



PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Annette Rennie, Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2023-24: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Tes.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

OVERALL WINNER

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IRENA'S SALE

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ANOTHER PLEIN AIR

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QAS HISTORY

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LERIDA WINERY EXHIBIT QAS ART

'The Staff Selection Prize'

QAS Members **Susan** and **Stuart Wiscombe** spent a lovely morning taking the next batch of paintings for hanging at the Lerida Estate Winery on beautiful Lake George.

The Manger, **Melisa Morgan**, was saying how they love having our Society's paintings on display and how the staff enjoy checking out the new paintings and discussing which one they feel the best. Melisa has very kindly initiated a 'Lerida Staff Selection Prize' of a bottle of their lovely Shiraz for the painting assessed the best from each new display.

The inaugural prize has been awarded to **John Bosler** for his painting 'Lucent I'.

Congratulations John and we hope you enjoy the bottle of Shiraz.

The **QAS Tuesday Plein Air Group** will be making a visit to the Lerida Winery to paint and have morning tea in the beautiful Café.



QAS NEEDS A HISTORION

HISTORY has proven that the Queanbeyan Art Society is one of the most active Art Societies in Australia and it is believed there is a wonderful story to be told of how it has reached this milestone. The committee is reaching out to members who might have experience in gathering the many photos etc of the societies history. If there are members who would like to take on this task please contact the **QAS Secretary Kay Lenehan 0427211772**.

1967-75 F. E. Alcock 1975-76 D. Gooley
1976-79 F. E. Alcock 1979-81 T. W. Hardy
1981-83 F. Bresnik 1983-89 M. A. Kaczmarowski
1989-90 P. Greinke 1990-91 B. Smith
1992-93 D. Hartman 1993-96 P. Greinke
1996-97 J. Barber 1997-98 P. Greinke
1998-02 J. Ballis 2002-03 P. Padovan
2003-24 B. Cranston



DEBBIE MAREE'S

234 Crawford Street Queanbeyan

FASHION BOUTIQUE

Telephone: 02 6299 3335

WINNERS PEOPLE-PLACES-ANIMALS ART COMPETITION / EXHIBITION



Overall Winner Cheryl Pryor



Cheryl



Overall Second Maria O'Donahoo



Leigh Murray Photos.



ANIMAL First Donald Ho



Donald



Second John Fairfield



PEOPLE First Trish Dillon



Trish



Second Mark Redzic



PLACES First Andrew Smith



Andrew



Second Annette Rennie

SOCIAL SNAPS AT ARTIST EXHIBITION OPENING



WINNERS

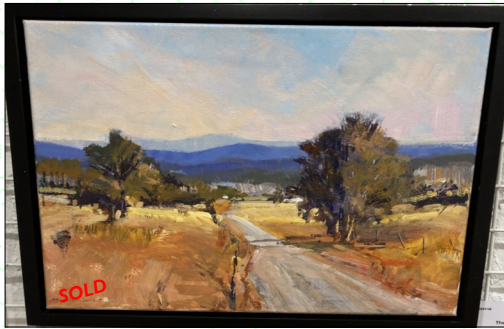


Back Row; Mark Redzic, Andrew Smith. Front Row: Maria O'Donahoo, Cheryl Pryor, Trish Dillon, Annette Rennie.

QAS EXHIBITION OPENING



QAS MEMBERS SALES



Annette Rennie



Annette



Irena Zarebski



Irena



Sue Rabbidge



Sue



Mark Redzic



Mark



Eva Volk's painting and buyer



Stuart QAS
'Music Man'.
Stuart Marshall



WEDNESDAY
6-30-9pm Life Drawing
and Sculpture
Rosaline Rimes-Reich
0452278583.

NEW MEMBERS

Welcome to a friendly
Art Society, enjoy !

John Fairfield

ACT

PRESIDENT'S PALETTE

THANKS to Susan and Stuart Wiscombe for arranging the monthly QAS Exhibition at the Lerida Winery at Lake George and thanks to the staff for selecting the best painting for member John Bosler to win a bottle of wine. It is hoped our Tuesday Plein Air Group will visit the winery to paint and make use of the lovely café for morning tea. Members who visit the winery please make yourself known as a member of the QAS. It is hoped a member will step forward to lead a group to gather the QAS history up to the present day such as collecting photos of every committee etc. The QAS has a wonderful history and I believe we should pull as much of it together and one of the ideas is to get as many of the former committee photos as possible. If any member has any photos of former QAS Committees with the date and names please contact secretary Kay. A big thank you to members for supporting our monthly Exhibitions we average 120 works per month and many Societies would like to be doing that.

Yours in Art,
Barry Cranston
President



THE ANNETTE
ART SOCIETY

QAS TUESDAY PLEIN AIR GROUP



Morning Tea at Farrer



Kathy



Kathy



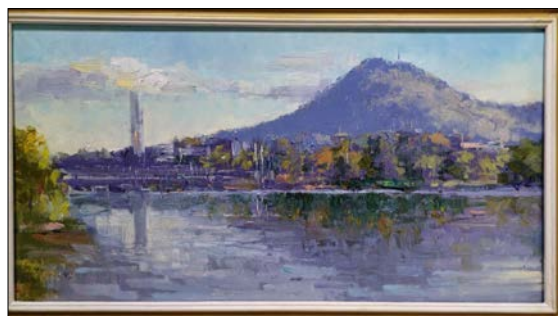
Tom



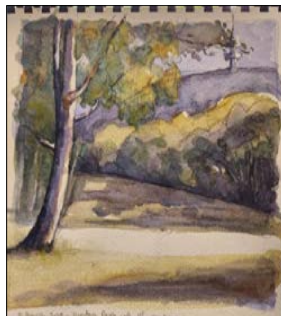
Mark



Oliver



Mark



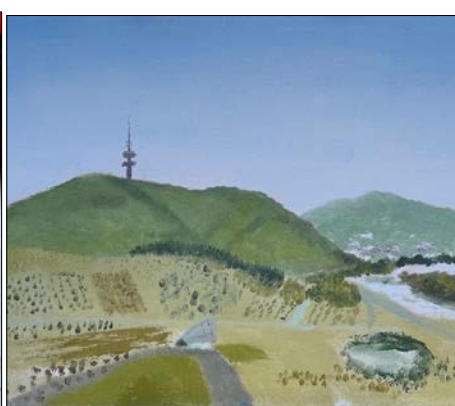
Camelia



Oliver



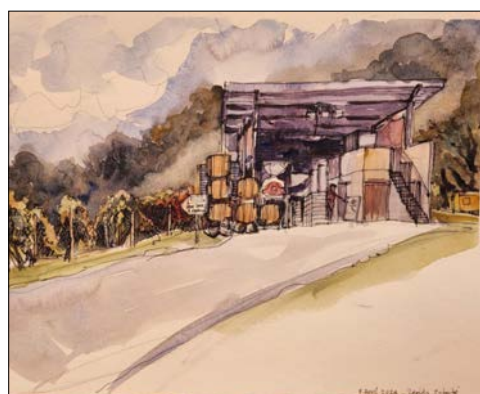
Camelia



Rob



Ian



Camelia



Tom



Oliver

SOME QAS COMMITTEE HISTORY

**LONG time supporters of the Queanbeyan Art Society the**

Queanbeyan City Council gave the Society a \$37,500 grant to renovate their Gallery in Trinculo Place.

The summation by Q.A.S. was well received and all Councillors took a keen interest in the presentation made by Society President Barry Cranston at the Council meeting last Wednesday night.

The Society has been a long time provider to the art community

running workshops, art classes and regular exhibitions every month and in fact producing some 400 exhibition paintings a year. For some time now there has been insufficient room to adequately conduct art classes and workshops because the present size of the Gallery space is too small and potential artists had to be turned away.

There have been times when our volunteer hangers spent extra time in squeezing in a exhibition but when the renovation is completed the extra room for exhibitions, workshops and classes will be adequately catered for.

But one of the real embarrassments to people using the Gallery space has been when a class or workshop has been in progress the general public looking at an exhibition do not have enough room to view the art works on the wall.

The Q.A.S. Gallery will always be a 'working gallery' but with the extra space it is envisaged all will find their rightful place and allow more artists the opportunity to be part of our thriving Society.

The committee will be calling on members and friends of the Gallery to take part in completing the extension to this Council building so please be mindful we will need help to benefit all users of the Gallery.

On behalf of the committee, members and friends of the Queanbeyan Art Society we sincerely thank all the Councillors for their loyalty to the arts and the generous \$37,500 grant to the Society.



Thanks Councillors:

Cr. Frank Pangallo (Mayor), Cr. Kerry White Dep/Mayor, Cr. Raewyn Bastin, Cr. Sue Jarvis, Cr. Tom Mavec, Cr Tim Overall, Cr. Steve Stavreas, Cr. Steve Taskovski, Cr. Sue Whelan, Cr. Ann Rocca.

2024 QAS WORKSHOPS

Workshop News

We have an exciting program of eight workshops locked in for 2024 and are taking bookings online for these now (instructions below). We are also working with tutors for a few other workshops and we will bring you news when they are locked in.



QAS 2024 Workshop Program			
Date	Workshop Description	Confirmed	Comment
17-18 February	Julie Ballis	Y	Portrait Workshop over two half days
16-20 March	John Wilson 5 Day Masterclass	Y	5 Day Masterclass in Oils
20-21 April	Chas Dissanayake	Y	2 Day Watercolour
11-12 May	Stephie Clark	Y	2 Day Pastels - Flora
13-14 May	Stephie Clark	Y	2 Day Pastel - Landscapes
20-21 July	Ted Lewis	Y	Oils Landscapes
19-20 October	Leigh Walker	Y	A Sketchbook Habit
16-17 November	Leigh Walker	Y	Acrylic Seascapes

This year we are using the Humanitix online booking platform for all workshops. To register for a workshop, follow these steps:

- Go to [Humanitix.com](https://www.humanitix.com) on your internet (you do not need an account), Click the search Events button,
- Type in Queanbeyan Art Society and remove any location information on the right of the search box. Humanitix will bring up the workshops we have loaded.

Sat 20th Apr 2024, 8:30 am - Sun 21st Apr 2024, 4:30 pm AEST

Chan Dissanayake - 2 Day Watercolour Impressions Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 20th Jul 2024, 8:30 am - Sun 21st Jul 2024, 4:30 pm AEST

Ted Lewis - 2 Day Oil Paint Landscapes Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 19th Oct 2024, 8:30 am - Sun 20th Oct 2024, 4:30 pm AEST

Leigh Walker - 2 Day Sketchbook Habit Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 17th Feb 2024, 1:00 pm - Sun 18th Feb 2024, 4:30 pm AEST

Julie Ballis Portrait Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 11th May 2024, 8:30 am - Sun 12th May 2024, 4:30 pm AEST

Stephie Clark - 2 Day Pastel Creating Floral Treasures Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 16th Mar 2024, 9:00 am - Wed 20th Mar 2024, 4:30 pm AEST

John Wilson into the Light - 5 Day Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 16th Nov 2024, 8:30 am - Sun 17th Nov 2024, 4:30 pm AEST

Leigh Walker - 2 Day Acrylic Seascapes Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Mon 13th May 2024, 8:30 am - Tue 14th May 2024, 4:30 pm AEST

Stephie Clark - 2 Day Pastel Creating Landscapes Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

- Select the workshop you are interested in, select members ticket, fill in the information, and pay online. You will receive an email with your ticket confirmation once you have completed the payment.

Further details of all workshops are described on the Humanitix platform. If you cannot access online bookings, you can meet the gallery sitters and they can assist you purchase a ticket.



QAS CARD SALES

Hi all,

I have done a card and craft stock check (although the craft part was done in very much of a hurry as the gallery sitter had to leave and lock up). Attached is an Excel file of the results. I had a number of queries but didn't have time to go back and re-check and they are shown in blue at the bottom of the Excel file (mostly my stuff anyway) - I will tell Oliver not to pay them yet and I will re-check next time as I kept getting interrupted and I may have just missed something.

I did re-check last time's queries, and the ones that were missing last time and which were still not found this time have been added to the list for you to now be paid on the assumption that I didn't miss when checking them and that they were sold but not ticked on the list. The only one that wasn't added for payment was nr 723, a Luella Jenkins card which I found on the stand this time around, so I must have missed it last time.

At the committee meeting I was given cash for 2 sold cards but no number information, so I have just chosen at random 2 cards from this month's missing cards (ones missing and not written on any sales sheet) and included them for payment this time round (cards 324 and 1157 belonging to Dee Copeland and Dee Boardman).

The new recording system is sort of working but I still found some cards that were not written on the sales log but had been ticked on the reference list. I did not have time to go through the receipt books or the gallery note book, or ask about any recorded via Square, any of which may contain a reference to some of this month's queries, so that will have to wait until next time (sorry).

I have ordered some clear acetate sheets that I hope to use to stop the cards falling out of the stand pockets (if it doesn't work I will go back to using card stock). I have some new items to put in the craft cupboards (artist designed 3D printed items) so as soon as I get some time I will be re-arranging the cupboards. We also now have upcycled tote bags made from jeans etc. on the hat rack.

While checking the cards I noticed they are a bit dusty - they also need re-sorting and tidying up on the stands - I didn't have time to do this properly during the stock check. Some of the craft items also need a dust. If anyone would like to help me take all the cards off the stands, give them a dust and sort them into various artists please contact me - we can probably do the acetate at the same time (once it arrives). Thursdays is the best day for me at present.

If you don't wish to wade through the attached Excel file, below is a break down of the sales for which you should receive payment from Oliver this time around. If you want to see what sold you will have to refer to the Excel file.

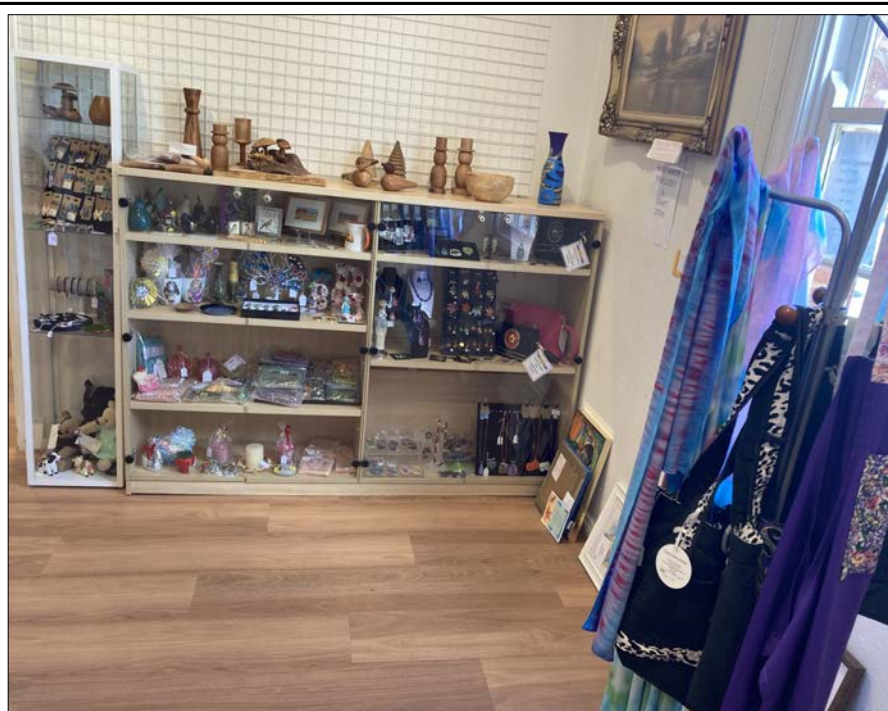
Oliver, please keep this file as an offsite back-up copy (thanks). I have left the previous month's sales on the file so I can check back on things. Oliver I think you only have a couple of cards left on the stands. Congratulations

to Lyn on selling something at last and also to Susan for selling her first glass garden animal.

Thanks everyone for supporting the card stands and craft cabinets - keep spreading the word!.

Cheers Heather

Caroline Reid	20.00
Dawn Wilson	102.60
Dee Boardman	5.00
Dee Copeland	10.00
Erica Holland	92.70
Heather Holland	40.80
Josephine Tanton	10.00
Leigh Murray	20.00
Luella Jenkins	10.00
Lyn Vanaalst	4.95
Narelle Sheppherd	5.00
Natasha Verma	15.00
Nyree Mason	5.00
Pam Padovan	5.00
Sue Rabbidge	5.00
Susan Wiscombe	58.50
Val Johnson	5.00
	414.55



JOHN WILSON WORKSHOP

THE weekend of March 16-17, 2024, witnessed a transformative journey through the picturesque landscapes of Emily Creek, guided by none other than the esteemed artist, John Wilson. Hosted by the Queanbeyan Art Society, the two-day painting workshop unfolded as a celebration of nature's beauty and artistic expression.



With brushes poised and hearts open, participants embarked on the challenge of capturing the essence of a River Gum—a task described by John as "painting a portrait of a tree" within a full landscape setting. Despite the complexities, each artist poured their soul into their canvases, fueled by passion and guided by John's expert insights. The end results were nothing short of breathtaking.

Vibrant hues danced across the canvases, breathing life into the majestic River Gum and surrounding landscape. It was a testament to the dedication and talent of each participant, as well as the transformative power of artistic exploration.

As the workshop drew to a close, heartfelt gratitude flowed towards the volunteers whose tireless efforts ensured its success. From the Friday Gallery sitters and Gayle for setup, and John, Oliver, Sue, and John for their help during the workshop and also working with Gayle for pack up and clean, their contributions were invaluable.

Special thanks were extended to John Mudford for his gardening and support throughout the weekend, as well as to everyone who contributed to the delightful Morning and Afternoon tea. Their collective efforts created an environment where creativity flourished, leaving indelible memories and inspiring visions in their wake.

John Wilson was very gracious in leaving QAS his demonstration painting which QAS will use in the raffle at the end of the Year!



Many thanks to **John Wilson** for once again donating his painting from his Workshop for QAS to raffle!



Back Row: John Wilson, Craig, Melanie, Martin Gayle, Cheryl, Arlene. Front Row: Jeanette, Lyn, Cheryl, Gay

QAS MAP ERIC BROOKBANKS

Eric Brookbanks



Born Northumberland, UK in 1944.

Moved to Canberra in 1974 to work for the Australian government.

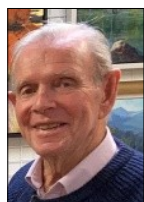
Joined Queanbeyan Art Society in 2018. Regular participant in Tuesday Plein Air sessions.

Always enjoyed sketching outdoors and using those works to develop larger scale art. A major part of my work is sketchbook art; landscapes a townscapes in pen and ink or gouache and charcoal. The studio challenge has been how to keep the simplicity, clarity and emptiness of the sketch when working at a larger scale with oil or acrylic.

"The Japanese aesthetic is less about accumulation than subtraction so that whatever remains is everything". Pico Iyer



2021/22 QASCOMMITTEE CONTACT LIST



President Barry Cranston

cranstons@westnet.com.au
0439392709.



Vice President Belinda Ingram

blindee40@gmail.com
0404166934




Secretary Kay Lenehan

kaylenehan@gmail.com.
0427211772



Oliver Cherg
(Treasurer) 0493299557.
oliverchengqas@gmail.com

QAS Gallery 0262978181 Gallery 
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



Rosanna Burston

rosanna.burston@gmail.com
0418 863 428



Ian Sharpe



Sue Commie



Anna Thurecht



Heather Holland (Membership)

heather@hollogram.net
0419 826 192



Julie Ballis Life Member

QAS Public Officer



Pam Nielson



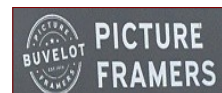
Andrew Smith
(Workshops Coordinator) qasworkshopan-drew@gmail.com
artbyandrewinaustralia@gmail.com 0418631486.



Sue Rabbidge

(Riverside Plaza Art window)

QAS COMMITTEE MEETINGS
The Queanbeyan Art Society Committee meets every month at the Gallery and members are most welcome to attend.





2024 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

WATCH THIS SPACE FOR CHANGES !

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.



* WEDNESDAY

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture
Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-00am to 1pm
Dee Boardman 0415349899.
Karen Hall 0438010710.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.

* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0493299557.

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620

Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qasarts.org



Sunday 4th February 2024 ANYTHING GOES Art Competition/Exhibition
(Works in Sat 27th Jan)

Sunday 3rd March 2024 BRING and BUY Members Art materials SALE
Don't miss this at 12.30pm

Sunday 3rd March 2024 ABSTRACT / ABSTRACTION & Life Drawing & Sculptures Competition/ Exhibition (works in Sat 24th Feb)

Sunday 7th April 2024 BUVELOT Framers People -Places -- Animals Competition / Exhibition & Sculptures
(works in Sat 30th March)
* **Craft Market Outside Plants as well!**



Sunday 5th May 2024 QAS Members and Gallery Painters Art Competition / Exhibition Also Special Mixed Medium
(works in Sat 27th April)

Saturday 25th May 2024 QAS AGM at 2--00pm. All Invited!

Sunday 2nd June 2024 BAKER DEANE& NUTT Copy A Master - Sculpture & Life Drawing Competition/ Exhibition (works in Sat 25th May)

Sunday 7th July 2024 MOLONGLO CONSERVATION GROUP Art Competition / Exhibition
(works in Sat 29th June)

Sunday 4th August 2024 QUEANBEYAN LEAGUES CLUB Art Competition/ Exhibition
(works in Sat 27th Jul)

Wednesday 11th September 2024 Opening to Thursday 23rd September ACT TEXTILES ACTTAA Exciting textiles Exhibition and Sale

Saturday 14th Sunday 15th September Anything Goes
* **FREE ON THE FENCE EXHIBITION - QAS Members Only**

Sunday 6th October 2024 YOUNG ARTISTS Art Competition/Exhibition
Open to 8-17 year old artists
(works in 28th September)

Sunday 3rd November 2024 GREINKE/BALLIS Drawing-Portrait-Miniatures & Small Art Competition/Exhibition
(works in 26th Oct)

Sunday 1st December 2024 AUSCERT Christmas Competition/ Exhibition and Sculpture/Miniature Exhibition
(works in 23rd Nov)



QAS Christmas Party
12-30 BBQ