Art window)

QAS COMMITTEE MEETINGS
 The Queanbeyan Art Society Committee meets every month at the Gallery and members are most welcome to attend.





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.



* WEDNESDAY

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture

Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-00am to 1pm
Dee Boardman 0415349899.
Karen Hall 0438010710.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0493299557.

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620

Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qasarts.org



2023 QAS dates August to December

Sunday	August 6	QLC opening.
September 4-8		Work selection for Windows and cafes.
Saturday	September 9	pickup August works
Tuesday	September 12.	Bump in for ACT TAA.
Friday	September 15.	ACTTAA exhibition begins.
Sunday	September 24.	ACTTAA exhibition ends.
Saturday	September 30.	Entry day Young artists.
Sunday,	October the 8th	opening Young Artists Exhibition.
Sat-Sun	October 14-15	ARTS TRAIL
Saturday	October 28	Pick up Young Artist Works.
Saturday	October 28	Ballis Greinke Entry Day
Sunday	November 5.	Ballis Greinke Opening.
Friday	November 10.	Queanbeyan Show entries due at show office.
Sat-Sun	November 11-12	Leigh Walker Workshop
Saturday	November 25.	Entry Day December exhibition.
Sunday	December 3rd	Christmas party.
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QUEANBEYAN SHOW 2023		
Friday	November 3 rd	Online entries close for Queanbeyan Show. <i>If you enter online before 3rd November your entry labels will be posted to you.</i>
Monday	November 6 th	ALL Entries closed for online or brought in entries <i>ALL Entries to be delivered to Show Office in Cooma St. Parking available there. Time tba Pick up entry labels at Show Office.</i>
Sat/Sun	November 11-12	Queanbeyan Show
Sunday	November 12 th	Show Art Entries to be collected time tba.

Sunday 3rd December AUSCERT Christmas Art Competition/ Exhibition and Sculpture/Miniature/Nudes Exhibition

Open To All Artists

(works in 25th Nov)



QAS Christmas Party