



On Ngambri / Ngunnawal land.

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Nyree Mason, Hope Marland (d), Ivy McDonald (d), Leigh Murray, Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Annette Rennie, Derek Rogers (d), Joy Rogers (d), Andrew Smith, E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2023-24: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Tes.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibbertson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

TEXTILE ART OPENING Page 2



MAXINE'S SALE Page 5



MORNING TEA WITH JACKIE Page 6



QAS DEFRILLATOR Page 10



ACT TEXTILE ARTS AT GALLERY

THE ACT Textile Arts Association's (ACTTAA) annual Exhibition and Bazaar, *Hanging By a Thread*, opened at the QAS Gallery on Friday 13 September 2024. This opening was attended by many members, their families and friends. The exhibition was opened by ACT Curator of Australian Art, **Simeran Maxwell**.

The exhibition features members' best work over the year covering the wide range of skills that ACTTAA is known for, over a variety of textile arts, including garment creation and embellishment, beading, stitching, knitting, crochet, felting and so much more.

This year there is an abundance of items inspired by a diverse range of workshops presented by exceptional tutors from our region.

The Bazaar, located at the back gallery, was generously stocked with textile goods for sale over the next 9 days.

ACTTAA is thrilled to have the use of the QAS Gallery for its annual event as the location is ideal and the facilities second to none.

Thank you to the QAS.



CAMELIA'S GIFT IS IN THE MAIL

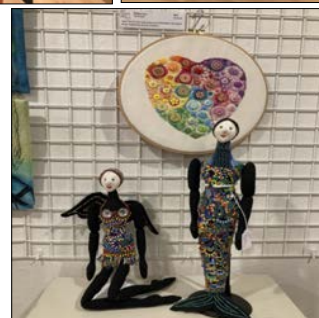
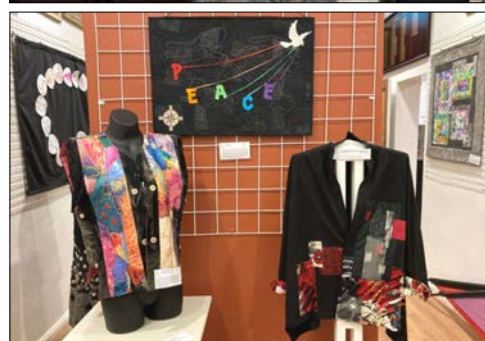
THE QAS Tuesday Plein Air Group ventured to Hall capturing many of the 1880's buildings. **Camelia Smith** painted the Hall Post Office and when the owner came across the street to find out what was going on she offered to buy the painting, So Camelia gave the Post Office painting her!



**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**
Telephone: 02 6299 3335

ACT TEXTILE ARTS OPENING IN QAS GALLERY



ACT TEXTILE ARTS OPENING IN QAS GALERY



QAS MEMBERS ART SALES



Eric Brookbanks



Eric



Annette Rennie



Annette



Merran Hunter



Merran



Queanbeyan Art Society Gallery



Gay Mouat



Gay



Sue Crommie



Sue



Johnni Jordison



Merida Winery on Lake George QAS Art Exhibition



QAS MEMBERS ART SALES



Maxine Sumner



Maxine



Sukhvinder Saggu



Sukhvinder



Gay Mouat



Gay



Dee Boardman



Dee



Sharon Buckland



Sharon



Sue Rabbidge



Sue

PRESIDENT'S PALETTE

A big welcome to the **ACT TEXTILE ARTS ASSOCIATION'S (ACTTAA)**

for their annual Exhibition and Bazaar, Hanging By A Thread, which will open at the Queanbeyan Art Society Gallery on Friday 13th September 2024. The Exhibition will be opened by ACT Curator of Australian Art, **Simeran Maxwell**. I would hope many of the QAS members would make the effort to visit this wonderful Exhibition of Art in the gallery. The **QAS Tuesday Plein Air Group** has made a couple of visits to the Botanical Gardens and captured some wonderful paintings and it is one of the best morning teas we have been to and would recommend to visit. We have the **QAS Young Artist Art Competition /Exhibition** and I hope members encourage as many as possible young artists to enter.

Yours in Art,
Barry Cranston
President



QAS TUESDAY PLEIN AIR GROUP



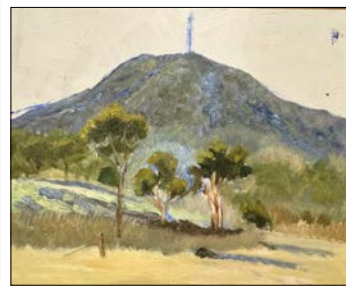
Val Over The Fence



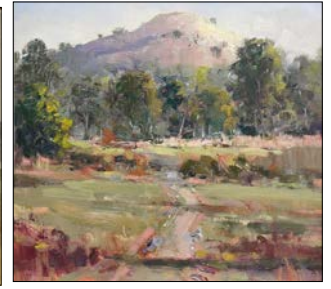
Val



Tom



Rosanna



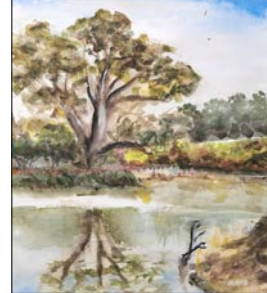
Mark



Louise



Luella



Oliver



Camelia



Thank you Jackie for Morning Tea



Rosanna



Morning Tea



Arlene



Mark



Luella



Mark



Val



Saggu



Kay



Oliver



Sharon



Tom

GREINKE / BALLIS EXHIBITION

Dear Barry, apropos re our phone conversation, I have put together the guidelines that Phil and I felt were the important link in art expression I hope it helps our QAS artists.

It is not for me as a judge and sponsor, to tell you how or what to draw. However, I hope these guidelines give an understanding as to what I am looking for in your entries, First and foremost, enjoy what you do.

It shows. Drawing is considered by many as the purest of art forms.

The spontaneous expression of a simple drawing tool in the hand of the artist. and the subject, doesn't have to consider paints and mediums. It is a direct action.

What I look for is energy, and sensitivity of marks and lines which enclose the surface on which they are made. This gives character and description of the subject portrayed.

It also gives the character and style of the artist, developed over years of "miles with the pencil (or whatever)" So, what was a blank, characterless surface, becomes an exciting work of art.

In assessing each work, I appreciate the artist using a hint of colour to emphasise, a key point, or a subtle wash. However, beyond a hint. . . . it slips into the realm of painting.

Frequently, in past competitions, **Julie Ballis**, who sponsors' and judges the portrait prize), and I have seen many excellent portrait or animal draings that would have been more suitable for the drawing section, so do consider where you feel your entry would be best suited.

I am looking forward to seeing the gallery filled, and being spoilt for choice.

Jill Grenike.

Sunday 3rd November 2024 GREINKE/BALLIS Drawing-Portrait-Miniatures & Small Art Competition/Exhibition (works in 26th Oct)



HISTORY QAS PRESIDENTS

THE Queanbeyan Art Society has developed over many years under strong leadership.

QAS is one of the strongest art societies in Australia having a Art Exhibition every month of the year and well over 300 members.

Five QAS Presidents **Julie Barber, Phil Grenike, Judy Barber, Pam Padovan and Barry Cranston.**

JOHNNI JORDISON VISUAL ART

Johnni joined QAS in April 2023 after completing her Diploma of Visual Arts in 2022 and retiring from the workforce. Her work reflects her experience of growing up in Australia and her enduring love of the great outdoors. Johnni creates colourful expressions of natural life using various mediums. She is currently enjoying creating 3 dimensional works in clay where she can use texture and colour to bring to life the natural environment creating vessels and sculptures. "I find capturing my experiences using clay to be very cathartic." Johnni recently entered two of her works in the Molonglo Conservation Group Art Exhibition. Both pieces (pictured) are available for sale in the cabinet at QAS. She also accepts commissions.



2024 QAS WORKSHOPS

Workshop News

We have an exciting program of eight workshops locked in for 2024 and are taking bookings online for these now (instructions below). We are also working with tutors for a few other workshops and we will bring you news when they are locked in.



QAS 2024 Workshop Program			
Date	Workshop Description	Confirmed	Comment
17-18 February	Julie Ballis	Y	Portrait Workshop over two half days
16-20 March	John Wilson 5 Day Masterclass	Y	5 Day Masterclass in Oils
20-21 April	Chas Dissanayake	Y	2 Day Watercolour
11-12 May	Stephie Clark	Y	2 Day Pastels - Flora
13-14 May	Stephie Clark	Y	2 Day Pastel - Landscapes
20-21 July	Ted Lewis	Y	Oils Landscapes
19-20 October	Leigh Walker	Y	A Sketchbook Habit
16-17 November	Leigh Walker	Y	Acrylic Seascapes

This year we are using the Humanitix online booking platform for all workshops. To register for a workshop, follow these steps:

1. Go to [Humanitix.com](https://www.humanitix.com) on your internet (you do not need an account), Click the search Events button,
2. Type in Queanbeyan Art Society and remove any location information on the right of the search box. Humanitix will bring up the workshops we have loaded.

Sat 20th Apr 2024, 8:30 am - Sun 21st Apr 2024, 4:30 pm AEST

Chan Dissanayake - 2 Day Watercolour Impressions Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 20th Jul 2024, 8:30 am - Sun 21st Jul 2024, 4:30 pm AEST

Ted Lewis - 2 Day Oil Paint Landscapes Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 19th Oct 2024, 8:30 am - Sun 20th Oct 2024, 4:30 pm AEST

Leigh Walker - 2 Day Sketchbook Habit Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 17th Feb 2024, 1:00 pm - Sun 18th Feb 2024, 4:30 pm AEST

Julie Ballis Portrait Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 11th May 2024, 8:30 am - Sun 12th May 2024, 4:30 pm AEST

Stephie Clark - 2 Day Pastel Creating Floral Treasures Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 16th Mar 2024, 9:00 am - Wed 20th Mar 2024, 4:30 pm AEST

John Wilson into the Light - 5 Day Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Sat 16th Nov 2024, 8:30 am - Sun 17th Nov 2024, 4:30 pm AEST

Leigh Walker - 2 Day Acrylic Seascapes Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

Mon 13th May 2024, 8:30 am - Tue 14th May 2024, 4:30 pm AEST

Stephie Clark - 2 Day Pastel Creating Landscapes Workshop

6 Trinculo Pl, Queanbeyan East NSW 2620, Australia

Followers @ 10

3. Select the workshop you are interested in, select members ticket, fill in the information, and pay online. You will receive an email with your ticket confirmation once you have completed the payment.

Further details of all workshops are described on the Humanitix platform. If you cannot access online bookings, you can meet the gallery sitters and they can assist you purchase a ticket.



Sunday 6th October 2024
YOUNG ARTISTS
Art Competition/Exhibition
Open to 8-17 year old artists

(QAS Gallery works in 28th September)



Hi Everyone

I've been getting some more questions about this.

Please note that the on the fence exhibition will be on the above dates to coincide with the Queanbeyan Arts Trail. You can bring paintings previously hung in the gallery.

Formal photographs won't be taken of the paintings.

Please bring paintings Saturday morning and ensure that they are removed before 4pm on the Sunday.

Kind Regards

Kay Lenehan Secretary



A Sketchbook Habit

Sat 19th Oct 2024, 8:30 am -
 Sun 20th Oct 2024, 4:30 pm
 AEDT

**Leigh Walker - 2 Day
 Sketchbook Habit
 Workshop**

6 Trinculo Pl, Queanbeyan
 East NSW 2620, Australia



**THURSDAY
 AT THE QAS GALLERY**

**All Media
 10-00am to 1pm
 Dee Boardman 0415349899.
 Karen Hall 0438010710.**



**SUNDAY
 AT THE QAS GALLERY**

**Never Stop Learning \$15
 10am-1pm
 Belinda Ingram
 0404166934.**

QAS CARD SOLD

Belinda Ingram	33.00
Caroline Reid	10.00
Cheryl Mudford	72.00
Dawn Wilson	5.00
Dee Boardman	40.00
Edwena Walsh	15.00
Erica Holland	19.80
Heather Holland	40.00
Irena Zarebski	10.00
Isla Patterson	5.00
Josephine Tanton	15.00
Julie Colbran	5.00
Leigh Murray	10.00
Luella Jenkins	20.00
Lyn Vanaalst	9.90
Narelle Sheppherd	5.00
Natasha Verma	15.00
Nick Dal Molin	122.40
Oliver Cheng	5.00
Pam Padovan	5.00
Paula P & J Designs	13.50
Simone Pook	10.00
Sue Rabbidge	10.00
Susan Wiscombe	157.50
Val Johnson	5.00
Viv Pinder	20.00
Yvonne Huggins (YEH)	45.90
	724.00

BEES CAFE - YARRALONG SEP 17/OCT 2024			
IRENA ZAREBSKI	PRINCESSES	PAM PADOVAN	TASMANIAN WILDERNESS
ROSANNA BURSTON	SPRING AT WELL STATION	VAL JOHNSON	SALT PLAINS MURRAY SUNSET NATIONAL PARK
ERIC BROOKBANKS	LONDON BRIDGE HOMESTEAD	MARK REDZIC	CASUARINA SANDS
KIM INGRAM	FEARLESS	JOHN BOSLER	THE HEADLAND, JERVIS BAY
DEE BOARDMAN	BLUE WREN 2	LUELLA JENKINS	STARBURST 2
ISLA PATTERSON	OLD BARN NEAR HALL	LUELLA JENKINS	STARBURST 2
TATIANA CAINES	MOUNT GININI	TATIANA CAINES	FAMOUS ROCKS
SUKHVINDER SAGGU	TRIO		
RIVERSIDE PLAZA SEPT/OCT 2024			
EDWINA WALSH	BOWL OF LEMONS	MERRAN HUNTER	PEACE
IRENA ZAREBSKI	STILL LIFE	ANTHEA KENYON	BEAT THOSE WINTER WOES
CHERYL MUDFORD	ZIGGY THE ZEBBY	NYREE MASON	WARATAH
ANNETTE RENNIE	LATE AFTERNOON LIGHT	EVA VOLK	BANKSIA
LAL WARUSEVITANE	FUNNY BIRD	EVA VOLK	TREE HUGGER
MARGARET BICE	KURRAJONG PODS	DAWN WILSON	FARMHOUSE AND CREEK
DENISE MOULE	CHOPSTICKS	TANYA TAYLOR	BIRCH TREE ALLEY
SIVA NATHAN	MOLONGLO RIVER	JOHN BOSLER	CHINAMANS BEACH
TATIANA CAINES	SEA EAGLE	KAREN HALL	JERVIS BAY
HALINA KOBIALKA	BRIDGE	TANYA TAYLOR	SUNFLOWER
HELEN CULLIVER	COASTAL SUNSET	ISLA PATTERSON	BEFORE THE STORM
EVA VOLK	HOLLOW POSSUM		TRACK THROUGH THE BUSH
CAFÉ THIRTY FOUR QUEANBEYAN SEPT/OCT 2024			
GAY MOUAT	GLEN HELEN GLOW	GAY MOUAT	ICELANDIC SUMMER
CHERYL PRIOR	EARTHSCAPE	JOHN BOSLER	A WHISPER OF MOTHS
MARIA O'DONAHOO	BY THE BAY		
LERIDA ESTATE SEPT/OCT 2024			
OLIVER CHENG	ANGRY COCKATOO	ANTHEA KENYON	LONELY LILY
ANNETTE RENNIE	MORNING	JOHN BOSLER	GREEN PATCH JERVIS BAY
YUREKA SUNAR	THE BUTTERFLY	MAXINE SUMNER	DISCOVER
LEIGH MURRAY	THE LAST ROSE OF SUMMER	ANNETTE RENNIE	TASMANIA CLIFFS
KAREN HALL	QUEEN ANNE LACE	CHERYL MUDFORD	THE CHURCH OF THE GOOD SHEPHERD
SUE CROMMIE	BLACK COCKATOO	TATIANA CAINES	AUTUMN

QAS DEFIBRILLATOR FOR MEMBERS AND VISITORS



Please do not put anything in front of the defibrillator.
(In an emergency it needs to be accessible.)

Hi Everyone,
The defibrillator has arrived - thanks to donors Baker, Deane + Nutt + Qbr Leagues Club. There will be online training soon. Rosanna

The QAS Defibrillator was sponsored by the Queanbeyan Leagues Club and Baker, Deane & Nutt!



Colley Whisson



WORKING GALLERY ART HANGING



THE QAS Working Gallery is being used for members to exhibit the works.

Presently the Saturday Gallery Group and the Tuesday Plain Air Group have works up.

If there are other QAS Groups interested in taking a turn please contact the secretary.

Kay Lenehan 0427211772



QPRC EXHIBITION

Dear Queanbeyan Art Society,

It is with great disappointment that I must inform you that the Q-Link Gallery is not ready to hold exhibitions and I cannot explain why as I have not been furnished with details, other than compliance corrections are still taking place. This means your planned exhibition in Sept cannot take place. I am extremely sorry but it is out of my hands, what I will do is put a placeholder for the same time next year.

On a brighter note your kind proposed artwork donation has continued to move through the new donations process and was unanimously recommended to Council by the Cultural Development and Public Art Committee at its June meeting and that recommendation is finally going to council next week, which I'm sure will be officially accepted.

We still don't have a date for the official opening ceremony of the building but I'm sure it is getting close. As soon as I know we will get together and discuss the process of unveiling the gift.

Kindest Regards

Janita Byrne

Team Leader - Culture Arts and Museums



2021/22 QASCOMMITTEE CONTACT LIST



President Barry Cranston

cranstons@westnet.com.au
0439392709.



Vice President Belinda Ingram

blindee40@gmail.com
0404166934



Secretary Kay Lenehan

kaylenehan@gmail.com.
0427211772



**Oliver Cheng
(Treasurer) 0493299557.**
oliverchengqas@gmail.com

QAS Gallery 0262978181 Gallery Bendigo Bank
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



Sue Commie



Cheryl Mudford



Heather Holland (Membership)

heather@hollogram.net
0419 826 192



John Mudford



Pam Nielson



Julie Ballis Life Member

QAS Public Officer



Sue Rabbidge



**Andrew Smith
(Workshops Coordinator) qasworkshopan-**
drew@gmail.com artbyandrewinaus-
tralia@gmail.com 0418631486.



Ian Sharpe

QAS COMMITTEE MEETINGS

The Queanbeyan Art Society Committee meets every month at the Gallery and members are most welcome to attend.





Queanbeyan Art Society Gallery on the Queanbeyan River Bank

Queanbeyan River

WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm

Social Painting Group \$3

Judy Barber 0409394763.



* MONDAY

1-45pm-4pm

Life Drawing \$20

Kay Lenahan.

0427211772.



* TUESDAY

Gallery Opens

10-30am-1-30pm

Social Painting Group \$3

Helen Upshall.

0431429555.



* WEDNESDAY

10am-1pm Social painting all

media— \$3

Belinda Ingram

0404166934.

6-30-9pm Life Drawing and
Sculpture

Rosaline Rimes-Reich

0452278583.



* THURSDAY

All Media

10-00am to 1pm

Dee Boardman 0415349899.

Karen Hall 0438010710.



FRIDAY

10am-1pm

Social painting \$3

Judy Barber 0409394763.



* SUNDAY

10am-1pm

Never Stop Learning \$15

Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0493299557.

QAS Gallery 0262978181

PO Box 567 Queanbeyan

6 Trinculo Place, Queanbeyan

2620

Direct Transfer: QAS via

BSB: 633-000 Acc 155501646.

www.qasarts.org



2024 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Wednesday 11th September 2024

Opening to Thursday 23rd September
ACT TEXTILES ACTTAA

Exciting textiles Exhibition/Sale

Saturday 14th Sunday 15th September Anything Goes

* FREE ON THE FENCE EXHIBITION -

Must be for sale.

September/October 28/9/24 to 21/10/24 Lerida Winery Barrel

Art Exhibition at the Winery.

Lerida Winery on Lake George .

(Works in 28th October)



Sunday 6th October 2024 QAS YOUNG ARTISTS

Art Competition/Exhibition

Open to 8-17 year old artists

(works in QAS Gallery
28th September)

October 19th and 20th

QAS ON ART TRAIL

Sunday 3rd November 2024 GREINKE/BALLIS Drawing-Portrait-Miniatures & Small Art Competition/Exhibition

(works in 26th Oct)

Sunday 1st December 2024 AUSCERT Christmas Art Competition/Exhibition and Sculpture/Miniature Exhibition

(works in 23rd November)

