



NEWSLETTER

A BRUSH WITH THE NEW

It's Art we aim for and friendship we gain!



On Ngambri / Ngunnawal land.

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry ~~Green~~ Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke ~~Green~~ Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Nyree Mason, Hope Marland (d), Ivy McDonald (d), Leigh Murray, Pam Padovan, ~~Ri~~ Pangallo, Elaine Perrin, S. Peristoma (d), Annette Rennie, Derek Rogers (d), Joy Rogers (d), Andrew Smith, E. Stephens, Ron Vella and Pauline Weeks (d).

COMMITTEE 2023-24: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Treas.), Rosanna Burston ~~and~~ Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

ART AWARD TO HELEN



CAPTITAL PLEIN AIR

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LEIGH'S WORKSHOP

Page 9

YOUNG ARTIST 8-17 YEARS ANY TOPIC

Art Competition/
Exhibition 5th October
2025

Entries in

27th September 2025

QAS MAP

Page 8

BECOME A MEMBER

The Art Society offers Art Competitions/Exhibitions eleven times a year and quality Workshops. In 2023 QAS sold \$34,000 member's art.

EXHIBITION NAMEING RIGHTS

ALL artist realize the wonderful gift of having eyesight and it enables us to enjoy being a artist but there are many people who travel the world with the help of a Seeing Eye Dog. In 2025 there will be Art Competition/Exhibition that will benefit the Seeing Eye Dog Association and all profits (art sales commissions etc) will go to them.



THE Societies printers **trendsetting** will be recognized for its excellent service and quality all works provided over many years. To have Deb and Fauq at the desk to make sure everything is made 'proper' before printing is a service appreciated!

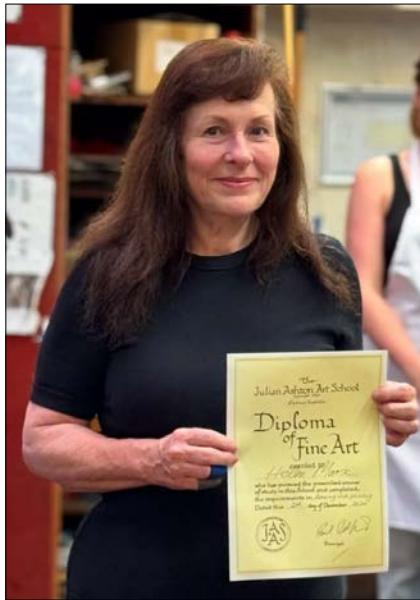


QAS TUESDAY PLEIN AIR GROUP

THE Queanbeyan Art Society Tuesday Plein Air Group 2024 Christmas Lunch and will re group early in the new year all welcome! The Group will be back in early January 2025!



ART AWARD FOR QAS MEMBER



Helen Marx

ART EXHIBITION FOR QAS MEMBER



Geoff Naylor

The Julian Ashton Art School (JAAS), established in 1890, is the oldest fine art school in Australia.

The JAAS continues its tradition in the Atelier style of teaching where the goal is for students to gain the knowledge and technical skills required to be able to draw and paint realistically from life. Atelier training is also referred to as classical training, or is otherwise known as 19th Century academic drawing and painting skills. JAAS is one of only three Ateliers in Australia (with the other two being in Melbourne and Adelaide) and is accredited as **an Approved Representational Art School by the Art Renewal Centre, USA**. Students graduating from JAAS have gone on to become portraitists, figure artists, still-life painters, animators, illustrators, tattooists, educators and have worked in many other areas where traditional realism skills are required. Some of the JAAS alumni include: William Dobell, Charles Blackman, Elioth Gruner, George Lambert, Brett Whiteley, Thea Proctor, Norman Lindsay and Dorrit Black. In 1989 the JAAS and its antique casts, easels and studio furnishings were classified by the National Trust as a cultural living treasure. As a student one day you maybe working at an easel that Charles Blackman worked on, while on the next day you could be working at an easel that William Dobell worked at. Further information can be found at: <https://julianashhtonartschool.com.au/>

Regards, **Helen Marx.**

ATTEND THE EXHIBITION OPENING
AND GO INTO THE DRAW TO WIN
THIS LUCKY DOOR PRIZE
"THE LAST OF THE AUTUMN LEAVES"
VALUE \$360



Numbers limited.
Bookings essential.
Book online at
<http://obee.com.au/capitalwines/>



CAPITAL WINES AND KYEEMA ART GALLERY
13 Gladstone St, HALL, ACT
Open Thursday to Sunday 10.30am to 4pm
02 6230 2022
info@capitalwines.com.au
www.capitalwines.com

**Thursday 16 January 2024
to Sunday 2 March 2025**

Exhibition Opening by
Barry Cranston
President of Queanbeyan Art Society
5.30 pm – 6.30 pm Friday 17 January 2025

QAS PLEIN AIR LAST OF 2024

**PLEIN AIR BLUES**

(composed during a coffee break in the studio)

Plein Air will open your eyes

To the world that out there lies.

You'll perceive it, you'll get it just right.

Take all of your stuff: pack light.

Plein Air will engage the senses,

The sounds, the scents, the textures

And – aah – the magical light!

Plan to catch it: leave at night.

Plein Air brings a sense of place.

Nature calls – find your very own space

Behind a tree or back from the lake.

Take care: don't squat on a snake.

Plein Air will help you to hurry.

In any one spot don't tarry.

You're observing nature – it's true.

But think: it's looking right back at you.

Plein Air will give you a rush

As you hack your way through the bush –

Off track, over hills, through creeks.

This adventure could last for weeks.

Plein Air is a must for great work.

Really – you should try not to smirk.

If the venture doesn't tug at your heart,

At least you have suffered for your art.

Jo Anne Pulko



2025 CAPITAL PLEIN AIR PAINT-out-DAY

HI Everyone

This is just a free social paint out, similar to Tuesday. But we wanted to make a weekend one for people who work and also do an afternoon to catch a different time of day to Tuesdays. There is a registration form to help us with rsvps.

For the festival next year - There is a “**Registration of Interest**” form on our website. This gets you on the mailing list for when registration opens and also helps us with numbers and other information to help plan for the festival.

Let me know if you have any other questions.

Thank you for your support and interest!

Natasha Ruschka.



Natasha Ruschka Fine Art

www.natasharuschka.com

FB: @natasharuschka

Insta: @natasharuschka_art



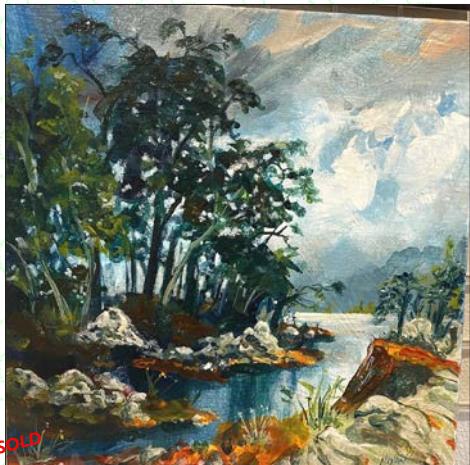
Free Social Paint-out Day

Sunday 15th December
1:30pm - 5:30pm
Dairy Farmers Hill Lookout, National Arboretum, 95 Forest Dr

Register Now

<https://www.capitalpleinair.com/social-paint-outs>
capitalpleinair@gmail.com

QAS MEMBER'S ART SALES



Roger Nixon



Self Portrait

**Hi All,**

This just for your interest. The **Royal Canberra Show** has reinstated the art section in next year's show.

<https://www.rncas.org.au/art-and-photography.html>

Kind regards

Camelia Smith

YOUR PAINTING ON THE PHONE

ONE of the many wonderful Christmas presents I received was from my daughter Anna-belle she gave me a painting of mine on my phone 'Hay and Horses'.

She chose the works from many of my files and I used my artist license to paint this work. It was a thrill to bring it back to life and to get it on my phone.

Google: Custom Designed Phone Cases.



Stuart Marshall
the QAS
'Music Man'.



PRESIDENT'S PALETTE

THE QAS 2025 year could will be the best on record as we have members stepping up to help with the work needed to put our art wheel in motion. Any member looking

To help please contact our secretary Kay, there is always room for more helpers! Congratulations to all members who won art prizes and thank you to all members who entered because it the depth of the Competition/Exhibitions that has helped make the monthly event the susses it is for the members and the Society. As usual our Workshop man **Andrew Smith** has lined up another big year, members are advised to get in early.

It looks a another good year for the QAS Tuesday Plein Air Group and if your interested please Contact **Rosanna Burston**.



Yours in Art,
Barry Cranston
President

QAS TUESDAY PLEIN AIR GROUP



Camelia



Rosanna



Kathy



Ian



© Kathy Walter



QAS HISTORY PAGE

YOU SAID IT!
An open "Age" column for the contributed views, suggestions and comments of city and district residents — Editor QA

City needs an Art Gallery!

Sir. — As a foundation member of the Queanbeyan Art Society, I would like to extend my congratulations to the president and management team for the wonderful work of the art society.

Most particularly, since the rebuilding of O'Neill's Cottage (during 1983-83) to serve as a home for art exhibitions, the Queanbeyan Art Society has increased the awareness of and appreciation of art in Queanbeyan and the surrounding region.

The Queanbeyan Art Centre has become a cultural focus and as such is a great asset to the community of Queanbeyan.

Council priority rating?

FRANK BRESNIK

A membership of the Queanbeyan City Council has been most gratifying of the Art Society in recent years. It is timely to draw city council's attention to the contribution that the Art Centre provides to the Queanbeyan Art Society.

Again, I extend my congratulations to Philip Greinke and his committee for their outstanding achievements and work of the Queanbeyan Art Society. Yours etc.

Frank Bresnik,
Director/Trustee
Cooma, NSW

Society response

City has an art gallery

Regular readers of the Queanbeyan Age would have read the congratulations given to the current president of QAS Philip Greinke and his committee.

This was given in an article by Frank Bresnik, people's gallery run at little cost to the community or to the City of Queanbeyan Council.

Distance and work prevent Frank from visiting the gallery, but as a director of QAS we do appreciate the occasional letters from our way.

However, I would like to correct Frank's comment that Queanbeyan needs an art gallery.

This would serve to enlarge available gallery area to artists, and would make exhibitions more easily accessible of people, tourists and visitors.

The Queanbeyan Art

Society had wonderful

community support for the rebuilding of O'Neill's Cottage, from individuals, through the service organisations right up to our local newspaper, the supportive "Queanbeyan Age".

The Queanbeyan City

Council has been most

gratified of the Art Society in its inception and I am confident that they will continue their support.

Again, I extend my

gratulations to Philip

Greinke and his committee

for their outstanding

achievements and work of the Queanbeyan Art Society.

Yours etc.

Frank Bresnik,

Director/Trustee

Cooma, NSW



By Jill Greinke

maintaining such a gallery, it has one. It is a true community project.

This gallery is managed by the contributing artists of QAS who live in this town with a centre of interest for tourists and Queanbeyan district residents alike.

We have not asked for grants in these difficult times but have chosen to maintain our artists' contributions financially in the form of membership fees, which are below that of comparative art societies, and a small commission on sales of artwork. This does not include many hours of work, keeping the gallery supplied with paintings, and keeping the gallery open for visitors.

ON SHOW

The hard work and dedication by QAS artists is evident in the presentation of paintings which can be seen at the Art Centre Gallery Triculac Place.

AWARDS

members for her valuable contribution to the society.

Joy Rogers is one of our most dedicated developing artists and is a member of Philip Greinke's thirty week master class.

A dedicated student, Joy is fast becoming a fine painter which is evident in her work. Her winning entry can be seen at Swains, Monaro Street.

FIELD DAYS

QAS artists enjoy painting excursions which add fresh inspiration in picture making. These field days have included The Bungendore Picnic meet, The Joshua

at Square Park, Gundaroo, and Helen's Wines, Murrumbateman.

Future events include our regular meetings featuring guest artist Peg Minty, Geoff Davis, Wayne Robins, Bill Adamson, and

THE QUEANBEYAN ART SOCIETY'S
Art Centre Gallery

QUEANBEYAN & DISTRICT
REPRESENTED THROUGH THE
EYES OF ITS ARTISTS

A Unique Exhibition of
PAINTINGS BY Q.A.S. ARTISTS

at
The Historic "O'NEILL'S COTTAGE"
By the River (under the Bridge)

HOURS
Saturday 10.00am - 4.30pm
Sunday 11.00am - 4.00pm
Monday 10.00am - 4.30pm

GALLERY PHONE: (06) 297 8181

President	Secretary	Treasurer
J.E. Alcock	J. Daniel	J. Marjesson
J.E. Alcock	J. Daniel	J. Bresnik
J.E. Alcock	J. Kaczmarowski	J. Bresnik
D. Gooley	J. Kaczmarowski	E. Perrin
J.E. Alcock	J. Kaczmarowski	Ald. Bresnik
J.W. Hardy	J. Kaczmarowski	Ald. Bresnik
Ald. Bresnik	J. Kaczmarowski	A.S. Bayley
M. Kaczmarowski	J. Kaczmarowski	A.S. Bayley
M. Kaczmarowski	J. Matheron	P. Ellis
M. Kaczmarowski	J. Matheron	D. Bamsford
J. Greinke	D. Hartman	E. Perrin
Bob Smith	A. Hand	E. Perrin
Bob Smith	E. Mangan	E. Perrin
D. Hartman	E. Perrin	C. Notte
J. Greinke	A. Bowden	R. Howlett.

Year

1961-70	J.E. Alcock
1970-73	J.E. Alcock
1973-75	J.E. Alcock
1975-76	D. Gooley
1976-79	J.E. Alcock
1979-81	J.W. Hardy
1981-83	Ald. Bresnik
1983-84	M. Kaczmarowski
1984-87	M. Kaczmarowski
1987-89	M. Kaczmarowski
1989-90	J. Greinke
1990-91	Bob Smith
1991-92	Bob Smith
1992-93	D. Hartman
1993-	J. Greinke

President	Secretary	Treasurer
J. Daniel	J. Daniel	J. Marjesson
J. Daniel	J. Kaczmarowski	J. Bresnik
J. Kaczmarowski	J. Kaczmarowski	J. Bresnik
J. Kaczmarowski	J. Kaczmarowski	E. Perrin
J. Kaczmarowski	J. Kaczmarowski	Ald. Bresnik
J. Kaczmarowski	J. Kaczmarowski	Ald. Bresnik
J. Kaczmarowski	J. Kaczmarowski	A.S. Bayley
J. Kaczmarowski	J. Kaczmarowski	A.S. Bayley
J. Kaczmarowski	J. Matheron	P. Ellis
J. Kaczmarowski	J. Matheron	D. Bamsford
J. Matheron	J. Matheron	E. Perrin
J. Matheron	J. Matheron	E. Perrin
J. Matheron	J. Mangan	E. Perrin
J. Mangan	J. Perrin	C. Notte
J. Perrin	A. Bowden	R. Howlett.

Successful year

Greinke is art society president!

Philip Greinke has been re-elected president of Queanbeyan Art Society, for 1994-95.

He was re-elected at the QAS annual general meeting at the Queanbeyan Art Centre, Triculac Place.

A good attendance of QAS members received the annual report from the president, Philip Greinke.

Philip outlined the growth of the society during the previous year, and the new office, which launched the rapidly growing membership.

Many of the society's activities were designed to provide education and promote the arts.

The many events held during the year have shown that there is a need for these national Motor Inn.



NAME	TELEPHONE	DATE
PAT ANSELL	2978619	14.04.94
DIANNE BURFORD	2979248	17.04.94
ROBIE BELL	2816123	24.04.94
LAUREL BLYTON	2932512	01.05.94
ALAN BODWIN	2511775	08.05.94
DEBORA BURANT	W 2513112	15.05.94
MARGARET CARR	2581370	22.05.94
ANGUS CAMERON	2976697	05.06.94
FRANCISCA CURTIS	2979355	12.06.94
ALAN DAWSON	W 2685000	19.06.94
TERRY & JULIANNE DAVY'S	W 2562777	26.06.94
GEOFF DAVIS	2971331	03.07.94
JILL DAWSON	2981190	10.07.94
ROBIE DONNELLAN	2998129	17.07.94
MARICA ELSE	2822697	24.07.94
GAIL FERRY	2971774	31.07.94
MARGIE FAICHIN	2363247	07.08.94
MERRI GAIL	2951970	14.08.94
JIM GRAY	2979505	21.08.94
DOREEN GREEN	2979139	28.08.94
ROBERT GREENITT	2971174	04.09.94
JEAN HOLLOWAY	2382214	11.09.94
NORM HOWKING	2864735	18.09.94
SANDY HOUSE	2511141	25.09.94
ANITA IVERSON	2862889	02.10.94
DOB KALIVODA	2972278	09.10.94
MERCIA KACZMAROWSKI	2973972	16.10.94
PETER KELLY	2583645	23.10.94
FRANK KELLY	2971177	30.10.94
JUNE LARKIN	2544419	06.11.94
MARGARET MITCHELL	2910536	13.11.94
PEG MINTY	2848630	20.11.94
JAMES NEVELLEY	0162 82251	27.11.94
MARY MORRIS	254624	04.12.94
DENIS MCLEOD	2414970	11.12.94
CAROLE MCROW	064 268894	18.12.94
MARGARET MCWILLIAM	2971755	08.01.95
AGNES MCWHIRTER	248487	15.01.95
LYN MCNARROW	W 2552671	22.01.95
SILVIA NEWELL	2489608	29.01.95
LEON NEVILL	2994530	05.02.95
CARLA NOTTS	2975589	12.02.95
ISLA PATTERSON	2949121	19.02.95
ELAINE PERRIN	2976512	26.02.95
JOHN PERRY	W 2521564	03.03.95
MALCOLM RIDD	2921426	11.03.95
JACK SULLIVAN	2973072	19.03.95
DAVID SLEDGE	2997536	26.03.95
KATHLEEN SEEWINK	2498156	02.04.95
ANGEL TURNER	W 2552412	09.04.95
ANTONIA VAN DER HEUVEL	2972057	16.04.95
CLEM WATTS	2364939	23.04.95
CINTHIA WATSON	2861606	30.04.95
PATRICK WICKS	2861612	07.05.95
DAWN WILSON	2864739	14.05.95
	2959664	21.05.95

**IF YOUR DATE IS NOT SUITABLE - PLEASE CONTACT ANOTHER MEMBER TO CHANGE

NEWSLETTER
MAY 1994

PAINTING DAYS
These outings are proving very popular and successful. We have had two days at Square Park, Gundaroo (thank you, John and Bob Joshua, for your hospitality). A further painting day was held at Heilman's Woods, near Murumbateman and once again, this was enjoyed by all. In each case, the comfort of the artists was assured by the organising skills of Bob and Jean, who transported all the equipment to the painting sites. Thank you for your efforts. Thanks also to Phil, for your sterling efforts behind the barbecue plate. The next painting day (and our last until Spring and warmer weather) will be at the property of Pat and Liz Lynch, at Wombin on Sunday 15th May. Rock Reservoir, from 1 to 31 May. Geoff will be guest speaker at our Meeting on 2nd September - he will tell of his experiences and will do a demonstration depicting the Red Centre. Definitely not to miss!

ARTIST OF THE MONTH
Congratulations to Joy Rogers, our most recent Artist of the Month. Angus

NEW EXHIBITION SITE
The reputation of the Gallery is becoming more widespread, and the Grand Manor Inn, McQuaid Street, is now featuring QAS paintings at its restaurant.

BECOME A MEMBER OF QAS

The Art Society offers Art Competitions/Exhibitions eleven times a year and quality Workshops. In 2023 QAS sold \$34,000 member's art. Join the Art Society that paints a picture of friendship and fun!

Membership \$45 June to June.

QAS MEMBERSHIP FORM

QUEANBEYAN ART SOCIETY

RENEWAL OF MEMBERSHIP OF THE ASSOCIATION

(Incorporated under the Associated Incorporation ACT, 1984)

Postal Address: PO Box 567 Queanbeyan NSW 2620

www.QASarts.org



Renewal of my QAS membership – **from June 2024 to June 2025**

Name:

Address:

Post code:

Phone: Home Work

Mobile:

Email:

Emergency Contact:

PAYMENT: Jun 2024-25 (please tick)

- \$45 Adult Member
- \$10 Student Member 12-18 years
- \$10 Gallery Friend
- Donation \$

Date Paid:

Method of Payment :

My BSB: My Account no:

I wish to renew my membership of Queanbeyan Art Society.

Signature: Date:

I am interested in workshops in the following areas:

<input type="checkbox"/> Watercolour	<input type="checkbox"/> Mixed media	<input type="checkbox"/> Acrylic
<input type="checkbox"/> Collage	<input type="checkbox"/> Abstract	<input type="checkbox"/> Life Drawing
<input type="checkbox"/> Oils	<input type="checkbox"/> Pastel	
<input type="checkbox"/> Other:		

Please pay annual membership to QAS by one of the following three ways. Please tick the method you will use.

- Direct Debit to QAS Bendigo Bank (preferred method)
BSB 633-000
Account Number 155501646
- Bendigo Bank Please put your last name in the reference box.
- Cash at the gallery
- By cheque posted to QAS,
PO Box 567, Queanbeyan NSW 2620

MEMBER CONTRIBUTION

The Art Society is run by our volunteer committee, who need members' help.

We welcome your skills and help. Please tick where you could help the Society. Thanks.

- Public Relations
- Social Media
- Special event help
- Annual calendar formatting
- Proof reading newsletter/calender
- Taking photographs
- Setting up for exhibitions
- Committee position
- Library
- Gardening crew
- Maintenance
- Gallery Sitting



A QAS CHRISTMAS



Who remembers when we had this for Christmas, this lovely choir and Stuart Marshall our music man. We need more music in our art,



Dear Secretary/President

The Canberra Forest Alliance and Conservation Council ACT are organising an art auction, on the 15th of March, 2025, at Capital Brewery in Fyshwick. **Save the date!**

The main aim of the auction will be to support our campaigns to protect our beautiful native forests – those surrounding ACT, those in Southcoast NSW forests and also the endangered ecosystems in the ACT. **All proceeds will go to the Conservation Council.**

Cheers, Nyree .



Thanks to Cheryl and John Mudford for the wonderful display of art in flowers!

QAS CARD SOLD

Belinda Ingram	33.00
Caroline Reid	10.00
Cheryl Mudford	72.00
Dawn Wilson	5.00
Dee Boardman	40.00
Edwena Walsh	15.00
Erica Holland	19.80
Heather Holland	40.00
Irena Zarebsi	10.00
Isla Patterson	5.00
Josephine Tanton	15.00
Julie Colbran	5.00
Leigh Murray	10.00
Luella Jenkins	20.00
Lyn Vanaalst	9.90
Narelle Sheppherd	5.00
Natasha Verma	15.00
Nick Dal Molin	122.40
Oliver Cheng	5.00
Pam Padovan	5.00
Paula P & J Designs	13.50
Simone Pook	10.00
Sue Rabbidge	10.00
Susan Wiscombe	157.50
Val Johnson	5.00
Viv Pinder	20.00
Yvonne Huggins (YEH)	45.90
	724.00

QUEANBEYAN ART SOCIETY

YOUNG ARTIST 8-17 YEARS ANY TOPIC

Art Competition/Exhibition

5th October 2025

Entries in

27th September 2025

QUEANBEYAN ART SOCIETY

QAS MEMBERS

Art Competition/Exhibition

***Clowns *Comedy**

***Caricatures *Curiosities**

***Black and Whites.**

5th October 2025

Entries in

27th September 2025

BEES CAFE – YARRALUMLA			
VAL JOHNSON	THE ARTIST	SUKHVINDER SAGGU	PEACH ON TOP
KAREN HALL	HIPPO WAITING	ERIC BROOKBANKS	BEIJING GARDENS
PATTI TATTERSALL	TEDDY	DEE BOARDMAN	MOTHERHOOD
ROGER NIXON	A MOTHER'S WARMTH	ERIC STRACHAN	OLD MILL MCKELLER STREET BRAIDWOOD
LOUISE EMMETT	BOTANIC GARDENS	TRISH DILLON	ACRYLIC
MARGARET CARR	MORNING FORAGE	ANNETTE RENNIE	PUMPKIN
EDWINA WALSH	SIMPLE PLEASURES	MARK REDZIC	CLEAR WATER
SANDRA HOUSE	GUNDAROO SCENE	SUKHVINDER SAGGU	BREAKFAST
SUE RABBIDGE	UP THE CREEK		
		RIVERSIDE PLAZA	
SUE CROMMIE	MOTHER AND BABE	ROBIN BENNETT	STONEY MOUNTAINS
VAL JOHNSON	THE GORGE	DONALD HO	LOOKING FOR ME
MAXINE SUMNER	SAFE HARBOUR	KAREN HALL	MYSTIC MOGGIE
KAREN HALL	LAUGHING OWL	IRENA ZAREBSKI	POPPI
SANDRA HOUSE	HALL GUMS	EDWINA WALSH	POPLAR CREEK
ANDREW SMITH	EARLY MORNING EACH WALK	LOUISE EMMETT	MICHELAGO
ANDREW SMITH	LEWIE	CHERYL MUDFORD	RAINBOW MOUNTAINS
IRENA ZAREBSKI	PROTEA 2	SUE RABBIDGE	MAGPIE WITH BIRCH TREES
MARGARET BICE	GOLDEN PEARS	DEE BOARDMAN	NAP TIME
MARGARET CARR	KANGAROO ISLAND GUM	MARK REDZIC	FALLEN TREE
HEATHER ACTON	BUSHWALK ON BLACK MOUNTAIN	HELEN UPshall	AURORA SUNSET
ERIC BROOKBANKS	BRAIDWOOD	SUE CROMMIE	RED TAILED BLACK COCKATOO
		CAFÉ THIRTY FOUR QUEANBEYAN	
SUE CROMMIE	HELLO COCKY	JOHN BOSLER	LOOKING FROM NORAH HEAD
ELEANOR COLE	REVELATION	TRISH DILLON	APPLES AND PEARS
GAY MOUAT	HIGH COUNTRY VICTORIA		
		LERIDA ESTATE	
SUSAN WISCOMBE	CONTINUUM	AMANDA GEAR	COUNTRY ROAD HOME
TANYA TAYLOR	HYDRANGEAS	ANNETTE RENNIE	A WALK IN THE VALLEY
TANYA TAYLOR	RHODODENDRON	ROGER NIXON	UNDER THE SOUTHERN CROSS
LUELLA JENKINS	SUFFOLK WINTER	GAY MOUAT	SPINAFEX
AMANDA GEAR	HOLDER CANOLA FLOWER FARM	MARIA O'DONAHOO	UNDER BLUE SKIES
LUELLA JENKINS	PEARL BAY	SHANE DAGUARA	GANG GANG IN THE BLUE
SUKHVINDER SAGGU	RAINBOW LORIKEET		

2025 QAS WORKSHOPS

		
Sat, 15 Feb, 8:30am - 16 Feb, 4:30pm 2025 AEDT Stephie Clark - 2 Day Pastel Monet's Garden Workshop	Tue, 18 Feb, 8:30am - 19 Feb, 4:30pm 2025 AEDT Stephie Clark - Australian Bush Flowers 2 Day Pastel Workshop	Sat, 8 Mar, 1pm - 9 Mar, 4:30pm 2025 AEDT Portraits with Julie Ballis Workshop
		
Fri, 14 Mar, 9am - 16 Mar, 4:30pm 2025 AEDT Catherine Hamilton - 2 Day Mixed Media Workshop	Sun, 16 Mar, 9am - 17 Mar, 4:30pm 2025 AEDT Catherine Hamilton - 2 Day Creative Pastel Workshop	Sat, 17 May 2025, 9:30am - 3:30pm AEST Maxine Sumner - Yupo Beginners Workshop
		
Sun, 18 May 2025, 9:30am - 3:30pm AEST Maxine Sumner Yupo Next Steps Workshop	Thu, 12 Jun, 9am - 13 Jun, 4:30pm 2025 AEST Colley Whisson Workshop Landscape and Seascapes 2 Day Workshop	Sat, 14 Jun, 9am - 15 Jun, 4:30pm 2025 AEST Colley Whisson Workshop Urbanscapes and Landscapes 2 Day...
		
Sat, 23 Aug, 8:30am - 24 Aug, 4:30pm 2025 AEST Chan Dissanayake - 2 Day Watercolour Urban Landscapes Workshop	Mon, 25 Aug, 8:30am - 26 Aug, 4:30pm 2025 AEST Chan Dissanayake - 2 Day Watercolour Landscapes Workshop	Sat, 18 Oct, 9am - 20 Oct, 4:30pm 2025 AEST John Wilson Atmospheric Perspective - 3 Day Workshop
		
Sat, 8 Nov, 9am - 9 Nov, 4:30pm 2025 AEDT Abstract Painting 2 Day Drawing Workshop with Leigh Walker	Sat, 22 Nov, 9am - 23 Nov, 4:30pm 2025 AEDT Leigh Walker - 2 Day Drawing Workshop	

Book Workshops online at Humanitix.com



QAS WORKSHOPS

From Our workshop co-ordinator

We have 6 workshop's available right now. I am about to put 4 more up this week once I finalise a few details. Then I am working on two more.

So lots of opportunities for members.

Catherine Hamilton is running a mixed media course for us next year and also a pastel with ink and acrylics. Both are fabulous workshops that will enable members to explore a mixed media art experience. They are live on Humanitix now.

There will be additional watercolour workshops by the end of the week.

If you could pass this onto members and advise that bookings to workshops can be made now, that would be good.

If they go to Humanitix.com.au they can search for Queanbeyan Art Society and then choose to follow us on that platform and every time a workshop is published they will be notified. We have already sold out two workshops and almost filled two others in just four weeks. So members need to get in quick.

Warm regards,

Andrew Smith.



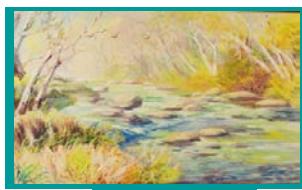
Andrew Smith
(Workshops Coordinator) gasworkshop@andrewsmithart.com.au
drew@gmail.com artbyandrewinaustralia@gmail.com 0418631486.

QAS 2025 CALENDAR

Queanbeyan Art Society ART CALENDAR

For Sale at the QAS Gallery \$5.00

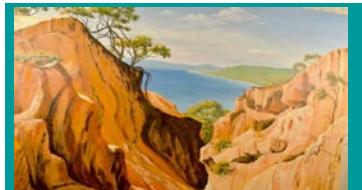
2025



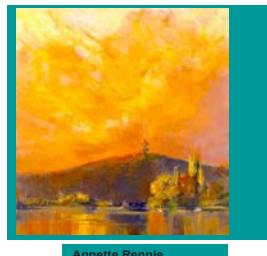
Halina Kobiaika



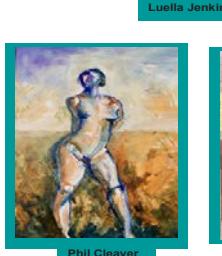
Luella Jenkins



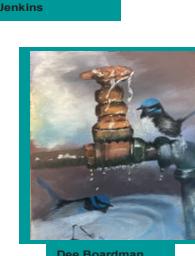
Andrew Smith



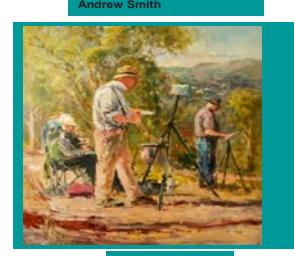
Annette Rennie



Phil Cleaver

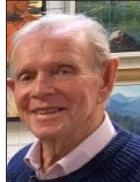


Dee Boardman



Ian Sharpe

2021/22 QAS COMMITTEE CONTACT LIST



President Barry Cranston

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0439392709.

Vice President Belinda Ingram

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Secretary Kay Lenehan

kaylenehan@gmail.com
0427211772Oliver Cheng
(Treasurer) 0493299557.
oliverchengqas@gmail.comQAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS via BSB: 633-000
Acc 155501646.

Sue Commie



Cheryl Mudford



Heather Holland (Membership)

heather@hologram.net
0419 826 192

John Mudford



Pam Nielson

Julie Ballis Life Member
QAS Public Officer

Sue Rabbidge

Andrew Smith
(Workshops Coordinator) gasworkshopandrew@gmail.com artbyandrewinaustralia@gmail.com 0418631486.

Ian Sharpe



QAS COMMITTEE MEETINGS
The Queanbeyan Art Society Committee
meets every month at the Gallery and
members are most welcome to attend.



WATCH THIS SPACE FOR CHANGES

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm Social Painting Group \$3 Judy Barber 0409394763.



* MONDAY

1-45pm-4pm Life Drawing \$20 Kay Lenahan. 0427211772



* TUESDAY

Gallery Opens 10-30am-1-30pm Social Painting Group \$3



Helen Upshall. 0431429555.

* WEDNESDAY

10am-1pm Social painting all media— \$3 Belinda Ingram 0404166934.



6-30-9pm Life Drawing and Sculpture

Jim Sullivan.



* THURSDAY

All Media 10-00am to 1pm Dee Boardman 0415349899. Karen Hall 0438010710.



?Black and White

FRIDAY 10am-1pm Social painting \$3 Judy Barber 0409394763.



* SUNDAY

10am-1pm Never Stop Learning \$15 Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0493299557.

QAS Gallery 0262978181
PO Box 567 Queanbeyan
Place, Queanbeyan 2620
Direct Transfer: QAS via BSB:
Acc 155501646. www.qasarts.org



2025 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 2nd February 2025



QAS ANYTHING GOES Art Competition / Exhibition

(Works in Saturday 25th January)

Sunday 2nd March 2025 SEEING EYE DOG ART COMPETITION/EXHIBITION



* Abstract and Abstraction *Still Life
*Life Drawing *Sculptures.

(Works in Saturday 22nd February)

Sunday 6th April 2025

BUVELOT FRAMERS



*People *Places *Animals *Sculptures.

(Works in Saturday 29th March)

Sunday 4th May 2025

TRENDSETTING DIGITAL PRINTING



*Any Subject *Special Mixed Media using Found Objects.

Bring and Buy (Works in Saturday 26th April)

Sunday 1st June 2025

BAKER DEANE & NUTT



*Paint like a master *Urban Landscape *Sculptures *Life Drawing

(Works in Saturday 24th May)

Sunday 6th July 2025

MOLONGLO CONSERVATION GROUP



*Open to all artist.

(Works in Saturday 28th June)

Sunday 3rd August 2025

QUEANBEYAN LEAGUES CLUB



*Open to all artist.

(Works in Saturday 26th July)

September 2025

ACT Textiles at QAS Gallery

*** Please look to the QAS Calendar of events throughout the year they may change!!!