



PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooney (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Annette Rennie, Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d) John Wilson {d}.

COMMITTEE 2023-24: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Tes.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

OVERALL WINNER

Page 2



QAS MUSIC MAN

Page 5



ANOTHER PLEIN AIR

Page 6



MAP VIVIEN PINDER

Page 11



John Wilson Blue Mountains Plein Air artist 1945-2025

Well known oil painter John Wilson died recently and his passing has greatly affected many of the Queanbeyan Art Society members. Over many years John came to the gallery to teach our members, who made sure they listened to every word John spoke. His teaching was thorough and generous, what he taught worked. For many decades John gave himself to art. From being a dedicated

learner himself, establishing his successful art career from his

self-built Katoomba gallery; creating his art-teaching life which gave

so much joy and ability to his students. QAS members remember

John flying his plane to Canberra airport, for a workshop.

Barry and Rosanna travelled to Leura to attend the funeral service

and to express the Art

Society's respect for John to his wife and daughter, Cecelia and Tess.

Vale John Wilson



QAS PLEIN AIR RECORD GROUP

A record was set at the weekly QAS Plein Group with the youngest and largest number of members attending.

Audrey showed her young art skills and extra tables had to be found for morning tea!



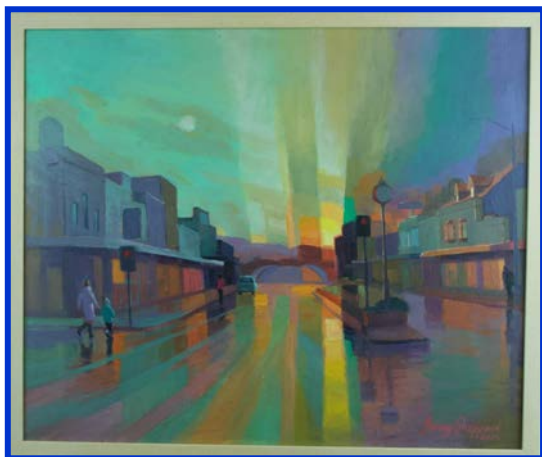
**DEBBIE
MAREE'S**

234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

WINNERS PEOPLE-PLACES-ANIMALS ART COMPETITION / EXHIBITION



BEST IN EXHIBITION Jenny Shephard



Second Natasha Crook



Leigh Murray Photos.



Natasha



ANIMAL First Alana Foster



Alana



Second Suckhvinder Saggu



PEOPLE First Carolyn Hall



Second Eleanor Cole



Eleanor



PLACES First Anne Marie Vogt



Second Mark Redzic

SOCIAL SNAPS AT ARTIST EXHIBITION OPENING



Back Row; Natasha Crook, Mark Redzic, Anna Marie Vogt, Alana Foster, Vivien Pinder, Tim Hardy, Carolyn Hall.

QAS EXHIBITION OPENING



QAS MEMBERS SALES

22-Feb-25	2412043	Christmas bells	Jenny Sheppard	\$120.00
22-Feb-25	2412089	A gorge	Helina Kabialka	\$125.00
22-Feb-25	2412090	Morning light	Helina Kabialka	\$125.00
01-Mar-25	Sat group	Gum study 7	Sue Rabbidge	\$200.00
01-Mar-25	2503042	Marbles	Sukhvinder Saggu	\$320.00
01-Mar-25	2502088	Last chance for dinner	Wendy Schofield	\$120.00
22-Mar-25	MAP	Molonglo Landscape	Mike Boyle	\$320.00
22-Mar-25	Sat group	Mirrored sands	Edwina Walsh	\$550.00
17-Feb-25	Board	Proteas in bloom	Carrol Jordan	\$150.00
17-Feb-25	Board	Lerida - grapes on the lake	Cheryl Mudford	\$150.00
27-Jan-25	Board	Blue Mountains	Annette Rennie	\$150.00
03-Mar-25	Lerida	Weston park gums	Luella Jenkins	\$150.00
03-Mar-25	Lerida	Magpie singing	Dee Boardman	\$50.00
03-Mar-25	Lerida	Magpie looking up	Dee Boardman	\$50.00
25-Jan-25	Board	Cherries with shiraz	Sukhvinder Saggu	\$150.00
04-Apr-25	2502078	Morning sun, black mountain	John Bosler	\$180.00
04-Apr-25	2502021	Dash of purple	Luella Jenkins	\$100.00
				\$3,010.00

Hi Everyone, It's great so many Queanbeyan Art Society Plein Air painters among us are registered in the Festival!!!!

If you aren't, please consider volunteering to help, especially on the Sunday 27th and Friday 25th. You'll take part in this inaugural plein air festival which will teach us all a lot.

Jobs will be,

Minding the event room at the Arboretum which will have art works for sale-you'll be shown how to use the cash point.

Helping organise the medium groups for the Quick Draw (just means competition entrants) judging...watch Warwick Fuller in action

helping put wet artworks on the wet wall.

helping hang artworks which artists want to sell at the event.

talking to the public who will come through to see the works.

,,, and other jobs that I don't quite know about yet.

We need helpers and would love to see you there,

Rosanna.



Stuart QAS
'Music Man'.
Stuart Marshall



PRESIDENT'S PALETTE

THE sad news this week of our dear friend John Wilson having terminal cancer.

It has come as a huge shock to all who knows this wonderful man, John touched the hand and hearts of everyone in the Society. I am sure John would like me to remind everyone that came under his tutoring he would want to "wish you well and always use the Artist Licence". What a wonderful QAS April Exhibition and it was lovely to see so many new members at the opening and some won awards. We are looking forward to the ACT Plein Air Exhibition coming up and QAS is one of its many sponsors.

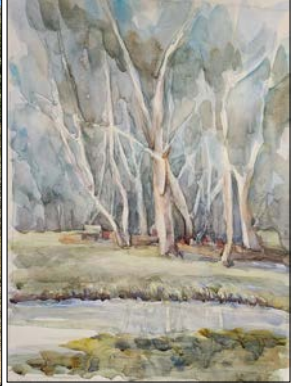
It would be good if the Society could help with the workers needed

Give Rosanna ring.

Yours in Art,
Barry Cranston
President



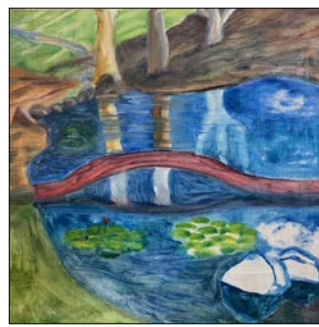
QAS TUESDAY PLEIN AIR GROUP



Oliver



Kathy



Rosanna



Mark



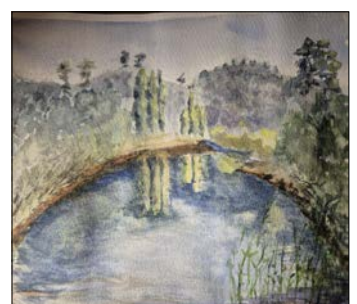
Val



Tom



Saggu



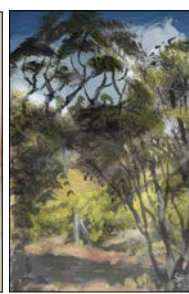
Tom



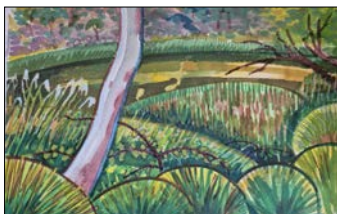
Mark



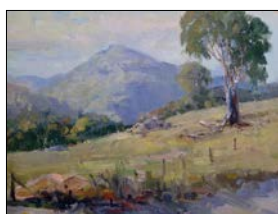
Camelia



Ian



Val



Mark



Oliver



Mark



Camelia



Luella



Rosanna



Mike



Audery and Barry

WEDNESDAY GALLERY GROUP



A NOTE FROM KAY

Uncollected Paintings We have a large number of paintings which have not been collected from previous exhibitions. Use the exhibition opening as a great time to come and collect these - we don't have any storage space. The last lot of paintings returned from Bees will be there.

Lerrida Barrel paintings have also been returned to the gallery. Please collect these.

Donation of Gardening tools. Our gardening team is asking for an unused spade and if possible a cordless leaf blower. If you have one of these to donate please let me know.



BEES CAFÉ – YARRALUMLA			
ANNETTE RENNIE	LEMONS IN PLASTIC BAG	ANDREW SMITH	AFTER MONET
ANNE MAREE VOGT	RASPBERRY SPONGE	ERIC BROOKBANKS	WAS
CHERYL HILL	MIRAGE	ARLENE WILLIAMS	CURIOUS TRIO
VAL JOHNSON	ODD ONE OUT	HILTON SHOFIELD	GOOD MORNING
LAL WARUSEVITAN E	ABSTRACT	BELINDA INGRAM	ABSTRACTION
OLIVER CHENG	THE BEAUTY OF NATURE	MIKE BOYLE	SUTTON LANDSCAPE
RIVERSIDE PLAZA			
ALBA SALSONE	STILL LIFE IN ST IVES, CORNWALL	VIVIENE PINDER	BLUE 1
ANNE MAREE VOGT	JUST A SMALL SLICE FOR ME, THANKS	VIVIENE PINDER	BLUE 2
SUE RABBIDGE	PEEK OF PINK	EDWINA WALSH	TULIPS
GEORGE FINCH	SUNRISE	IRENA ZAREBSKI	TANGLED ROOTS
ISABELLE ZHU-MAGUIRE	WHAT IS A HUNDRED	CATHERINE ALEXANDER	THINKING OUTSIDE THE SQUARE
SUKHVINDER SAGGU	TWISTS & TURNS	KIM INGRAM	FEARLESS
JOHN BOSLER	SINUOUS	MAXINE SUMNER	RUSTED LANDSCAPE
ROGER NIXON	OBSTRUCTED JUSTICE	ROGER NIXON	TWISTED SISTER
GAY MOUAT	TICKETS	AMNA AHMED	UNTOLD
HEATHER HOLLAND	AUTUMN	GAY MOUAT	DESERT OAK, ULURU
LERIDA ESTATE			
TAM ALEXANDER	OUTBACK ROAD TO CHAMBERS PILLAR NT	KIM INGRAM	IT FIGURES
MIKE BOYLE	BEFORE THE CATCH	SUKHVINDER SAGGU	PEARS PAIR
JOHN BOSLER	A WHISPER OF MOTHS	TRISH DILLON	BOWL OF PLUMS
ANNE MAREE VOGT	CUTLERY	SUKHVINDER SAGGU	BREAKFAST #5
MAXINE SUMNER	TENTATIVE CONNECTIONS	ANNETTE RENNIE	ROADSIDE
MIKE BOYLE	ROAD TO LAKE GEORGE	STUART WISCOMBE	DAYS END
DENISE MOULE	THE NIGHT LIGHT		







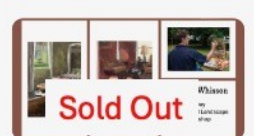
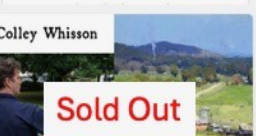
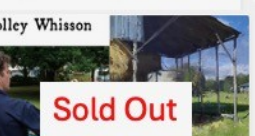
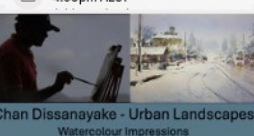
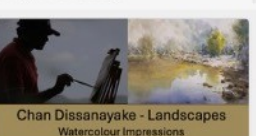

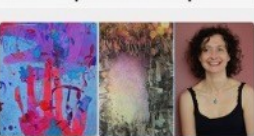




A painting has gone missing of Val Johnsons

Lerida Estate

The staff, at the Lerida Estate, picked the painting "Tentative Connections" by Maine Sumner as deserving the bottle of wine for this exhibition. I have placed it in the storeroom. I noticed that the bottle of wine award to Tatiana Caines last year is still in the store-room.

2025 QAS WORKSHOPS

 <p>Completed</p> <p>Sat, 1 Feb - 16 Feb, 4:30pm - 5:30pm AEDT</p> <p>Stephie Clark - 2 Day Pastel Monet's Garden Workshop</p>	 <p>Completed</p> <p>Tue, 18 Feb - 19 Feb, 4:30pm - 5:30pm AEDT</p> <p>Stephie Clark - Australian Bush Flowers 2 Day Pastel Workshop</p>	 <p>MIXED MEDIA With Catherine Hamilton</p> <p>Fri, 14 Mar, 9am - 15 Mar, 4:30pm 2025 AEDT</p> <p>Catherine Hamilton - 2 Day Mixed Media Workshop</p>
 <p>Innovative Pastel Painting</p> <p>Sun, 16 Mar, 9am - 17 Mar, 4:30pm 2025 AEDT</p> <p>Catherine Hamilton - 2 Day Creative Pastel Workshop</p>	 <p>Maxine Sumner - Yupo Beginners Workshop</p> <p>Sat, 17 May 2025, 9:30am - 3:30pm AEST</p> <p>Maxine Sumner Yupo Beginners Workshop</p>	 <p>Maxine Sumner Taking Yupo to the Next Level</p> <p>Sun, 18 May 2025, 9:30am - 3:30pm AEST</p> <p>Maxine Sumner Yupo Next Steps Workshop</p>
 <p>Sold Out</p> <p>Colley Whisson Workshop Interiors and Landscape - 2 Day Workshop</p> <p>Mon, 9 Jun, 9am - 10 Jun, 4:30pm AEST</p>	 <p>Sold Out</p> <p>Colley Whisson Workshop Landscape and Seascape 2 Day Workshop</p> <p>Thu, 12 Jun, 9am - 13 Jun, 4:30pm 2025 AEST</p>	 <p>Sold Out</p> <p>Colley Whisson Workshop Urbanscapes and Landscapes 2 Day...</p> <p>Sat, 14 Jun, 9am - 15 Jun, 4:30pm 2025 AEST</p>
 <p>Chan Dissanyake - Urban Landscapes Watercolour Impressions</p> <p>Sat, 23 Aug, 8:30am - 24 Aug, 4:30pm 2025 AEST</p> <p>Chan Dissanyake - 2 Day Watercolour Urban Landscapes Workshop</p>	 <p>Chan Dissanyake - Landscapes Watercolour Impressions</p> <p>Mon, 25 Aug, 8:30am - 26 Aug, 4:30pm 2025 AEST</p> <p>Chan Dissanyake - 2 Day Watercolour Landscapes Workshop</p>	 <p>John Wilson - 3 Day Atmospheric Perspectives Workshop</p> <p>Sat, 18 Oct, 9am - 20 Oct, 4:30pm 2025 AEDT</p> <p>John Wilson Atmospheric Perspective - 3 Day Workshop</p>
 <p>Leigh Walker 2 Day Abstract Painting Workshop</p> <p>Sat, 8 Nov, 9am - 9 Nov, 4:30pm 2025 AEDT</p> <p>Abstract Painting 2 Day Drawing Workshop with Leigh Walker</p>	 <p>Leigh Walker 2 Day Drawing Workshop</p> <p>Sat, 22 Nov, 9am - 23 Nov, 4:30pm 2025 AEDT</p> <p>Leigh Walker - 2 Day Drawing Workshop</p> <p>6 Trinculo Pl. Queanbeyan</p>	 <p>Date to be confirmed</p> <p>Portraits with Julie Ballis Workshop</p>

 Book online at Humanitix.com

I have been communicating with our wonderful member Maxine Sumner about her two Yupo workshops. Sales have been very low, just 2 for the first and 3 for the second workshop. We have decided to cancel these workshops as they are not viable.

And finally, I will be travelling from late June to early August. In that time we have two workshops, back to back with watercolour artist **Chan Dissanyake**

We will need to get some QAS members to run this workshop. I am happy to brief them on how to do that but we have lots of helpers who have assisted me who could easily run them.

Happy to discuss.

Warm regards
Andrew



2025 CANBERRA SHOW PRIZE WINNERS



QAS CARD SALES

Hi all,

I have done a card and craft stock check (although the craft part was done in very much of a hurry as the gallery sitter had to leave and lock up). Attached is an Excel file of the results. I had a number of queries but didn't have time to go back and re-check and they are shown in blue at the bottom of the Excel file (mostly my stuff anyway) - I will tell Oliver not to pay them yet and I will re-check next time as I kept getting interrupted and I may have just missed something.

I did re-check last time's queries, and the ones that were missing last time and which were still not found this time have been added to the list for you to now be paid on the assumption that I didn't miss when checking them and that they were sold but not ticked on the list. The only one that wasn't added for payment was nr 723, a Luella Jenkins card which I found on the stand this time around, so I must have missed it last time.

At the committee meeting I was given cash for 2 sold cards but no number information, so I have just chosen at random 2 cards from this month's missing cards (ones missing and not written on any sales sheet) and included them for payment this time round (cards 324 and 1157 belonging to Dee Copeland and Dee Boardman).

The new recording system is sort of working but I still found some cards that were not written on the sales log but had been ticked on the reference list. I did not have time to go through the receipt books or the gallery note book, or ask about any recorded via Square, any of which may contain a reference to some of this month's queries, so that will have to wait until next time (sorry).

I have ordered some clear acetate sheets that I hope to use to stop the cards falling out of the stand pockets (if it doesn't work I will go back to using card stock). I have some new items to put in the craft cupboards (artist designed 3D printed items) so as soon as I get some time I will be re-arranging the cupboards. We also now have upcycled tote bags made from jeans etc. on the hat rack.

While checking the cards I noticed they are a bit dusty - they also need re-sorting and tidying up on the stands - I didn't have time to do this properly during the stock check. Some of the craft items also need a dust. If anyone would like to help me take all the cards off the stands, give them a dust and sort them into various artists please contact me - we can probably do the acetate at the same time (once it arrives). Thursdays is the best day for me at present.

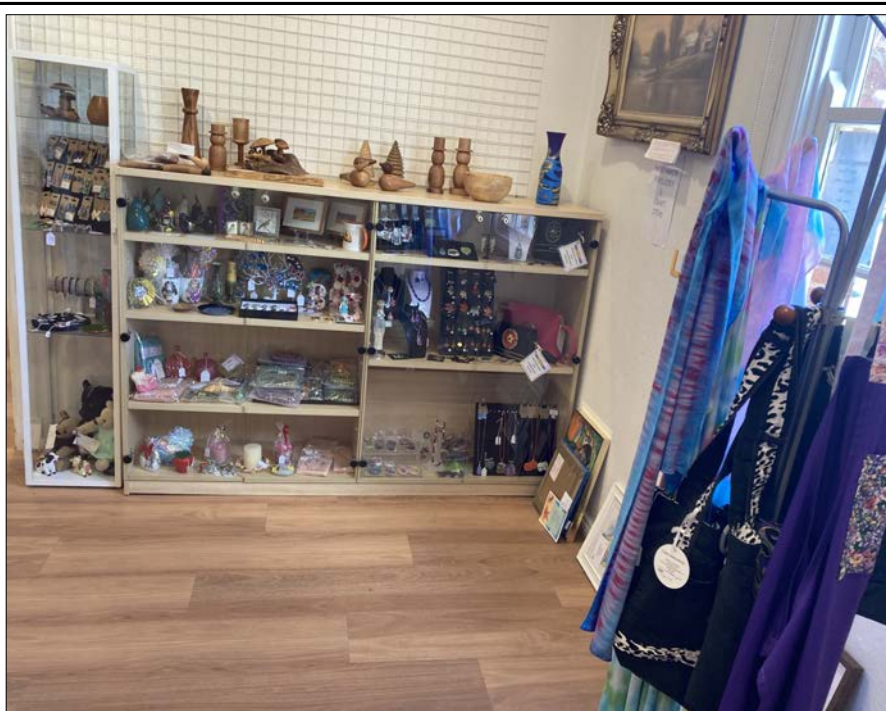
If you don't wish to wade through the attached Excel file, below is a break down of the sales for which you should receive payment from Oliver this time around. If you want to see what sold you will have to refer to the Excel file.

Oliver, please keep this file as an offsite back-up copy (thanks). I have left the previous month's sales on the file so I can check back on things. Oliver I think you only have a couple of cards left on the stands. Congratulations to Lyn on selling something at last and also to Susan for selling her first glass garden animal.

Thanks everyone for supporting the card stands and craft cabinets - keep spreading the word!.

Cheers Heather

Caroline Reid	20.00
Dawn Wilson	102.60
Dee Boardman	5.00
Dee Copeland	10.00
Erica Holland	92.70
Heather Holland	40.80
Josephine Tanton	10.00
Leigh Murray	20.00
Luella Jenkins	10.00
Lyn Vanaalst	4.95
Narelle Sheppherd	5.00
Natasha Verma	15.00
Nyree Mason	5.00
Pam Padovan	5.00
Sue Rabbidge	5.00
Susan Wiscombe	58.50
Val Johnson	5.00
	414.55



CATHERINE HALMILTON'S WORKSHOP



Back Row: Luella, Marilyn, Karen

Middle Row: Isle, Cheryl, John, Catherine, Cassandra, Front Row: Ross, Eva, Catherine (Tutor), Wendy

Name		Title of painting		
Julie	Ballis	A Lovely Lunch		
Dee	Boardman	Autumn Delight		
Rosanna	Burston	Morning in the Vineyards		
Margaret	Carr	Morning Gathering	SOLD 1/10/24	
Oliver	Cheng	Lerida		
Barry	Cranston	On the Lake		
Susan	Cresswell	Caved in	SOLD	
Sue	Crommie	Beautiful Thieves		
Helen	Culliver	First Steps		
Trish	Dillon	Still Life - Bread & Wine	SOLD	
Louise	Emmett	Autumn in Heaven		
Amanda	Gear	Telopea sp	SOLD 27/9/24	
Karen	Hall	I'm still on top of my pumpkins	SOLD	
Erica	Halton	Ms Lerida		

LERIDA ESTATE


This brings the total number of barrel paintings sold to 23 a total of \$3,450 of sales. The Barrel Painting exhibition has now been closed and all the remaining paintings have been returned to the QAS gallery. We shall start planning for the next Barrel Painting Exhibition scheduled for the Arts Trail later in the year.

There were 3 paintings sold from the February - March exhibition. Two of these were paid for in cash. These were "Magpie Singing" and "Magpie Looking Up" both by Dee Boardman.

The staff, at the Lerida Estate, picked the painting "Tentative Connections" by Maine Sumner as deserving the bottle of wine for this exhibition. I have placed it in the store-room. I noticed that the bottle of wine award to Tatiana Caines last year is still in the store-room.

Stuart Wycombe.

QAS MAP VIVIEN PINDER



Vivien Pinder

Vivien has been painting for over 20 years. Her previous art experience was in teaching classical ballet and designing costumes and stage sets for her ballet school.


Since coming to Australia, Vivien has tried many mediums for fine art. The preference is now for botanical and wildlife, especially the beautiful native birds, animals and plants. The preferred medium is colour pencil with occasional watercolour and scratchboard.

Vivien is now venturing into the world of Fluid painting.

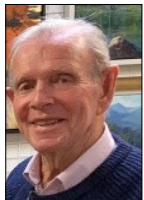
Vivien has exhibited regularly at the Australian National Botanic Garden art exhibitions Canberra, Sydney Botanica, Canberra Botanical, Artists Society of Canberra, Queanbeyan Art Society exhibitions, Holdsworth Art Exhibition and Beechworth Botanica. She has also had exhibitions at Bungendore fine art.

Works have gone as far afield as the USA, France and the UK.

Vivien is a member of the Gumnuts, Queanbeyan Art Society and the Friends of the ANBG botanic art group.




2021/22 QAS COMMITTEE CONTACT LIST



President Barry Cranston

cranstons@westnet.com.au
0439392709.



Vice President Belinda Ingram

blindee40@gmail.com
0404166934




Secretary Kay Lenehan

kaylenehan@gmail.com
0427211772



Oliver Cherg
(Treasurer) 0493299557.
oliverchengqas@gmail.com

QAS Gallery 0262978181 **Gallery**  Bendigo Bank
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS via BSB: 633-000
Acc 155501646.



Rosanna Burston

rosanna.burston@gmail.com
0418 863 428



Ian Sharpe



Sue Commie



Anna Thurecht



Heather Holland (Membership)

heather@hollogram.net
0419 826 192



Julie Ballis Life Member

QAS Public Officer



Pam Nielson



Andrew Smith

(Workshops Coordinator) qasworkshopan-drew@gmail.com
artbyandrewinaustralia@gmail.com 0418631486.



Sue Rabbidge

(Riverside Plaza Art window)

QAS COMMITTEE MEETINGS

The Queanbeyan Art Society Committee meets every month at the Gallery and members are most welcome to attend.





Queanbeyan Art Society Gallery on the Queanbeyan River Bank

Queanbeyan River

WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.



* WEDNESDAY

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture

Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-00am to 1pm
Dee Boardman 0415349899.
Karen Hall 0438010710.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0493299557.

QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620

Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qasarts.org



QAS Christmas Party
12-30 BBQ

2025 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 2nd February 2025

QAS ANYTHING GOES Art Competition / Exhibition

(Works in Saturday 25th January)

Sunday 2nd March 2025

SEEING EYE DOG ART COMPETITION/EXHIBITION

* Abstract and Abstraction *Still Life

*Life Drawing *Sculptures.

(Works in Saturday 22nd February)

Sunday 6th April 2025

BUVELOT FRAMERS

*People *Places *Animals *Sculptures.

(Works in Saturday 29th March)

Sunday 4th May 2025

TRENDSETTING DIGITAL PRINTING

*Any Subject *Special Mixed Media using Found Objects.

Bring and Buy

(Works in Saturday 26th April)

Sunday 1st June 2025

BAKER DEANE & NUTT

*Paint like a master *Urban Landscape *Sculptures *Life Drawing

(Works in Saturday 24th May)

Sunday 6th July 2025

MOLONGLO CONSERVATION GROUP

*Open to all artist.

(Works in Saturday 28th June)

Sunday 3rd August 2025

QUEANBEYAN LEAGUES CLUB

*Open to all artist.

(Works in Saturday 26th July)

September 2025

ACT Textiles at QAS Gallery

*** Please look to the QAS Calendar of events throughout the
year they may change!!!