



On Ngambri / Ngunnawal land.

**PATRONS:** Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry ~~Stam~~ Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Nyree Mason, Hope Marland (d), Ivy McDonald (d), Leigh Murray, Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Annette Rennie, Derek Rogers (d), Joy Rogers (d), Andrew Smith, E. Stephens, Ron Vella and Pauline Weeks (d).

**COMMITTEE 2023-24:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Tes.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

**HON. AUDITOR:** 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY:** P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan) 0262978181.

### ART AWARD TO HELEN



### CAPTITAL PLEIN AIR

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### EXHIBITION NAMEING RIGHTS

**ALL** artist realize the wonderful gift of having eyesight and it enables us to enjoy being a artist but there are many people who travel the world with the help of a Seeing Eye Dog. In 2025 there will be Art Competition/Exhibition that will benefit the **Seeing Eye Dog Association** and all profits (art sales commissions etc) will go to them.



**THE** Societies printers **trendsetting** will be recognized for its excellent service and quality all works provided over many years. To have Deb and Fauq at the desk to make sure everything is made 'proper' before printing is a service appreciated!



### LEIGH'S WORKSHOP

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### YOUNG ARTIST 8-17 YEARS ANY TOPIC

Art Competition/  
Exhibition 5th October  
2025

Entries in

27th September 2025

### QAS MAP

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### BECOME A MEMBER

The Art Society offers Art Competitions/Exhibitions eleven times a year and quality Workshops. In 2023 QAS sold \$34,000 member's art.

### QAS TUESDAY PLEIN AIR GROUP

**THE** Queanbeyan Art Society Tuesday Plein Air Group 2024 Christmas Lunch and will re group early in the new year all welcome! The Group will be back in early January 2025!



## ART AWARD FOR QAS MEMBER



Helen Marx

## ART EXHIBITION FOR QAS MEMBER



Geoff Naylor

**The Julian Ashton Art School (JAAS)**, established in 1890, is the oldest fine art school in Australia.

The JAAS continues its tradition in the Atelier style of teaching where the goal is for students to gain the knowledge and technical skills required to be able to draw and paint realistically from life. Atelier training is also referred to as classical training, or is otherwise known as 19th Century academic drawing and painting skills.

JAAS is one of only three Ateliers in Australia (with the other two being in Melbourne and Adelaide) and is accredited as **an Approved Representational Art School by the Art Renewal Centre, USA**. Students graduating from JAAS have gone on to become portraitists, figure artists, still-life painters, animators, illustrators, tattooists, educators and have worked in many other areas where traditional realism skills are required. Some of the JAAS alumni include: William Dobell, Charles Blackman, Elioth Gruner, George Lambert, Brett Whiteley, Thea Proctor, Norman Lindsay and Dorrit Black.

In 1989 the JAAS and its antique casts, easels and studio furnishings were classified by the National Trust as a cultural living treasure. As a student one day you maybe working at an easel that Charles Blackman worked on, while on the next day you could be working at an easel that William Dobell worked at. Further information can be found at: <https://julianashtonartschool.com.au/>

Regards, **Helen Marx**.

CAPITAL



Capital Wines and Kyeema Art Gallery Presents

LANDSCAPES IN OIL  
MOMENTS IN TIME  
LANDSCAPES NEAR AND FAR

*Geoff Naylor*

**Thursday 16 January 2024  
to Sunday 2 March 2025**

Exhibition Opening by

Barry Cranston

President of Queanbeyan Art Society

5.30 pm – 6.30 pm Friday 17 January 2025

ATTEND THE EXHIBITION OPENING  
AND GO INTO THE DRAW TO WIN  
THIS LUCKY DOOR PRIZE  
"THE LAST OF THE AUTUMN LEAVES"  
**VALUE \$360**



Numbers limited.  
Bookings essential.  
Book online at  
<http://obee.com.au/capitalwines/>

CAPITAL WINES AND KYEEMA ART GALLERY  
13 Gladstone St, HALL, ACT  
Open Thursday to Sunday 10.30am to 4pm  
02 6230 2022  
[info@capitalwines.com.au](mailto:info@capitalwines.com.au)  
[www.capitalwines.com](http://www.capitalwines.com)



## QAS PLEIN AIR LAST OF 2024

**PLEIN AIR BLUES**

(composed during a coffee break in the studio)

Plein Air will open your eyes

To the world that out there lies.

You'll perceive it, you'll get it just right.

Take all of your stuff: pack light.

Plein Air will engage the senses,

The sounds, the scents, the textures

And – aah – the magical light!

Plan to catch it: leave at night.

Plein Air brings a sense of place.

Nature calls – find your very own space

Behind a tree or back from the lake.

Take care: don't squat on a snake.

Plein Air will help you to hurry.

In any one spot don't tarry.

You're observing nature – it's true.

But think: it's looking right back at you.

Plein Air will give you a rush

As you hack your way through the bush –

Off track, over hills, through creeks.

This adventure could last for weeks.

Plein Air is a must for great work.

Really – you should try not to smirk.

If the venture doesn't tug at your heart,

At least you have suffered for your art.

**Jo Anne Pulko**





## 2025 CAPITAL PLEIN AIR PAINT-out-DAY

**H**I Everyone

This is just a free social paint out, similar to Tuesday.  
who work and also do an afternoon to catch a different time of day to Tuesdays.  
form to help us with rsvps.

But we wanted to make a weekend one for people  
There is a registration

For the festival next year - There is a **"Registration of Interest"** form on our website.  
This gets you on the mailing list for when registration opens and also helps us with numbers and other information to help plan for the festival.

Let me know if you have any other questions.

Thank you for your support and interest!

**Natasha Ruschka.**



Natasha Ruschka Fine Art  
[www.natasharuschka.com](http://www.natasharuschka.com)  
FB: @natasharuschka  
Insta: @natasharuschka\_art



# Free Social Paint-out Day

Sunday 15th December

1:30pm - 5:30pm

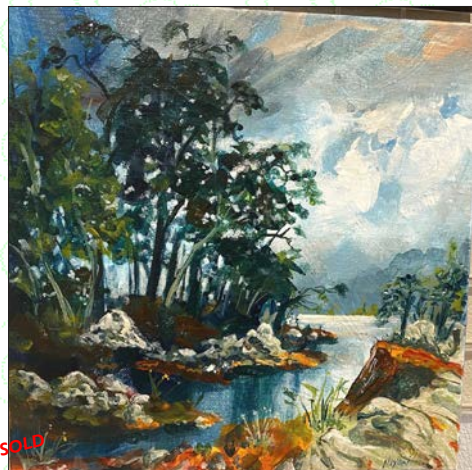
Dairy Farmers Hill Lookout, National Arboretum, 95 Forest Dr

Register Now

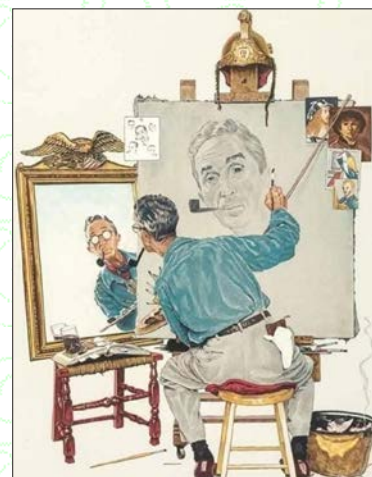
<https://www.capitalpleinair.com/social-paint-outs>

[capitalpleinair@gmail.com](mailto:capitalpleinair@gmail.com)

## QAS MEMBER'S ART SALES



Roger Nixon



Self Portrait



Hi All,

This just for your interest. The **Royal Canberra Show** has reinstated the art section in next year's show.

<https://www.rncas.org.au/art-and-photography.html>

Kind regards

Camelia Smith

## YOUR PAINTING ON THE PHONE

Stuart Marshall  
the QAS  
'Music Man'.



ONE of the many wonderful Christmas presents I received was from my daughter Anna-belle she gave me a painting of mine on my phone 'Hay and Horses'.

She chose the works from many of my files and I used my artist license to paint this work. It was a thrill to bring it back to life and to get it on my phone.

**Google: Custom Designed Phone Cases.**



## PRESIDENT'S PALETTE

THE QAS 2025 year could will be the best on record as we have members stepping up to help with the work needed to put our art wheel in motion. Any member looking To help please contact our secretary Kay, there is always room for more helpers! Congratulations to all members who won art prizes and thank you to all members who entered because it the depth of the Competition/Exhibitions that has helped make the monthly event the susses it is for the members and the Society. As usual our Workshop man **Andrew Smith** has lined up another big year, members are advised to get in early.

It looks a another good year for the QAS Tuesday Plein Air Group and if your interested please Contact **Rosanna Burston.**



Yours in Art,  
**Barry Cranston**  
President



**QAS TUESDAY PLEIN AIR GROUP**



**Camelia**



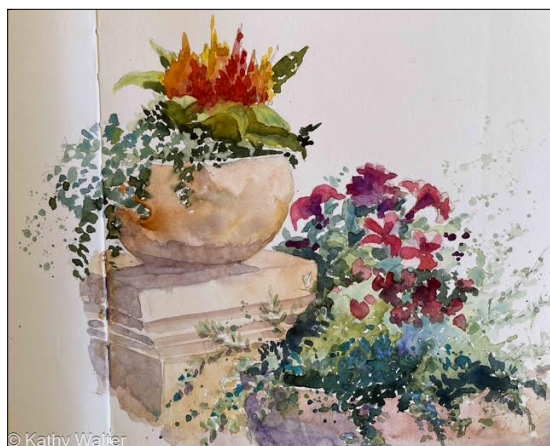
**Rosanna**



**Kathy**



**Ian**



© Kathy Walker



**QAS Saturday Gallery Painters all for sale.**



## QAS HISTORY PAGE

## YOU SAID IT!

An open "Age" column for the contributed views, suggestions and comments of city and district residents — Editor QAS

# City needs an Art Gallery!

Sir: — As a foundation member of the Queanbeyan Art Society, I would like to extend my congratulations to the president and management team for the wonderful work of the art society.

Most particularly, since the rebuilding of O'Neill's Cottage (during 1980-83) to serve as a home for art exhibitions, the Queanbeyan Art Society has raised the awareness of and appreciation of art in Queanbeyan and the surrounding region.

The Queanbeyan Art Centre has become a cultural focus and as such is a great asset to the community of Queanbeyan.

**Council priority rating?**

Due to the limits in space at the current art centre, it is worth reviewing the suggestion of adding an art gallery to the renovations of the City Library.

**FRANK BRESNIK**  
As membership has grown considerably in recent years, it is timely to draw city council's attention to the contribution that the Art Centre provides to the city.

The Queanbeyan Art Society has also been most supportive of the Art Society from its inception and I am confident that they will continue their support.

Again, I extend my congratulations to Phillip Greinke and his committee for the excellent achievements and work of the Queanbeyan Art Society.

**Frank Bresnik,**  
Director/Trustee  
Cooma, NSW

## Society response

# City has an art gallery

Regular readers of the Queanbeyan Age would have read the congratulations given to the current president of QAS Phillip Greinke and his committee.

This was given in an article by Frank Bresnik from Cooma.

Frank was president of QAS from 1981 to 1983. Distance and work prevent Frank from taking an active role in the society, but as a director of QAS we do appreciate the occasional hospous thrown our way.

However, I would like to correct Frank's comment that Queanbeyan needs an art gallery. It has one. It is a maintaining such a people's gallery run at little cost to the community or to the City of Queanbeyan Council.

This gallery is managed by the contributing artists of QAS who live in this district.

We have not asked for grants in these difficult times but have chosen to take responsibility for members for her valuable contribution to the society.

Joy Rogers is one of our most improved developing artists and is a member of Phillip Greinke's thirty week master class.

A dedicated student, Joy is fast becoming a fine pastelist which is evident in her work. Her winning entry can be seen at Swales, Munro Street.


**FIELD DAYS**  
QAS artists enjoy painting excursions which add fresh inspiration in picture making. These field days have included The Bungendore Picnic races, The Joshua at Squares Park, Gundaroo, and Heini's Winery, Murrumbidgee.

Future events include regular meetings featuring guest artists, Peg Murray, Geoff Davis, Wayne Roberts, Bill Adamson and

**ON SHOW**  
The hard work and dedication by QAS artists, is evident in the presentation of paintings which can be seen at the Art Centre Gallery Trinculo Place.

**By Jill Greinke**

## THE QUEANBEYAN ART SOCIETY'S Art Centre Gallery



QUEANBEYAN & DISTRICT REPRESENTED THROUGH THE EYES OF ITS ARTISTS

A Unique Exhibition of PAINTINGS BY Q.A.S ARTISTS

at The Historic "O'NEILL'S COTTAGE" By the River (under the Bridge)

**HOURS**  
Saturday 10.00am - 4.30pm  
Sunday 11.00am - 4.00pm  
Monday 10.00am - 4.30pm

GALLERY PHONE: (06) 297 8181

## Successful year Greinke is art society president!

Phillip Greinke has been re-elected president of Queanbeyan Art Society, for 1994-95.

He was re-elected at the QAS annual general meeting at the Queanbeyan Art Centre Gallery, Trinculo Place.

A good attendance of QAS members received the annual report, given by the president, Phillip Greinke.

Phillip outlined the growth of the society during the previous 12 months of its regularly changing the general meetings features, exhibition of our artists' work, for both viewing and most speakers.

Many of the activities were designed to provide education and growth for the rapidly growing membership.

A seminar, exhibition, awards and classes, as well activities, and all the prizes involved in a high standard of paintings from art society members. And this continues to grow.

The Art Centre Gallery was officially opened to the general public, a centre of interest for both town and country artists' seminar, the 1st-10th of the year.

Major events during the opening of the cottage as the Art Centre Gallery, an exhibition of our artists' work, for both viewing and most speakers.

The many events held during the year have shown that there is a need for these national events.

### AWARDS

Year	President	Secretary	Treasurer
1967-70	J.E. Alcock	J. Daniel	F. Marjesson
1970-73	J.E. Alcock	J. Daniel	F. Bresnik
1973-75	J.E. Alcock	M. Kaczmarowski	F. Bresnik
1975-76	D. Spoley	M. Kaczmarowski	E. Perrin
1976-79	J.E. Alcock	M. Kaczmarowski	Ald. Bresnik
1979-81	T.W. Hardy	M. Kaczmarowski	Ald. Bresnik
1981-83	Ald. J. Bresnik	D. Bamford	A.J. Bayley
1983-84	M. Kaczmarowski	L. Matherson	P. Ellis
1984-87	M. Kaczmarowski	L. Matherson	D. Bamford
1987-89	M. Kaczmarowski	D. Hartman	E. Perrin
1989-90	P. Greinke	A. Hand	E. Perrin
1990-91	Bob Smith	E. Mangan	E. Nottle
1991-92	Bob Smith	E. Perrin	R. Howlett
1992-93	D. Hartman	A. Bowden	
1993	P. Greinke		

## QUEANBEYAN ART SOCIETY

### NEWSLETTER

MAY 1994

**MEREDITH HUSEJO** has been chosen to fill the position as secretary at the Queanbeyan Business Centre. As this job commands her full attention, regrettably she has had to resign as secretary for QAS. Congratulations on your appointment Meredith, and we wish you all success in your new venture. Jill Greinke was nominated for, and accepted, the position of secretary for the QAS. Liz and Pat Lynch agreed to take over the production of the newsletter.

**MASTER CLASS**  
Phillip's Master Class is being well attended and is showing excellent results, with the development of the artists and the society.

**NEW EXHIBITION SITE**  
The reputation of the Gallery is becoming more widespread, and the Grand Manor Inn, McQuoid Street, is now featuring QAS paintings at its restaurant.

**PAINTING DAYS**  
These outings are proving very popular and successful. We have had two days at Square Park, Gundaroo (thank you Joan and Bob Joshua, for your hospitality). A further painting day was held at Helms Winery, near Murrumbidgee, and once again, this was enjoyed by all. In each case, the comfort of the artists was assured by the organising skills of Bob and Joan, who transported all cooking, seating and table equipment to the painting sites. Thank you both for Phil, for your sterling efforts behind the barbecue plate. The next painting day (and our last until Spring and summer weather) will be at the property of Pat and Liz Lynch, at Wambon on Sunday 15th May. Directions and map appear at the end of this Newsletter.

**ARTIST OF THE MONTH**  
Congratulations to Joy Rogers, our most recent Artist of the Month. Angus Cameron was our presiding judge for the night, and Joy received a \$50 voucher, supplied by QAS to Swales. Enjoy your voucher Joy - this should help with further supplies.

**GEOFF DAVIS** will be tutoring at Mitchell College, Ballarat, from 20th June. All who know Geoff through QAS, Canberra Artists' Society Inc, and Australian Artist will know that this will be a very worthwhile for any artist attending. Application forms are available through Australian Artist Magazine, or enquiries can be made by ringing Elizabeth Willingham, Mitchell School of Creative Art, Ballarat (061 332153). Geoff will also be active in the Arts as Guest Artist at Mulgara Gallery, Ayres Rock Resort, from 1st to 31st May. Geoff will be guest speaker at our Meeting on 2nd September - he will tell of his experiences and will do a demonstration depicting the Red Centre. Definitely one not to miss!



### QUEANBEYAN ART SOCIETY SUNDAY GALLERY ROSTER 94-95

NAME	TELEPHONE	DATE
PAN ANSELL	2978418	10.04.94
DIANNE BANFORD	2975248	17.04.94
ROLLE BELL	2651623	24.04.94
LAUREL BLYTON	2971252	01.05.94
ALAN BOWEN	2511775	08.05.94
HELENA BRYANT	H 2512112 W 2521246	15.05.94
MARGARET CARR	2821370	22.05.94
ANGUS CAMERON	2976697	29.05.94
FRANCOISE CURTIS	2979185	05.06.94
ALAN CUNDOH	H 2682180 W 2562777	12.06.94
TERESA & JILLIAN DAVY'S	2542931	19.06.94
GEORGE DAVIS	2961190	26.06.94
JILL DAVIDSON	2988129	03.07.94
NORM KORNELIAN	2822097	10.07.94
MARCIA ELSE	253174	17.07.94
GAIL FERRY	2979465	24.07.94
MELISSA FACCINI	2363247	31.07.94
NERIS GAIL	2971900	07.08.94
JIM GRAY	2971392	14.08.94
DOREEN GREEN	2872251	21.08.94
ROYCE HOWLETT	2182114	28.08.94
JEAN KEMERS	264735	04.09.94
ANU BOLDYAN	2554141	11.09.94
NORM HOPKINS	2652888	18.09.94
SANDRA JOOSE	272278	25.09.94
BOB KALIVODA	2973972	02.10.94
MERCIA KACZMAROWSKI	2533445	09.10.94
PETER KOPPELW	2475587	16.10.94
FRANK KOREL	2544419	23.10.94
JUNE LARKIN	2910525	30.10.94
MARGARET MITCHELL	064 221251	06.11.94
PEG MINTY	2545650	13.11.94
JAMES NEVILLER	2414570	20.11.94
MARY NOBLE	064 568894	27.11.94
DEWIS MCLEOD	2467241	04.12.94
CAROL MCCOON	H 2852671 W 2746822	11.12.94
MARGARET & WILLIAM MCARDY	2872251	18.12.94
AGNES MCROGE	2872251	25.12.94
LYN HANCAWORTH	2872251	01.01.95
STEVIA NEWELL	2872251	08.01.95
LET BORDSVAN	2975589	15.01.95
CARLA NOTTE	2545941	22.01.95
ISLA PATTISON	2975121	29.01.95
ELINOR PERKIN	H 2412614 W 2521564	05.02.95
ROSEY POWER	2921426	12.02.95
NALCOLA REID	2971072	19.02.95
JACK SULLIVAN	2498166	26.02.95
DAVID SLUDGE	H 2552412 W 2082414	03.03.95
KATHLEEN STEWART	2972057	10.03.95
ANDREW TURNER	2874919	17.03.95
HELEN TERTER	2581606	24.03.95
ANTONIA VAN DER NEUVEL	2861652	31.03.95
CLYD BATES	2864729	07.04.95
CYNTHIA WATSPORD	2559664	14.04.95
PATRICIA WICKES		21.04.95
DICK WILSON		

\*IF YOUR DATE IS NOT SUITABLE - PLEASE CONTACT ANOTHER MEMBER TO CHANGE



## BECOME A MEMBER OF QAS

The Art Society offers Art Competitions/Exhibitions eleven times a year and quality Workshops. In 2023 QAS sold **\$34,000** member's art. Join the Art Society that paints a picture of **friendship and fun!**

**Membership \$45 June to June.**

### QAS MEMBERSHIP FORM

#### QUEANBEYAN ART SOCIETY

RENEWAL OF MEMBERSHIP OF THE ASSOCIATION  
(Incorporated under the Associated Incorporation ACT, 1984)  
Postal Address: PO Box 567 Queanbeyan NSW 2620  
[www.QASarts.org](http://www.QASarts.org)



Renewal of my QAS membership – **from June 2024 to June 2025**

Name: .....

Address: .....

Post code: .....

Phone: Home ..... Work .....

Mobile: .....

Email: .....

Emergency Contact: .....

**PAYMENT: Jun 2024-25 (please tick)**

- ☐ \$45 Adult Member  
☐ \$10 Student Member 12-18 years  
☐ \$10 Gallery Friend  
☐ Donation \$ .....

Date Paid: .....

Method of Payment : .....

My BSB: ..... My Account no: .....

I wish to renew my membership of Queanbeyan Art Society.

Signature: ..... Date: .....

I am interested in workshops in the following areas:

- ☐ Watercolour ☐ Mixed media ☐ Acrylic  
☐ Collage ☐ Abstract ☐ Life Drawing  
☐ Oils ☐ Pastel  
☐ Other: .....

Please pay annual membership to QAS by one of the following three ways. Please tick the method you will use.

- ☐ **Direct Debit to QAS Bendigo Bank (preferred method)**  
BSB 633-000  
Account Number 155501646

 Please put your last name in the reference box.

- ☐ **Cash at the gallery**  
☐ **By cheque** posted to QAS,  
PO Box 567, Queanbeyan NSW 2620

#### MEMBER CONTRIBUTION

The Art Society is run by our volunteer committee, who need members' help.

We welcome your skills and help. Please tick where you could help the Society.  
*Thanks.*

- ☐ Public Relations  
☐ Social Media  
☐ Special event help  
☐ Annual calendar formatting  
☐ Proof reading newsletter/calendar  
☐ Taking photographs  
☐ Setting up for exhibitions  
☐ Committee position  
☐ Library  
☐ Gardening crew  
☐ Maintenance  
☐ Gallery Sitting



**QPRC**



**Bendigo Bank**



**RIVERSIDE PLAZA**

**adras AUSTRALIAN DECORATIVE AND FINE ARTS SOCIETY**



## A QAS CHRISTMAS



Who remembers when we had this for Christmas, this lovely choir and Stuart Marshall our music man. We need more music in our art,

Dear Secretary/President

The Canberra Forest Alliance and Conservation Council ACT are organising an art auction, on the 15th of March, 2025, at Capital Brewery in Fyshwick. **Save the date!**

The main aim of the auction will be to support our campaigns to protect our beautiful native forests – those surrounding ACT, those in Southcoast NSW forests and also the endangered ecosystems in the ACT. **All proceeds will go to the Conservation Council.**

Cheers, Nyree .



Thanks to Cheryl and John Mudford for the wonderful display of art in flowers!

## QAS CARD SOLD

Belinda Ingram	33.00
Caroline Reid	10.00
Cheryl Mudford	72.00
Dawn Wilson	5.00
Dee Boardman	40.00
Edwina Walsh	15.00
Erica Holland	19.80
Heather Holland	40.00
Irena Zarebski	10.00
Isla Patterson	5.00
Josephine Tanton	15.00
Julie Colbran	5.00
Leigh Murray	10.00
Luella Jenkins	20.00
Lyn Vanaalst	9.90
Narelle Sheppherd	5.00
Natasha Verma	15.00
Nick Dal Molin	122.40
Oliver Cheng	5.00
Pam Padovan	5.00
Paula P & J Designs	13.50
Simone Pook	10.00
Sue Rabbidge	10.00
Susan Wiscombe	157.50
Val Johnson	5.00
Viv Pinder	20.00
Yvonne Huggins (YEH)	45.90
	724.00



**YOUNG ARTIST 8-17 YEARS ANY TOPIC**

**Art Competition/Exhibition**

**5th October 2025**

**Entries in**

**27th September 2025**



**QAS MEMBERS**

**Art Competition/Exhibition**

**\*Clowns \*Comedy  
\*Caricatures \*Curiosities  
\*Black and Whites.**

**5th October 2025**















**Entries in**

**27th September 2025**

BEES CAFE - YARRALUMLA			
VAL JOHNSON	THE ARTIST	SUKHVINDER SAGGU	PEACH ON TOP
KAREN HALL	HIPPO WAITING	ERIC BROOKBANKS	BEIJING GARDENS
PATTI TATTERSALL	TEDDY	DEE BOARDMAN	MOTHERHOOD
ROGER NIXON	A MOTHER'S WARMTH	ERIC STRACHAN	OLD MILL MCKELLER STREET BRAIDWOOD
LOUISE EMMETT	BOTANIC GARDENS	TRISH DILLON	ACRYLIC PUMPKIN
MARGARET CARR	MORNING FORAGE	ANNETTE RENNIE	
EDWINA WALSH	SIMPLE PLEASURES	MARK REDZIC	CLEAR WATER BREAKFAST
SANDRA HOUSE	GUNDAROO SCENE	SUKHVINDER SAGGU	
SUE RABBIDGE	UP THE CREEK		
RIVERSIDE PLAZA			
SUE CROMMIE	MOTHER AND BABE	ROBIN BENNETT	STONEY MOUNTAINS
VAL JOHNSON	THE GORGE	DONALD HO	LOOKING FOR ME
MAXINE SUMNER	SAFE HARBOUR	KAREN HALL	MYSTIC MOGGIE
KAREN HALL	LAUGHING OWL	IRENA ZAREBSKI	POPPY
SANDRA HOUSE	HALL GUMS	EDWINA WALSH	POPLAR CREEK
ANDREW SMITH	EARLY MORNING EACH WALK	LOUISE EMMETT	MICHELAGO
ANDREW SMITH	LEWIE	CHERYL MUDFORD	RAINBOW MOUNTAINS
IRENA ZAREBSKI	PROTEA 2	SUE RABBIDGE	MAGPIE WITH BIRCH TREES
MARGARET BICE	GOLDEN PEARS	DEE BOARDMAN	NAP TIME
MARGARET CARR	KANGAROO ISLAND GUM	MARK REDZIC	FALLEN TREE
HEATHER ACTON	BUSHWALK ON BLACK MOUNTAIN	HELEN UPSHALL	AURORA SUNSET
ERIC BROOKBANKS	BRAIDWOOD	SUE CROMMIE	RED TAILED BLACK COCKATOO
CAFÉ THIRTY FOUR QUEANBEYAN			
SUE CROMMIE	HELLO COCKY	JOHN BOSLER	LOOKING FROM NORAH HEAD
ELEANOR COLE	REVELATION	TRISH DILLON	APPLES AND PEARS
GAY MOUAT	HIGH COUNTRY VICTORIA		
LERIDA ESTATE			
SUSAN WISCOMBE	CONTINUUM	AMANDA GEAR	COUNTRY ROAD HOME
TANYA TAYLOR	HYDRANGEAS	ANNETTE RENNIE	A WALK IN THE VALLEY
TANYA TAYLOR	RHODODENDRON	ROGER NIXON	UNDER THE SOUTHERN CROSS
LUELLA JENKINS	SUFFOLK WINTER	GAY MOUAT	SPINAFEX
AMANDA GEAR	HOLDER CANOLA FLOWER FARM	MARIA O'DONAHOO	UNDER BLUE SKIES
LUELLA JENKINS	PEARL BAY	SHANE DAGUARA	GANG GANG IN THE BLUE
SUKHVINDER SAGGU	RAINBOW LORIKEET		



## 2025 QAS WORKSHOPS

 <p>Sat, 16 Feb, 8:30am - 16 Feb, 4:30pm 2025 AEDT <b>Stephie Clark - 2 Day Pastel Monei's Garden Workshop</b></p>	 <p>Tue, 18 Feb, 8:30am - 19 Feb, 4:30pm 2025 AEDT <b>Stephie Clark - Australian Bush Flowers 2 Day Pastel Workshop</b></p>	 <p>Sat, 8 Mar, 1pm - 9 Mar, 4:30pm 2025 AEDT <b>Portraits with Julie Ballis Workshop</b></p>
 <p>Fri, 14 Mar, 9am - 15 Mar, 4:30pm 2025 AEDT <b>Catherine Hamilton - 2 Day Mixed Media Workshop</b></p>	 <p>Sun, 16 Mar, 9am - 17 Mar, 4:30pm 2025 AEDT <b>Catherine Hamilton - 2 Day Creative Pastel Workshop</b></p>	 <p>Sat, 17 May 2025, 9:30am - 3:30pm AEST <b>Maxine Sumner Yupo Beginners Workshop</b></p>
 <p>Sun, 18 May 2025, 9:30am - 3:30pm AEST <b>Maxine Sumner Yupo Next Steps Workshop</b></p>	 <p>Thu, 12 Jun, 9am - 13 Jun, 4:30pm 2025 AEST <b>Colley Whisson Workshop Landscape and Seascape 2 Day Workshop</b></p>	 <p>Sat, 14 Jun, 9am - 15 Jun, 4:30pm 2025 AEST <b>Colley Whisson Workshop Urban Landscapes and Landscapes 2 Day...</b></p>
 <p>Sat, 23 Aug, 8:30am - 24 Aug, 4:30pm 2025 AEST <b>Chan Dissanayake - 2 Day Watercolour Urban Landscapes Workshop</b></p>	 <p>Mon, 25 Aug, 8:30am - 26 Aug, 4:30pm 2025 AEST <b>Chan Dissanayake - 2 Day Watercolour Landscapes Workshop</b></p>	 <p>Sat, 18 Oct, 9am - 20 Oct, 4:30pm 2025 AEDT <b>John Wilson Atmospheric Perspective - 3 Day Workshop</b></p>
 <p>Sat, 8 Nov, 9am - 9 Nov, 4:30pm 2025 AEDT <b>Abstract Painting 2 Day Drawing Workshop with Leigh Walker</b></p>	 <p>Sat, 22 Nov, 9am - 23 Nov, 4:30pm 2025 AEDT <b>Leigh Walker - 2 Day Drawing Workshop</b></p>	

Book Workshops online at [Humanitix.com](http://Humanitix.com)

## QAS 2025 Workshop Program



## QAS WORKSHOPS

From Our workshop co-ordinator

We have 6 workshop's available right now. I am about to put 4 more up this week once I finalise a few details. Then I am working on two more.

So lots of opportunities for members.

Catherine Hamilton is running a mixed media course for us next year and also a pastel with ink and acrylics. Both are fabulous workshops that will enable members to explore a mixed media art experience. They are live on Humanitix now.

There will be additional watercolour workshops by the end of the week.

If you could pass this onto members and advise that bookings to workshops can be made now, that would be good.

If they go to [Humanitix.com.au](http://Humanitix.com.au) they can search for Queanbeyan Art Society and then choose to follow us on that platform and every time a workshop is published they will be notified. We have already sold out two workshops and almost filled two others in just four weeks. So members need to get in quick.

Warm regards,

**Andrew Smith.**



Andrew Smith

(Workshops Coordinator) [qasworkshopandrew@gmail.com](mailto:qasworkshopandrew@gmail.com) [artbyandrewinaustralia@gmail.com](mailto:artbyandrewinaustralia@gmail.com) 0418631486.

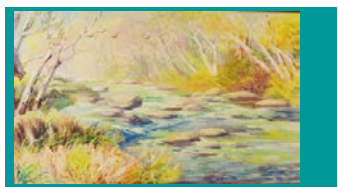


## QAS 2025 CALENDAR

Queanbeyan Art Society **ART CALENDAR**

For Sale at the QAS Gallery \$5-00

2025



Halina Kobiakka



Luella Jenkins



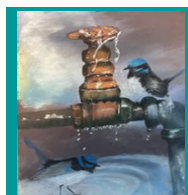
Andrew Smith



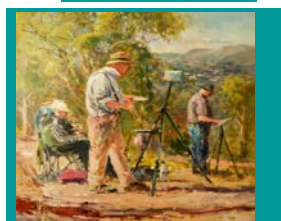
Annette Rennie



Phil Cleaver

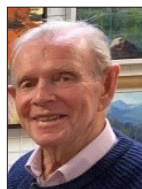
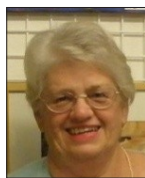


Dee Boardman



Ian Sharpe

## 2021/22 QASCOMMITTEE CONTACT LIST

**President Barry Cranston**cranstons@westnet.com.au  
0439392709.**Vice President Belinda Ingram**blindee40@gmail.com  
0404166934**Secretary Kay Lenehan**kaylenehan@gmail.com.  
0427211772**Oliver Cheng**  
(Treasurer) 0493299557.  
oliverchengqas@gmail.comQAS Gallery 0262978181 Gallery Bendigo Bank  
PO Box 567 Queanbeyan 2620  
6 Trinculo Place, Queanbeyan 2620Direct Transfer: QAS via BSB: 633-000  
Acc 155501646.**Sue Commie****Cheryl Mudford****Heather Holland (Membership)**heather@hollogram.net  
0419 826 192**John Mudford****Pam Nielson****Julie Ballis Life Member****QAS Public Officer****Sue Rabbidge****Andrew Smith**  
(Workshops Coordinator) qasworkshopan-  
drew@gmail.com artbyandrewinaus-  
tralia@gmail.com 0418631486.**Ian Sharpe****QAS COMMITTEE MEETINGS**The Queanbeyan Art Society Committee  
meets every month at the Gallery and  
members are most welcome to attend.





WATCH THIS SPACE FOR CHANGES

## QAS GALLERY ART CLASSES

**\* MONDAY**

10am-12pm Social Painting  
Group \$3 Judy Barber  
0409394763.

**\* MONDAY**

1-45pm-4pm Life Drawing \$20  
Kay Lenahan. 0427211772

**\* TUESDAY**

Gallery Opens  
10-30am-1-30pm  
Social Painting Group \$3  
Helen Upshall. 0431429555.

**\* WEDNESDAY**

10am-1pm Social painting all  
media— \$3  
Belinda Ingram  
0404166934.



6-30-9pm Life Drawing and  
Sculpture  
Jim Sullivan.

**\* THURSDAY**

All Media  
10-00am to 1pm  
Dee Boardman 0415349899.  
Karen Hall 0438010710.



?Black and White

**FRIDAY**

10am-1pm  
Social painting \$3  
Judy Barber 0409394763.

**\* SUNDAY**

10am-1pm  
Never Stop Learning \$15  
Belinda Ingram 0404166934.

**Oliver Cheng (Treasurer)**

oliverchengqas@gmail.com 0493299557.

QAS Gallery 0262978181  
PO Box 567 Queanbeyan  
Place, Queanbeyan 2620

Direct Transfer: QAS via BSB  
Acc 155501646. www.qasarts.org



## 2025 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 2nd February 2025

QAS ANYTHING GOES Art Competition / Exhibition

(Works in Saturday 25th January)



Sunday 2nd March 2025 SEEING EYE DOG ART COMPETITION/EXHIBITION

\* Abstract and Abstraction \*Still Life  
\*Life Drawing \*Sculptures.

(Works in Saturday 22nd February)



Sunday 6th April 2025

BUVELOT FRAMERS

\*People \*Places \*Animals \*Sculptures.

(Works in Saturday 29th March)



Sunday 4th May 2025

TRENDSETTING DIGITAL PRINTING

\*Any Subject \*Special Mixed Media using Found Objects.

Bring and Buy (Works in Saturday 26th April)

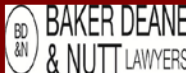


Sunday 1st June 2025

BAKER DEANE &amp; NUTT

\*Paint like a master \*Urban Landscape \*Sculptures \*Life Drawing

(Works in Saturday 24th May)



Sunday 6th July 2025

MOLONGLO CONSERVATION GROUP

\*Open to all artist.

(Works in Saturday 28th June)



Sunday 3rd August 2025

QUEANBEYAN LEAGUES CLUB

\*Open to all artist.

(Works in Saturday 26th July)



September 2025

ACT Textiles at QAS Gallery

\*\*\* Please look to the QAS Calendar of events throughout the  
year they may change!!!

[www.qasarts.org](http://www.qasarts.org)