



QUEANBEYAN
ART SOCIETY

NEWSLETTER

A BRUSH WITH THE NEWS

It's Art we aim for and friendship we gain!



PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCoey (d), Nyree Mason, Hope Marland (d), Ivy McDonald (d), Leigh Murray, Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Annette Rennie, Derek Rogers (d), Joy Rogers (d), Andrew Smith, E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2023-24: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Tres.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

OVERALL WINNER

Page 2



SUE SELLS TWO

Page 5



PLEIN AIR GOOGONG

Page 6



QAS SALES

Page 7



THREE QAS MEMBERS GRANTED LIFE MEMBERSHIP

THE Queanbeyan Art Society has awarded three members **Nyree Mason, Leigh Murray and Andrew Smith** Life Membership at the QAS 2024 Annual Meeting.

QAS has always awarded its members for outstanding work with the running of the Society and the three have been recognized for their wonderful efforts! Their combined 'work' makes sure the Society is ranked as one of the strongest Art Societies in Australia.



Nyree Mason (QAS Web Site), **Leigh Murray** (QAS Photographer) QAS **Andrew Smith** Workshop Coordinator)

TWO NEW MEMBERS ELECTED AT QAS AGM

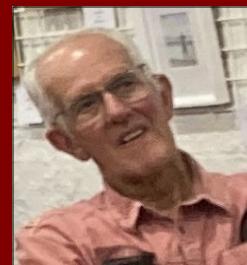
AT the 2024 Queanbeyan Art Society Annual Meeting two new members were elected to the committee.

Cheryl Mudford and John Mudford welcomed to the committee and long time serving member Rosanna Burston did not seek election.

Treasurer Oliver Cheng reported the Society was in a sound financial position and the year saw a record number of members' art sales.

The Queanbeyan Art Society Committee for 2024-25;

Barry Cranston (Pres), **Belinda Ingram** (Vice Pres), **Oliver Cheng** (Tres.), **Kay Lenehan**, (Sec.), **Heather Holland**, **Sue Rabbidge**, **Sue Crommie**, **Pam Nielson**, **Ian Sharpe**, **Cheryl Mudford** and **John Mudford**.



DEBBIE MAREE'S

234 Crawford Street Queanbeyan

FASHION BOUTIQUE

Telephone: 02 6299 3335



Overall Winner FIRST Stuart Wiscombe



**BAKER DEANE
& NUTT LAWYERS**



Overall Second Karen Hall



Leigh Murray Photos.



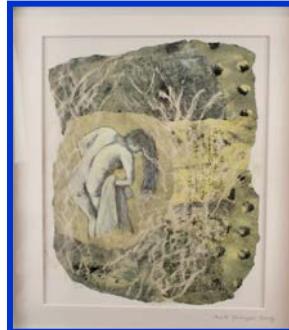
ACRYLIC FIRST Trish Dillion



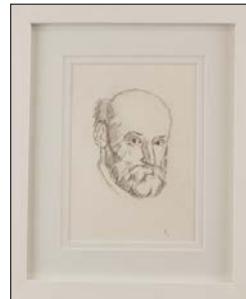
SECOND Roger Nixon



THIRD Irena Zarebski



ANY OTHER MEDIA FIRST Annette Matruglio Moorby



SECOND Kay Lenehan



WATERCOLOUR FIRST Oliver Cheng



OIL FIRST Mark Redzic



SECOND Lynne Ho



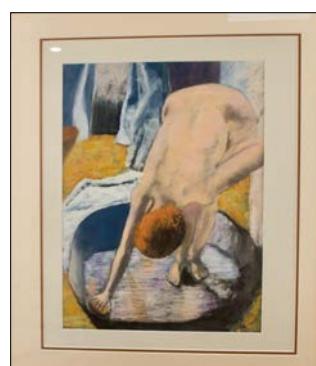
THIRD Gay Mouat



SPONSOR



PASTEL First Leigh Murray



SECOND Dee Boardman



THIRD Julie Ballis



Judge Belinda Ingram

**WINNERS**

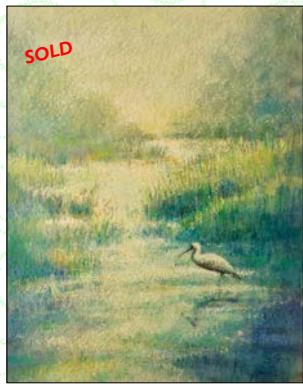
Back; Mark Redzic, Roger Nixon, Stuart Wiscombe, Karen Hall, Irena Zarebski, Gay Mouat, Oliver Cheng and Rosanna Burston (Award For Service).

Front; Belinda Ingram (Judge), Nyree Mason (Life Member), Dee Boardman, Kay Lenehan, Julie Ballis and Lynne Ho.



QAS JUNE EXHIBITION OPENING





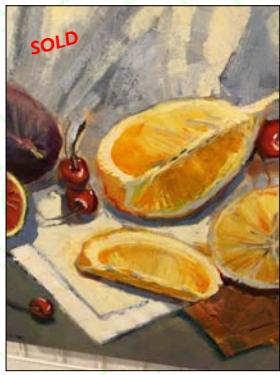
Rebecca Gray



Maria O'Donahoo



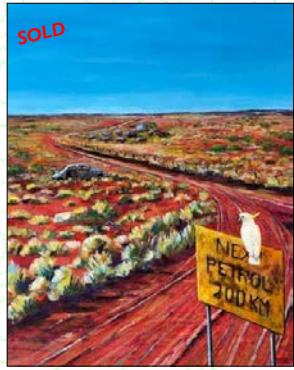
Maria



Annette Rennie



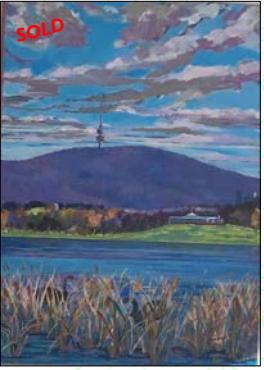
Annette



SOLD



< Sue Rabbidge >



SOLD



Sue



Eleanor Cole



Mike Boyle



QAS SPONSOR

Stuart QAS
'Music Man'.
Stuart Marshall

WEDNESDAY
6-30-9pm Life Drawing
and Sculpture
Rosaline Rimes-Reich
0452278583.



PRESIDENT'S PALETTE

THANKS to all the members for turning up to the QAS Annual General Meeting.

It was pleasing to have an excellent Treasurer's report from Oliver Cheng, financially QAS is in a sound position and in fact we have money invested ! Rosanna Burston stood down from the Committee but we can expect she will still be having hands around the place. Thank you Rosanna. It is pleasing to see Cheryl and John Mudford come onto the Committee, their experience will be valuable. Congratulations to three of our members **Leigh Murray**, **Nyree Mason** and **Andrew Smith** in being awarded their QAS Life Membership. Members' work continues to sell at QAS Gallery off-site sales venues, **Sue Rabbidge** sold three paintings this month.

I have mentioned before that the Art Society is always looking for valued sponsors and a huge thank you to our long time sponsors **Baker Dean & Nutt Lawyers!** If any member knows of a possible sponsor please contact our Secretary.

Yours in Art,
Barry Cranston
President



QAS TUESDAY PLEIN AIR GROUP



Tharwa morning tea.



Val



Val



Ian



Mark



Tom



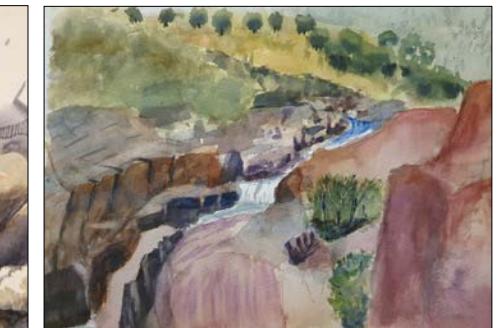
Oliver



Camelia

Barry

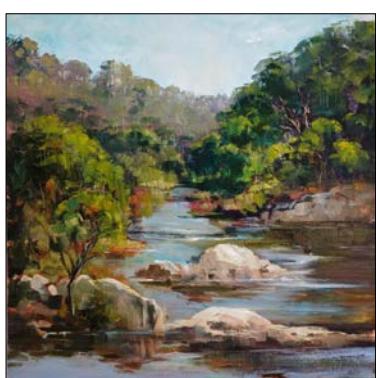
Mark



Wetlands morning tea.

Camelia

Tom



Mark

Louise

Googong Pub morning tea.



QAS MEMBER'S PAINTINGS AT BEESS.



MEMBER'S SALES



NEW MEMBERS

Welcome to a friendly
Art Society, enjoy !

Annette Matruglio Moorby

ACT

Maree Buckley Noordhuis

Bungendore NSW

Angela Crompton

Crestwood NSW

Carmel Malcolm

Crestwood NSW

Sally-Ann Monck

Karabar NSW

BEESS CAFÉ - YARRALUMLA

QAS MEMBERS JUNE 2024 VENUE EXHIBITIONS

JOHN FAIRFIELD	POLAR BEAR	CHERYL PRYOR	MEDLEY OF MEN
ERIC BROOKBANKS	LANYON	CAROLINE REID	OUT AT THE COTTER RIVER
NARELLE SHEPPARD	ROOSTER	LYNNE HO	SPHINX ROCK, SORRENTO, VICTORIA
SUKHVINDER SAGGU	DAWN AT BURLEY GRIFFIN	TANYA TAYLOR	PINNACLES WA
KAREN HALL	WHERE'S THE CHIPS	OLIVER CHENG	BUNGENDORE RAILWAY STATION
LISA PENNOCK	POSSUM	DENISE MOULE	A QUIET MOMENT AT THE Q
ANNETTE RENNIE	OCEAN BLUE	IRENA ZAREBSKI	TWO BOATS
ELIZABETH LUND	AT THE BEACH	JOHN BOSLER	THE LIGHTHOUSE, NORAH HEAD

RIVERSIDE PLAZA

EDWINA WALSH	SAPPHIRE SHORE MOLLYMOOK	GARY CALDOW	WILDFIRE RECOVERY
KIM INGRAM	LOOKING UP	GAY MOUAT	SNAPPER ROCKS, COOLANGATTA
ROSANNA BURSTON	BUNGENDORE GOODS SHED	PAM PADOVAN	FLORIADE BY MOONLIGHT
CAROLINE REID	GROUND ZERO, Currarong	OLIVER CHENG	CATCHING THE MORNING SUN
SUKHVINDER SAGGU	SAVE ME	LYNNE HO	KOALA AND LEAVES
ANNETTE RENNIE	BACK ROADS	HELEN UPSHALL	MOLONGLO ROCKS
ISLA PATTERSON	RIVE BANK, COPPINS CROSSING	SIMONE POOK	DOWN IN THE GRASS
TREVOR WILLSON	THE PLACE OF GLOWING ROCKS	CHERYL MUDFORD	POLYGONAL ZOOLOGY AT MOGO
LISA PENNOCK	OWL EYES 2	HALINA KOBIALKA	SNOWY RIVER
ANNE THURLOW	QUEENSLANDER	SIMONE POOK	BEFORE THE SUMMER STORM
DONALD HO	JACK THE RABBIT	SIMONE POOK	DOWN IN THE GRASS - TALLAGANDA
MARIA O'DONAHOO	MAGGIE	ANNA VAN AAKEN	SUPERB FAIRY WREN

CAFÉ THIRTY FOUR QUEANBEYAN

ERIC BROOKBANKS	TILBA	LISA PENNOCK	SILHOUETTE WITH FLOWERS AND BLOSSOM
TRISH DILLON	REFLECTION	IAN SHARPE	THE ARBORETUM
GAY MOUAT	COLOURED SANDS, RAINBOW BEACH		

2024 QAS WORKSHOPS

Workshop News

We have an exciting program of eight workshops ~~locked~~ in for 2024 and are taking bookings online for these now (instructions below). We are also working with tutors for a few other workshops and we will bring you news when they are locked in.



QAS 2024 Workshop Program

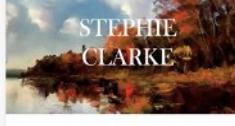
Date	Workshop Description	Confirmed	Comments
17-18 February	Julie Ballis	Y	Portrait Workshop over two half days
16-20 March	John Wilson - 5 Day Masterclass	Y	5 Day Masterclass in Oils
20-21 April	Chas Dissanayake	Y	2 Day Watercolour
11-12 May	Stephie Clark	Y	2 Day Pastels - Flora
13-14 May	Stephie Clark	Y	2 Day Pastel - Landscapes
20-21 July	Ted Lewis	Y	Oils Landscapes
19-20 October	Leigh Walker	Y	A Sketchbook Habit
16-17 November	Leigh Walker	Y	Acrylic Seascapes

This year we are using the ~~Humanitix~~ online booking platform for all workshops. To register for a workshop, follow these steps:

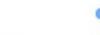


1. Go to Humanitix.com on your internet (you do not need an account). Click the search Events button.
2. Type in Queanbeyan Art Society and remove any location information on the right of the search box. ~~Humanitix~~ will bring up the workshops we have loaded.



			
Sat 20th Apr 2024, 8:30 am - Sun 21st Apr 2024, 4:30 pm AEST Chan Dissanayake - 2 Day Watercolour Impressions Workshop 6 Trinculo Pl, Queanbeyan East NSW 2620, Australia Followers 10	Sat 20th Jul 2024, 8:30 am - Sun 21st Jul 2024, 4:30 pm AEST Ted Lewis - 2 Day Oil Paint Landscapes Workshop 6 Trinculo Pl, Queanbeyan East NSW 2620, Australia Followers 10	Sat 19th Oct 2024, 8:30 am - Sun 20th Oct 2024, 4:30 pm AEDT Leigh Walker - 2 Day Sketchbook Habit Workshop 6 Trinculo Pl, Queanbeyan East NSW 2620, Australia Followers 10	Sat 17th Feb 2024, 1:00 pm - Sun 18th Feb 2024, 4:30 pm AEDT Julie Ballis Portrait Workshop 6 Trinculo Pl, Queanbeyan East NSW 2620, Australia Followers 10
			
Sat 11th May 2024, 8:30 am - Sun 12th May 2024, 4:30 pm AEST Stephie Clark - 2 Day Pastel Creating Floral Treasures Workshop 6 Trinculo Pl, Queanbeyan East NSW 2620, Australia Followers 10	Sat 16th Mar 2024, 9:00 am - Wed 20th Mar 2024, 4:30 pm AEDT John Wilson into the Light - 5 Day Workshop 6 Trinculo Pl, Queanbeyan East NSW 2620, Australia Followers 10	Sat 16th Nov 2024, 8:30 am - Sun 17th Nov 2024, 4:30 pm AEDT Leigh Walker - 2 Day Acrylic Seascapes Workshop 6 Trinculo Pl, Queanbeyan East NSW 2620, Australia Followers 10	Mon 13th May 2024, 8:30 am - Tue 14th May 2024, 4:30 pm AEST Stephie Clark - 2 Day Pastel Creating Landscapes Workshop 6 Trinculo Pl, Queanbeyan East NSW 2620, Australia Followers 10

3. Select the workshop you are interested in, select members ticket, fill in the information, and pay online. You will receive an email with your ticket confirmation once you have completed the payment.



Further details of all workshops are described on the ~~Humanitix~~ platform. If you cannot access online bookings, you can meet the gallery sitters and they can assist you purchase a ticket.



CHAN DISSANAYAKE WORKSHOP

CHAN Dissanayake led a highly successful watercolour workshop in April, where participants were immersed in his teachings and techniques. Under Chan's guidance, attendees created stunning landscapes, seascapes, snowy vistas, and vibrant scenes of Vietnamese life. Chan is a distinguished watercolour artist renowned for his evocative landscapes and scenes from around the globe. With a philosophy rooted in simplicity and creativity, Chan imparts invaluable lessons to his students through memorable sayings like "Plan like a turtle, paint like a rabbit," encouraging them to approach their work with patience and diligence in the planning stage and then rapid application of paint to get a vibrant loose painting. Chan's teachings emphasize the importance of capturing the essence of a scene by focusing on shapes rather than objects. His mantra, "Learn to paint shapes, not objects," guides students towards a deeper understanding of composition and form. With a keen eye for artistic expression, Chan reminds his students that a painting is more than just a replication of reality. "Remember, you are making a painting, not a photograph," he advises, empowering artists to rearrange elements to achieve the most pleasing composition. The participants produced some amazing works as they embraced Chan's teachings. The workshop's success was made possible by the invaluable assistance of Lynne, Helen, Anthea and Halina, and the Friday Gallery Sitters (Cheryl, Luella, Kay and Gayle), and the makers and bakers who provided morning and afternoon tea. Their support ensured a memorable and enriching experience for all.



Back Row - Lynne (helper), Andrew, Donald, Libby, Kay, Luella, Stuart.

Front Row - Belinda, Amanda, Chan, Suzanne, Cheryl, Eva.

OVER A DECADE QAS ART CALENDARS



STEPHIE CLARK WORKSHOP

THE Queanbeyan Art Society had the pleasure of hosting two inspiring pastel workshops led by the renowned artist **Stephie Clark**, whose work can be found at stephieclark.net. Stephie's vibrant and impressionistic style, combined with her effective teaching methods, made for an enriching experience for all participants. In the first workshop, attendees delved into the world of soft pastels to create stunning floral treasures. Stephie's approach to using tone or value to capture the essence of flowers was both enlightening and encouraging. Her husband Gavin provided invaluable support throughout the workshop, ensuring everything ran smoothly and allowing participants to focus entirely on their creative processes.

The second workshop shifted focus to landscapes, where participants explored the techniques needed to depict the beauty of natural scenes with pastels. Stephie's guidance on using soft pastels to achieve impressionistic landscapes inspired participants to experiment and discover their own artistic voices.

Stephie's vibrant works and her ability to encourage individual exploration within her techniques left a lasting impression on all who attended. Her workshops emphasised the importance of tone or value, enabling participants to bring depth and emotion to their pastel paintings. The art produced by participants at both workshops were stunning and vibrant, showcasing the blend of their new and existing skills.

Once again the QAS volunteers helped to make the workshop a success with the Friday Gallery sitters (Cheryl, Luella, Kay and Gayle) completing the setup, and workshop assistants Ian, Valerie, Halina and Anthea assisting with the lunches, and making/baking morning and afternoon teas and helping with cleanup. A special thanks to Ian who looked after the workshop technology and to Rosanna who stepped in to manage the cleanup. The Queanbeyan Art Society is grateful for the support of Stephie Clark and Gavin, whose dedication and expertise ensured the success of these workshops. Stephie is a very generous tutor who brings a variety of artist quality soft pastels and allows participants to use these so they can experience art materials of the highest quality. Stephie also donated one of her beautiful floral treasures to QAS for the end of year raffle. We are looking to bring Stephie and Gavin back next year to do a two day Monet impressionism workshop and a two day native flowers and gum leaves/gum nut workshop. Participants in the Creating Floral Treasures in Pastel Workshop.

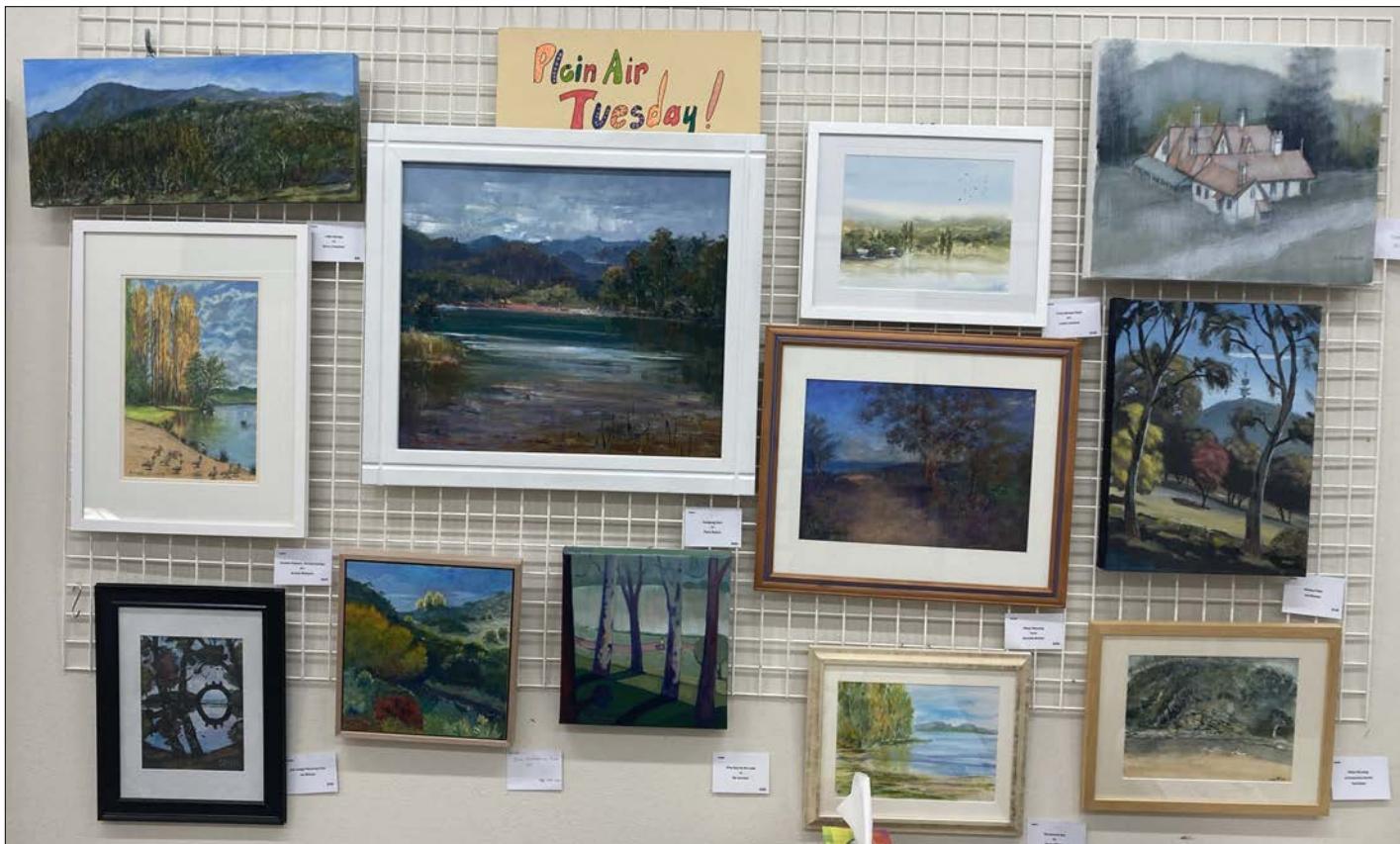


Back Row: Gavin, Ian (helper), Amanda, Karen, Belinda, Jolanta, Val (helper)

Middle Row: Helene, Cathryn, Gayle, Eva

Front Row: Lisa, Carol, Stephie, Deb, Anthea

TUESDAY PLEIN AIR GROUP



QAS LUELLA JENKINS MAP

LUELLA JENKINS



As a child I loved painting, sticking, cutting and drawing however when I got to school and it was between art and domestic science the decision was made for me with all those with surnames A to K sent to domestic science. It took 30 years before my opportunity arrived.

I have been involved in creating some form of art since 1988 when we were transferred to Mt Isa. A town full of talented people willing to teach and amazing landscapes. My nomadic lifestyle lead me to try watercolour when in Denver Colorado - so much easier to pack.

My "travelling friend" is the way I have looked on my watercolour journey. It became a door opener whether participating in classes, joining the local art group, attending workshops all over the world and even sitting in local markets in rural China with children in drawing classes. Luckily no words were needed, lots of smiles and sharpening of pencils.

And the journey continues.



2021/22 QAS COMMITTEE CONTACT LIST



President **Barry Cranston**
cranstons@westnet.com.au
0439392709.



Vice President **Belinda Ingram**
blindee40@gmail.com
0404166934



Secretary **Kay Lenehan**
[kaylenehan@gmail.com.](mailto:kaylenehan@gmail.com)
0427211772



Oliver Cherg
(Treasurer) **0493299557.**
oliverchengqas@gmail.com

QAS Gallery 0262978181 **Gallery**  Bendigo Bank
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



Sue Commie



Cheryl Mudford



Heather Holland (Membership)
heather@hollogram.net
0419 826 192



John Mudford



Pam Nielson



Julie Ballis Life Member
QAS Public Officer



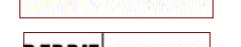
Sue Rabbidge



Andrew Smith
(Workshops Coordinator) gasworkshopandrew@gmail.com artbyandrewinaustralia@gmail.com **0418631486.**



Ian Sharpe



QAS COMMITTEE MEETINGS
The Queanbeyan Art Society Committee
meets every month at the Gallery and
members are most welcome to attend.



WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES*** MONDAY**

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.

*** MONDAY**

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.

*** TUESDAY**

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.

*** WEDNESDAY**

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture

Rosaline Rimes-Reich
0452278583.

*** THURSDAY**

All Media
10-00am to 1pm
Dee Boardman 0415349899.
Karen Hall 0438010710.

**FRIDAY**

10am-1pm
Social painting \$3
Judy Barber 0409394763.

*** SUNDAY**

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.

**Oliver Cheng (Treasurer)**

oliverchengqas@gmail.com 0493299557.

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620
Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qasarts.org

**2024 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS**

**Sunday 4th February 2024 ANYTHING GOES Art Competition/Exhibition
(Works in Sat 27th Jan)**

**Sunday 3rd March 2024 BRING and BUY Members Art materials SALE
Don't miss this at 12.30pm**

**Sunday 3rd March 2024 ABSTRACT / ABSTRACTION & Life Drawing &
Sculptures Competition/ Exhibition (works in Sat 24th Feb)**



**Sunday 7th April 2024 BUVELOT Framers People -Places -- Animals
Competition / Exhibition & Sculptures
(works in Sat 30th March)
* Craft Market Outside Plants as well!**

**Sunday 5th May 2024 QAS Members and Gallery Painters Art
Competition / Exhibition Also Special Mixed Medium
(works in Sat 27th April)**

Saturday 25th May 2024 QAS AGM at 2-00pm. All Invited!

**Sunday 2nd June 2024 BAKER DEANE& NUTT Copy A Master - Sculpture &
Life Drawing Competition/ Exhibition (works in Sat 25th May)**

**Sunday 7th July 2024 MOLONGLO CONSERVATION GROUP
Art Competition / Exhibition
(works in Sat 29th June)**

**Sunday 4th August 2024 QUEANBEYAN LEAGUES CLUB
Art Competition/ Exhibition (works in Sat 27th Jul)**

**Wednesday 11th September 2024 Opening to Thursday 23rd September
ACT TEXTILES ACTTAA Exciting textiles Exhibition and Sale**

**Saturday 14th Sunday 15th September Anything Goes
* FREE ON THE FENCE EXHIBITION - QAS Members Only**

**Sunday 6th October 2024 YOUNG ARTISTS Art Competition/Exhibition
Open to 8-17 year old artists (works in 28th September)**

**Sunday 3rd November 2024 GREINKE/BALLIS Drawing-Portrait-Miniatures
& Small Art Competition/Exhibition (works in 26th Oct)**

**Sunday 1st December 2024 AUSCERT Christmas Competition/
Exhibition and Sculpture/Miniature Exhibition**



**(works in 23rd Nov)
QAS Christmas Party
12-30 BBQ**