

May 2025

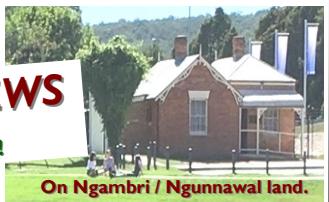


QUEANBEYAN
ART SOCIETY

NEWSLETTER

A BRUSH WITH THE NEWS

It's Art we aim for and friendship we gain!



PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Annette Rennie, Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d) John Wilson (d).

COMMITTEE 2023-24: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Treas.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

OIL WINNER

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SALE AT BEESS CAFE

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LOUISE'S PLEIN AIR

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QAS ART SPONSORSHIP

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QAS - Molonglo Conservation Group Catchment Art Exhibition

2025

“The Molonglo Catchment Unearthed - the role of soils in our lives”

Dear artists,

This exhibition encourages people to think about the role of soils in our lives in the Molonglo catchment – unearthing knowledge through the depiction of histories and stories about the role of soils and how we and they have influenced change in our catchment, for better or for worse.

We want artists to think about how soils impact our lives, especially how we engage with the land and its waters in our catchment over time. Perhaps, more to the point, how our lives are affected when soils that have supported all forms of life on the southern tablelands for millennia change.

Sometimes the impact of soils in our lives is easier to perceive when we think about what happens when the positive influence of soils ceases. For instance, when soils can no longer hold enough water to support life, what happens to the land and vegetation, our rivers and streams, the animals and plants when soils have lost their resilience?

What drives that resilience? Resilient soils are vital for the health and wellbeing of our environment, economy and culture through strong farming and agricultural production, resilient forests, woodlands, grasslands and wetlands, balancing the environment from the effects of our urban lifestyles in a changing climate.

Think about our surrounding urban and rural environment. If soils are degraded, are washed away and carried into Queanbeyan and Canberra's rivers and streams, what happens to our drinking water, the vegetation shading the land on which our houses are built, down storm water drains or erosion gullies into built, our parks and gardens, our crops, and grazing land? What happens to the aquatic plants and animals: the birds, water bugs and insects in the wetlands and along the riverbanks when soil sediment infiltrates our rivers and streams?

Soils affect the health and wellbeing of people and their environment - personally, through the beauty of flowers and nourishment of vegetables in our backyards. Communities benefit from recreational parklands and reserves. The environment benefits from corridors formed through stepping stones of trees, shrubs and grasses, along rivers and streams, connecting plant and animal species across the suburban or city landscape.

I look forward to seeing what is unearthed.

All entry forms and artworks should be delivered to Queanbeyan Art Society gallery.

Kind regards and happy painting

Karen Williams
President



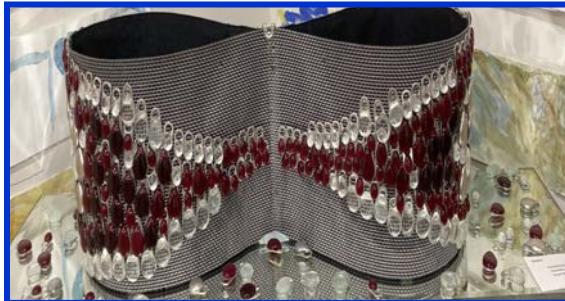
**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**

Telephone: 02 6299 3335

WINNERS ART COMPETITION / EXHIBITION

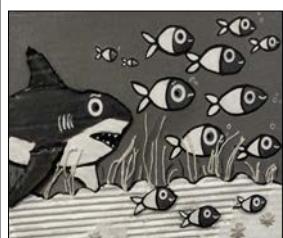
SPONSORED BY A QAS MEMBER



SPECIAL MIXED MEDIA First



Second Eva Volk



Third Maria O'Donahoo



Fourth Cheryl Hill



Leigh Murray Photos.



ACRYLIC First John Bosler



Second Mel Kirkpatrick



Third Annette Rennie



Oil First Gay Mouat



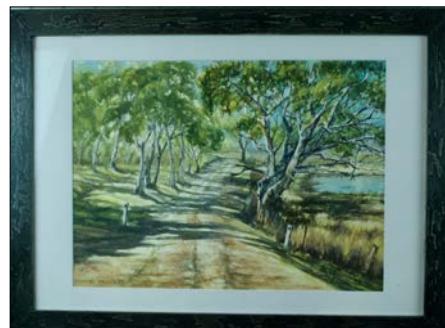
Second Anne Vogt



Third Suknvinder Saggut



WATERCOLOUR First Oliver Cheng



Second Mike Boyle



Third Belinda Ingram



PASTEL First Eric Strachan



Second Leigh Murray



Third Dee Boardman



QAS EXHIBITION OPENING



Bring and Buy raised over \$500



Cheryl's book on O'Neil's Cottage



WINNERS APRIL EXHIBITION

QAS MEMBERS SALES



Annette Rennie



Maria O'Donahoo



Maria



Annette

Stuart QAS
'Music Man'.
Stuart Marshall

Sunday 1st June 2025

BAKER DEANE & NUTT

*Paint like a master *Urban Landscape *Sculptures *Life Drawing

(Works in Saturday 24th May)

NOMINATION FOR ELECTION TO THE QAS

MANAGEMENT COMMITTEE 2025 - 2026

1-00pm, Saturday 24th May, 2025 at The Queanbeyan Art Society Gallery,
6 Trinculo Place, Queanbeyan

PRESIDENT'S PALETTE

THIS monthly exhibition suffered through lack of entries because it was a

long weekend for the entries and the successful Capital Plein Air week. The committee will need to look
This programme if it falls on the same weekend. Perhaps extending entries or allowing entries to come in earlier.
I would ask members to come forward and put their hand up for the QAS MANAGEMENT COMMITTEE FOR 2026.
The Society has always had a strong committee hence the success and it is pleasing we have many more new members
coming on board.

It would be pleasing if we had more Sponsors for our

Exhibitions, please contact the Secretary if you
can help!

Yours in Art,
Barry Cranston
President



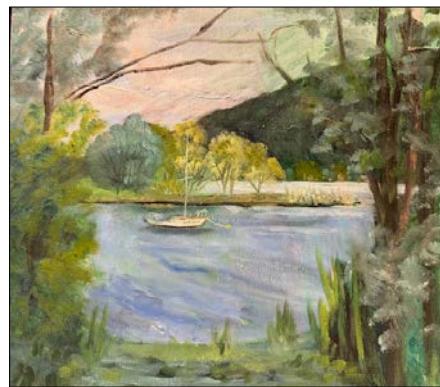
QAS TUESDAY PLEIN AIR GROUP



Camelia



Camelia



Rosanna



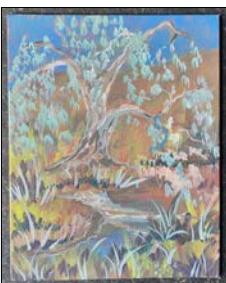
Rosanna



Mike



Tom



Val



Ross



Ross



Luella



Louise



Mark



Tom



Tom



The shearing shed.



Wool Classing .



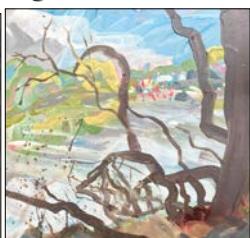
Camelia



Rosanna



Louise



Ross

QAS A SPONSOR OF CAPITAL PLEIN AIR FESTIVAL

► We're proud to spotlight Queanbeyan Art Society (QAS) @ qasarts as a valued sponsor of the Capital Plein Air Festival 2025!

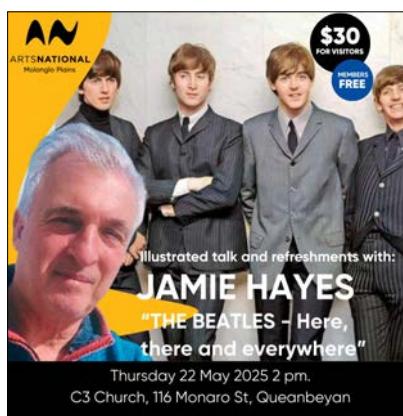
⦿ QAS holds a special place in our hearts - they're home to the largest and longest-running plein air group in the Canberra region! Every Tuesday morning, our own co-founder **Rosanna Burston** leads their dedicated group of outdoor painters, continuing a cherished tradition of capturing our region's beauty en plein air.

Want to join their weekly painting adventures? For just \$45, QAS membership opens doors to an incredible array of artistic opportunities:

- ⦿ Weekly plein air painting sessions
- ⦿ Monthly exhibitions and competitions
- ⦿ Annual art calendar featuring members' work
- ⦿ Workshops and art classes
- ⦿ Exhibition openings with guest speakers and afternoon tea
- ⦿ Monthly newsletter to stay connected

Beyond their generous contribution to our festival prize pool, QAS represents the grassroots spirit of our plein air community.

Learn more: <https://qasarts.org/>



SECURITY AT GALLERY

Hello everyone,

Last Thursday, Scott from Security One attended the gallery at 9:00 AM in the morning to assess the system and fix the problem. Scott went through all the zones as asked and found in the oil painting room when he opened the zone case that there was corrosion on the terminals, and the batteries therefore weren't working because there was a build up of corrosion. I asked Scott about that zone and he said it was an old sensor, so I asked him to put a new one in thinking, well we're going to have the problem again if we leave it as it is now. I'm sending some photographs with this email to show you the corrosion. This zone is Zone 11 and every time, the multiple times we had calls from security one, they always mentioned zone 11. It's in the oil painting room. Security One is on the ball for us and I'm grateful for their contacts.

The bill has come through to Oliver and the cost is \$334.50.

I believe Scott was there for 2 1/2 hours. Sorry I haven't sent this message through to you before now, but we can resume putting the alarm on from now on. I'll text the people who open the gallery.

Thanks, Rosanna.



2025 QAS WORKSHOPS



Sat, 1F Jam - 16 Feb, 4:30pm - 25 AEDT
Stephie Clark - 2 Day Pastel Monet's Garden Workshop



Sun, 16 Mar, 9am - 17 Mar, 4:30pm 2025 AEDT
Catherine Hamilton - 2 Day Creative Pastel Workshop



Mon, 9 Jun, 9am - 10 Jun, 4:30pm AEST
Colley Whisson Workshop Interiors and Landscape - 2 Day Workshop



Sat, 23 Aug, 8:30am - 24 Aug, 4:30pm 2025 AEST
Chan Dissanayake - 2 Day Watercolour Urban Landscapes Workshop



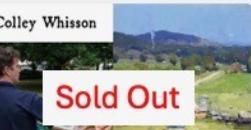
Sat, 8 Nov, 9am - 9 Nov, 4:30pm 2025 AEDT
Abstract Painting 2 Day Drawing Workshop with Leigh Walker



Tue, 18 Jam - 19 Feb, 4:30pm - 25 AEDT
Stephie Clark - Australian Bush Flowers 2 Day Pastel Workshop



Sat, 17 May 2025, 9:30am - 3:30pm AEST
Maxine Sumner Yupo Beginners Workshop



Thu, 12 Jun, 9am - 13 Jun, 4:30pm 2025 AEST
Colley Whisson Workshop Landscape and Seascape 2 Day Workshop



Mon, 25 Aug, 8:30am - 26 Aug, 4:30pm 2025 AEST
Chan Dissanayake - 2 Day Watercolour Landscapes Workshop



Sat, 22 Nov, 9am - 23 Nov, 4:30pm 2025 AEDT
Leigh Walker - 2 Day Drawing Workshop



Fri, 14 Mar, 9am - 15 Mar, 4:30pm 2025 AEDT
Catherine Hamilton - 2 Day Mixed Media Workshop



Sun, 18 May 2025, 9:30am - 3:30pm AEST
Maxine Sumner Yupo Next Steps Workshop



Sat, 14 Jun, 9am - 15 Jun, 4:30pm 2025 AEST
Colley Whisson Workshop Urbanscapes and Landscapes 2 Day...



Sat, 18 Oct, 9am - 20 Oct, 4:30pm 2025 AEST
John Wilson Atmospheric Perspective - 3 Day Workshop



Date to be confirmed
Portraits with Julie Ballis Workshop

QAS 2025 Workshop Program

Book online at HumanitiX.com

I have been communicating with our wonderful member Maxine Sumner about her two Yupo workshops. Sales have been very low, just 2 for the first and 3 for the second workshop. We have decided to cancel these workshops as they are not viable.

And finally, I will be travelling from late June to early August. In that time we have two workshops, back to back with watercolour artist **Chan Dissanayake**

We will need to get some QAS members to run this workshop. I am happy to brief them on how to do that but we have lots of helpers who have assisted me who could easily run them.

Happy to discuss.



Warm regards
Andrew

CANBERRA ART FAIR

FCAF EXHIBITOR INFORMATION Exhib on Hours Friday 5th Sept, 1pm to 8pm or Early afternoon time slot to be promoted within Over 55s and Retirement Villages

o Opening gig from 5.30pm, with speakers from 6.30pm Saturday 6th Sept, 9am to 5 pm Sunday 7th Sept, 9am to 4pm. .

Painting Display Spaces

Smaller spaces, \$ 320 + gst per lineal metre, including one metre side walls,

Examples 4 metres (including end walls of 2 metres) - \$ 1,280 plus gst

6 metres (including end walls of 2 metres) - \$ 1,920 plus gst

8 metres (including end walls of 2 metres) - \$ 2,560 plus gst 10 metres (including end walls of 2 metres) - \$ 3,200 plus gst

15 metres (including end walls of 2 metres) - \$ 4,200 plus gst.

Sculpture Display Spaces 3 X 3 metre floor space - \$ 1,260 plus gst 6 X 3 metre floor space - \$ 2,100 plus gst

Additional Costs Extra lighting @ \$ 125 per light Apply to join us.

Our website is coming soon. "www.caf.com.au"

Queanbeyan Art Society

ANNUAL GENERAL MEETING 2025

**1.00pm, Saturday 24th May, 2025 at The Queanbeyan Art Society Gallery,
6 Trinculo Place, Queanbeyan**

All committee positions are declared vacant at the AGM. Members, please nominate for a position on the committee. (Please see the nomination form below). Your assistance is warmly requested, please consider becoming part of the QAS committee.

To nominate for the committee ask a member to nominate you and another to second. Email to Kay Lenehan QAS Secretary- kaylenehan@gmail.com

If you wish to nominate someone, please ask them. If they agree, please propose them and have another member second their nomination.

Send to Kay Lenehan QAS Secretary- kaylenehan@gmail.com

The Queanbeyan Art Society requests members to put themselves forward for the continued benefit of all members.

We need to have new members with new ideas on the committee.

In the envious position of having our own premises, QAS provides unique privileges in our region and has a wonderful reputation for art, education and endeavour.

NOMINATION FOR ELECTION TO THE QAS MANAGEMENT COMMITTEE 2025 - 2026

Only financial members of QAS can be nominated to the QAS Management Committee.

The member nominated must agree to be nominated and must be nominated by two financial QAS members. Committee Positions:**President, Vice-President, Treasurer, Secretary and, 8-10**

Committee members.

Send to Kay Lenehan QAS Secretary-

kaylenehan@gmail.com

A NOTE FROM KAY

Uncollected Paintings We have a large number of paintings which have not been collected from previous exhibitions. Use the exhibition opening as a great time to come and collect these - we don't have any storage space. The last lot of paintings returned from Bees will be there.

Lerrida Barrel paintings have also been returned to the gallery. Please collect these.

Donation of Gardening tools. Our gardening team is asking for an unused spade and if possible a cordless leaf blower. If you have one of these to donate please let me know.



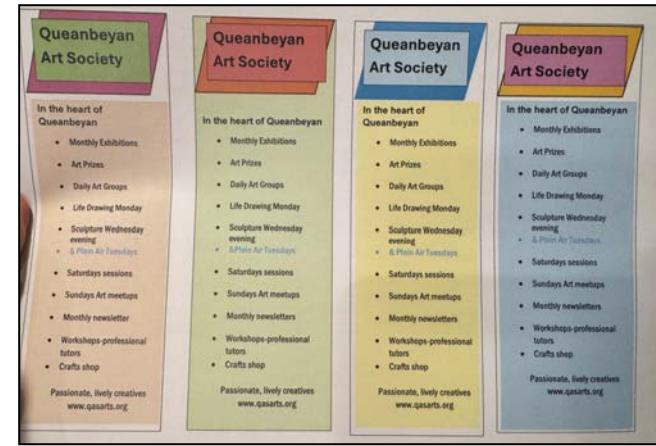
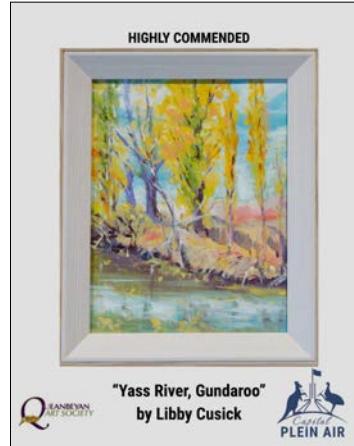
Sunday 6th July 2025

MOLONGLO CONSERVATION GROUP

***Open to all artist.**

(Works in Saturday 28th June)

QAS SPONSORED CAPITAL PLEIN AIR AWARD



Capital Plein Air Festival with 107 participants enjoyed a fun and successful 7-day outdoor painting festival.

Artists from all over Australia attended.

We gratefully thank Queanbeyan Art Society and members for supporting us with a sponsorship.

Artist Libby Cusick from Newcastle won the QAS 2025 prize and was thrilled with her win.

Rosanna Burston

QAS TUESDAY PLEIN AIR



Val

Ian

Ross



QAS WORKSHOPS

QAS TUESDAY PLEIN AIR



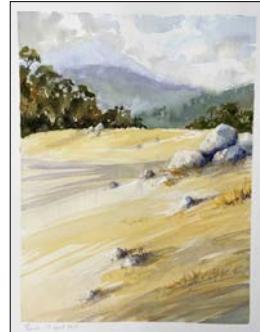
Louise



Rosanna



Tom



Kathy

NOMINATION FOR ELECTION TO THE QAS MANAGEMENT COMMITTEE 2025 - 2026

1-00pm, Saturday 24th May, 2025 at The Queanbeyan Art Society Gallery,
6 Trinculo Place, Queanbeyan

2021/22 QAS COMMITTEE CONTACT LIST



President **Barry Cranston**
cranstons@westnet.com.au
 0439392709.



Vice President **Belinda Ingram**
blindee40@gmail.com
 0404166934



Secretary **Kay Lenehan**
kaylenehan@gmail.com.
 0427211772



Oliver Cherg
(Treasurer) 0493299557.
oliverchengqas@gmail.com
 QAS Gallery 0262978181 Gallery
 PO Box 567 Queanbeyan 2620
 6 Trinculo Place, Queanbeyan 2620
 Direct Transfer: QAS via BSB: 633-000
 Acc 155501646.



Rosanna Burston
rosanna.burston@gmail.com
 0418 863 428



Ian Sharpe



Sue Commie



Anna Thurecht



Heather Holland (Membership)
heather@hologram.net
 0419 826 192



Julie Ballis Life Member



Pam Nielson



Andrew Smith
(Workshops Coordinator) gasworkshopaustralia@gmail.com artbyandrewinaustralia@gmail.com 0418631486.



Sue Rabbidge
 (Riverside Plaza Art window)

QAS COMMITTEE MEETINGS
 The Queanbeyan Art Society Committee
 meets every month at the Gallery and
 members are most welcome to attend.





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.



* WEDNESDAY

10am-1pm Social painting all media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and Sculpture

Rosaline Rimes-Reich
0452278583.



* THURSDAY

All Media
10-00am to 1pm
Dee Boardman 0415349899.
Karen Hall 0438010710.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0493299557.



QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan
2620
Direct Transfer: QAS via
BSB: 633-000 Acc 155501646.
www.qasarts.org

2025 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 2nd March 2025 SEEING EYE DOG ART COMPETITION/EXHIBITION

* Abstract and Abstraction *Still Life

*Life Drawing *Sculptures.

(Works in Saturday 22nd February)

Sunday 6th April 2025

BUVELOT FRAMERS

*People *Places *Animals *Sculptures.

(Works in Saturday 29th March)

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1-00pm, Saturday 24th May, 2025 at The Queanbeyan Art Society Gallery,

6 Trinculo Place, Queanbeyan

Sunday 4th May 2025

TRENDSETTING DIGITAL PRINTING

*Any Subject *Special Mixed Media using Found Objects.

Bring and Buy (Works in Saturday 26th April)

Sunday 1st June 2025

BAKER DEANE & NUTT

*Paint like a master *Urban Landscape *Sculptures *Life Drawing

(Works in Saturday 24th May)

Sunday 6th July 2025

MOLONGLO CONSERVATION GROUP

*Open to all artist.

(Works in Saturday 28th June)

Sunday 3rd August 2025

QUEANBEYAN LEAGUES CLUB

*Open to all artist.

(Works in Saturday 26th July)

September 2025

ACT Textiles at QAS Gallery

*** Please look to the QAS Calendar of events throughout the year they may change!!!



QAS Christmas Party
12-30 BBQ