



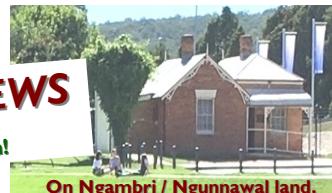
QUEANBEYAN
ART SOCIETY

June 2025

NEWSLETTER

A BRUSH WITH THE NEWS

It's Art we aim for and friendship we gain!



On Ngambri / Ngunnawal land.

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Annette Rennie, Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d) John Wilson (d).

COMMITTEE 2023-24: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Treas.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

LIFE DRAWING WINNER

Page 2



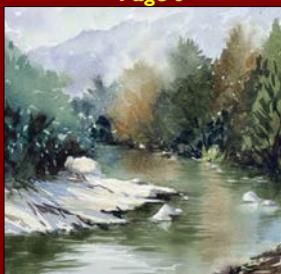
A MEMBERS SALE

Page 5



MIKE'S PLEIN AIR

Page 6



QAS ART SPONSORSHIP

Page 12

Sunday 6th July 2025
*** MOLONGLO**

CONSERVATION GROUP

*Open to all artist.

(Works in Saturday 28th
June)

THREE NEW FACES ON QAS COMMITTEE

At the QAS AGM three new faces have been elected to the committee and full report of the AGM can be found on **page 10**.



Alana Foster Secretary.

Roger Nixon.

Stuart Wiscombe.



QAS COMMITTEE MEETINGS

The Queanbeyan Art Society Committee meets every month at the Gallery and members are most welcome to attend.



WINNERS JUNE EXHIBITION

Back;
Lal Warusevitane,
Pam Padovan,
Lyn Ho,
Camelia Smith.
Front;
Mel Kirkpatrick,
Kim Ingram
(MAP),
Amanda Denman.

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**
Telephone: 02 6299 3335

WINNERS JUNE ART COMPETITION / EXHIBITION



LIFE DRAWING First Camelia Smith



Second Lucinda Lang



Third Lal Warusevitane



Leigh Murray Photos.



Fourth Cheryl Hill



INSPIRED BY MUSIC Robyn Green



Second John Bosler



Third Roger Nixon



URBAN LANDSCAPE Pam Padovan



Second Jenny Sheppard



Third Mel Kirpatrick



PAINT LIKE A MASTER First Lyn Ho



Second Sue Rabbidge



Third Amanda Denman

Sunday 6th July 2025

MOLONGLO CONSERVATION GROUP

*Open to all artist.

(Works in Saturday 28th June)



QAS JUNE EXHIBITION OPENING



Afternoon tea from our friends Cafe next door!

Kay signs up new members at opening.

QAS MEMBERS SALES

MESSAGE FROM THE QAS COMMITTEE

QAS Exhibition Rules

The QAS Committee always have and will continue to welcome and encourage the submission and exhibition of a wide variety of different art forms, with just one condition that the submission is 'the artist's own original work'.

This is nothing new. It's clearly stated on the QAS exhibition application form that artists complete and sign each month: You'll all be familiar with this wording: 'QAS General Condition of Entry' 'COPYRIGHT: *The Artist warrants that the entry is bona-fide works*'.

To provide greater clarity to QAS member artists on what these words mean, the QAS Committee are expanding the ARTISTS RULES to clearly explain and provide examples of specific types of artworks that can and can't be accepted, displayed, judged and sold, at QAS Exhibitions at the Queanbeyan Gallery and at other QAS sponsored venues.

Raka Bhattacharya



Diane Webster

QAS MEMBERS SALES



Jenny Sherppard



Stuart QAS
'Music Man'.
Stuart Marshall

Sounds of O'Neill's Cottage

Cheryl and John Mudford have answered the call to record the History of Queanbeyan Art Society. We follow the footsteps of many other people who have begun this journey and we build on their works which is a big help to us.

Cheryl and John are presenting a 'sounds Quiz' each Competition Open Day to alert members to the fact that there is a book coming in the future. O'Neill's Cottage had a 'life of its own', like a DNA of its history especially through the "Sounds" coming into and out of the cottage. It is perched on the Riverbank and intersects with the town on the West side of the River and the Heritage of the Eastern side of the River. Its Heritage is vital to this town.

The Newsletter will provide plenty of Art works over the years. If you don't want your name or Art published, please advise us on cjmudford1970@gmail.com On the other hand if you have a contribution to submit let us have a look. The only reward is the 'glory' of being involved as we are funding this project personally.



PRESIDENT'S PALETTE

THE QAS AGM was well attended and with some new members elected to the

committee and a big thanks to those who have stepped down for their great service to the Society.

One idea I have I believe QAS needs a 'Publicity Officer' because there is so much going on in the Society that should be told! I hope we can find one in the new committee if not a member might step up. Members are welcome to make suggestions to the committee to help the Society. Former committee member Pam Neilson has been going through a bad spot and we wish her well!



Thank you to all those Plein Air Tuesday Group for fronting up the cool weather only hope it stays good on Tuesdays.

Yours in Art,
Barry Cranston
President



QAS TUESDAY PLEIN AIR GROUP



Mark



Luella



Camelia



Ross



Kathy



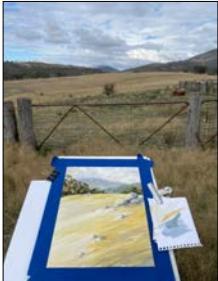
Tom



Eric



Ross



Kathy



Camelia



Tom



Val



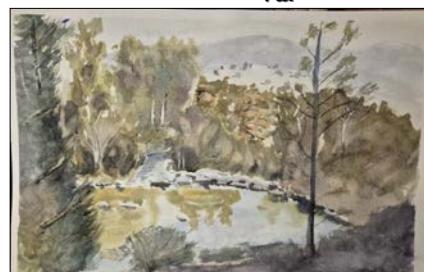
Camelia



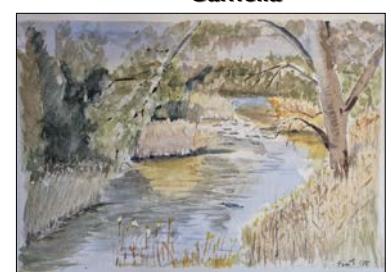
Tom



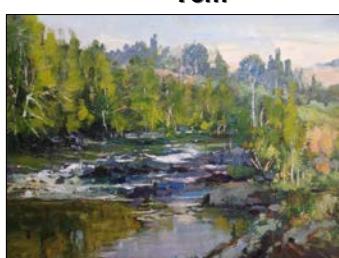
Camelia



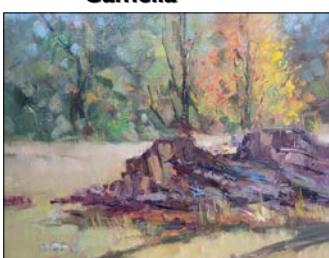
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Tom



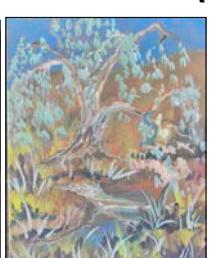
Mark



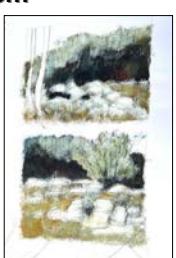
Mark



Sharon



Louise



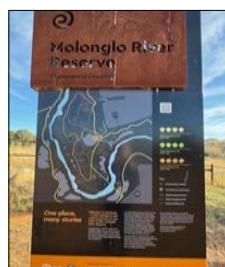
Eric



Ian



Sharon



Rosanna Burston

rosanna.burston@gmail.com

0418 863 428



QAS MEMBER ROGER NIXON VISITS ORANGE ARTS

QAS member Roger Nixon recently visited the Orange Art Society. This society is located near the centre of Orange and has both a workspace and a permanent exhibition space. The Society has an exhibition every two months and like us also have a members' wall. This art society has regular groups that meet to paint every day of the week. Pictured here are three members holding their artworks and also holding one of our calendars. Wanda Driscoll, pictured centre in this photo, is the convener of this group at the Orange Art Society. She expressed an interest in visiting the QAS to paint with us when she next visits relatives in the Queanbeyan region.

Orange Art Society 22 Sale St Orange NSW orangeartsociety.com.au

**QAS GALLERY CRAFT SALES**

Belinda Ingram	4.95
Caroline Reid	14.85
Chris Cranston	54.00
Dawn Wilson	60.75
Dee Boardman	9.90
Dee Copeland	4.95
Edwina Walsh	24.75
Heather Holland	14.85
Johnni Jordison	72.00
Josephine Tanton	14.85
Julie-Ann Pedderson	40.50
Leigh Murray	14.85
Luella Jenkins	9.90
Narelle Sheppherd	4.95
Natasha Verma	29.70
Robyn Elphick	6.30
Sukhvinder Saggi	4.95
Susan Wiscombe	49.50

Radford College Art Show, 2025.**Queanbeyan Art Society artists exhibiting at Radf0rd 2025.**

Opening night saw over 30 QAS artists exhibiting at the Radford College Annual Art Exhibition. This year artists could enter up to 4 works for the \$40 entry fee. QAS artists recognised the good value and opportunity to exhibit in the Show. Present on the night, Judges Kacy and Richard Grainger, were thrilled to be invited to judge, choosing Gail Neuss's Kangaroo Skin with burnt design, an exceptional piece, as the main prize, with another prizewinning artwork with contemporary meaning and reference to Picasso's Guernica by Neil Lade titled Amernica. Congratulations to QAS artists on your exceptional works, what a fantastic representation for the Society. Nearly 120 works submitted by QAS artists makes a wonderful impact at the Radford Art Exhibition.

**SECURITY AT GALLERY**

Hello everyone, Last Thursday, Scott from Security One attended the gallery at 9:00 AM in the morning to assess the system and fix the problem. Scott went through all the zones as asked and found in the oil painting room when he opened the zone case that there was corrosion on the terminals, and the batteries therefore weren't working because there was a build up of corrosion. I asked Scott about that zone and he said it was an old sensor, so I asked him to put a new one in thinking, well we're going to have the problem again if we leave it as it is now. I'm sending some photographs with this email to show you the corrosion. This zone is Zone 11 and every time, the multiple times we had calls from security one, they always mentioned zone 11. It's in the oil painting room. Security One is on the ball for us and I'm grateful for their contacts. The bill has come through to Oliver and the cost is \$334.50. I believe Scott was there for 2 1/2 hours. Sorry I haven't sent this message through to you before now, but we can resume putting the alarm on from now on. I'll text the people who open the gallery.

Thanks, Rosanna.



2025 QAS WORKSHOPS



Sat, 1F Jam - 16 Feb, 4:30pm - 25 AEDT
Stephie Clark - 2 Day Pastel Monet's Garden Workshop



Sun, 16 Mar, 9am - 17 Mar, 4:30pm 2025 AEDT
Catherine Hamilton - 2 Day Creative Pastel Workshop



Mon, 9 Jun, 9am - 10 Jun, 4:30pm AEST
Colley Whisson Workshop Interiors and Landscape - 2 Day Workshop



Sat, 23 Aug, 8:30am - 24 Aug, 4:30pm 2025 AEST
Chan Dissanayake - 2 Day Watercolour Urban Landscapes Workshop



Sat, 8 Nov, 9am - 9 Nov, 4:30pm 2025 AEDT
Abstract Painting 2 Day Drawing Workshop with Leigh Walker



Tue, 18 Jam - 19 Feb, 4:30pm - 25 AEDT
Stephie Clark - Australian Bush Flowers 2 Day Pastel Workshop



Sat, 17 May 2025, 9:30am - 3:30pm AEST
Maxine Sumner Yupo Beginners Workshop



Thu, 12 Jun, 9am - 13 Jun, 4:30pm 2025 AEST
Colley Whisson Workshop Landscape and Seascape 2 Day Workshop



Mon, 25 Aug, 8:30am - 26 Aug, 4:30pm 2025 AEST
Chan Dissanayake - 2 Day Watercolour Landscapes Workshop



Sat, 22 Nov, 9am - 23 Nov, 4:30pm 2025 AEDT
Leigh Walker - 2 Day Drawing Workshop



Fri, 14 Mar, 9am - 15 Mar, 4:30pm 2025 AEDT
Catherine Hamilton - 2 Day Mixed Media Workshop



Sun, 18 May 2025, 9:30am - 3:30pm AEST
Maxine Sumner Yupo Next Steps Workshop



Sat, 14 Jun, 9am - 15 Jun, 4:30pm 2025 AEST
Colley Whisson Workshop Urbanscapes and Landscapes 2 Day...



Sat, 18 Oct, 9am - 20 Oct, 4:30pm 2025 AEST
John Wilson Atmospheric Perspective - 3 Day Workshop



Date to be confirmed
Portraits with Julie Ballis Workshop

QAS 2025 Workshop Program

Book online at HumanitiX.com

I have been communicating with our wonderful member Maxine Sumner about her two Yupo workshops. Sales have been very low, just 2 for the first and 3 for the second workshop. We have decided to cancel these workshops as they are not viable.

And finally, I will be travelling from late June to early August. In that time we have two workshops, back to back with watercolour artist **Chan Dissanayake**

We will need to get some QAS members to run this workshop. I am happy to brief them on how to do that but we have lots of helpers who have assisted me who could easily run them.

Happy to discuss.



Warm regards
Andrew

CANBERRA ART FAIR

FCAF EXHIBITOR INFORMATION Exhib on Hours Friday 5th Sept, 1pm to 8pm or Early afternoon time slot to be promoted within Over 55s and Retirement Villages

o Opening gig from 5.30pm, with speakers from 6.30pm Saturday 6th Sept, 9am to 5 pm Sunday 7th Sept, 9am to 4pm.

Painting Display Spaces

Smaller spaces, \$ 320 + gst per lineal metre, including one metre side walls,

Examples 4 metres (including end walls of 2 metres) - \$ 1,280 plus gst

6 metres (including end walls of 2 metres) - \$ 1,920 plus gst

8 metres (including end walls of 2 metres) - \$ 2,560 plus gst 10 metres (including end walls of 2 metres) - \$ 3,200 plus gst

15 metres (including end walls of 2 metres) - \$ 4,200 plus gst.

Sculpture Display Spaces 3 X 3 metre floor space - \$ 1,260 plus gst 6 X 3 metre floor space - \$ 2,100 plus gst

Additional Costs Extra lighting @ \$ 125 per light Apply to join us.

Our website is coming soon. "www.caf.com.au"

QAS MEMBERSHIP FORM



QUEANBEYAN ART SOCIETY
(Incorporated under the Associated Incorporation ACT, 1984)

APPLICATION FOR MEMBERSHIP
 RENEWAL OF MEMBERSHIP

Postal Address: PO Box 567 Queanbeyan NSW 2620 www.QASarts.org

I (please print)
agree to be bound by the rules of the Association.

Name:

Address:

Post code:

Phone: Home Work

Mobile:

Email:

Emergency Contact:

PAYMENT: Jun 2025-2026 (please tick)

\$45 Adult Member
 \$10 Student Member 12-18 years
 \$10 Gallery Friend
 Donation \$

METHOD OF PAYMENT:

Direct Debit to QAS Bendigo Bank (preferred method)
BSB 633-000 Account Number 155501646
★ Please put your last name in the reference box and "mship".
 Cash or Card at the gallery
 By cheque

Signature: Date:

Your Bank Details for QAS to deposit sales into your account.

BSB Account Number

or Pay ID

I am interested in workshops in the following areas:

Watercolour Mixed media Acrylic Collage Abstract
 Life Drawing Oils Pastel
 Other:

Where did you hear about QAS?

DEBBIE MAREE'S FASHION BOUTIQUE

RIVERSIDE PLAZA

QPRC

AUSTRALIA DECORATIVE AND FINE ARTS SOCIETY

Bendigo Bank

REG'D. N.P.S.N.S.W.

RIVERFRONT QUEANBEYAN



QUEANBEYAN
LANDCARE



Molonglo



Queanbeyan
Leagues Club

Office Use Only:

Receipt Nr:

MEMBERSHIP ADVANTAGES

A vibrant Society, established 1967

- Improve your art
- Learn new art skills
- Meet local artists
- Friendly society of artists
- Art Workshops with professional tutors
- Daily Art work groups
- Invitation to Member Events
- Monthly Exhibition openings
- Interesting guest speakers
- Monthly Newsletter by email
- Discounts at local art businesses
- Annual Calendar, your work included
- Your work on show 11 months annually
- Member Art Profile exhibition

MEMBER CONTRIBUTION

The Art Society is run by our volunteer committee, who sometimes need our members' help. Please tick where you could help the Society. *Thanks.*

Gallery Sitting
 Exhibition Set Up
 Special event help
 Gardening Assistance
 Workshop Assistance
 Transporting art to offsite venues
 Taking photographs
 General Maintenance
 Committee position
 Public Relations
 Social Media
 Library Help
 Proof reading newsletter/calendar
 Annual Calendar Assistance
 Selling Raffle Tickets

NEW MEMBERS

Welcome to a friendly
Art Society, enjoy !

Greta Wass

ACT

Has offered to help with workshops, exhibition set up, annual calendar and wants to be on committee.

Milo Martino Nilsen

CARWOOLA

Has offered to help with exhibition set up, taking photographs, social media and calendar assistance.

Robyn Green

CALWELL

Has offered to help with exhibition set up.

Lucy Jean Bugden

GRIFFITH

Offered to help with everything. Walks past the gallery every day.

Lucy Jean Bugden

QUEANBEYAN

Ross Kelly

ACT

Has offered to help with Special Events and Exhibition set up.

Schini Kadaoluwa

ACT

Has offered to help with special events, social media and proof reading.

Sunday 6th July 2025

MOLONGLO CONSERVATION GROUP

***Open to all artist.**

(Works in Saturday 28th June)

QAS AGM

General Meeting Date: 24 MAY 2025

Attendees: Barry Cranston, Belinda Ingram, Kay Plummer, Sue Rabbidge, Heather Holland, Cheryl Mudford, John Mudford, Pam Padovan, Ian Sharpe, Alana Foster, Roger Nixon, Stuart Wiscombe, Susan Wiscombe, Julie Ballis

Welcome and Introductions:

Apologies: Oliver Cheng, Sue Rabbidge



Review of actions from previous annual general meeting:

Signatories for the IMB bank accounts updated.

Acceptance of minutes of previous annual general meeting:

Moved: Kay **Seconded:** Belinda **Passed**

Treasurer's Report: Treasurer was an apology to the meeting. There is a growing bank balance but a reduced surplus largely due to increased depreciation. Kay will be providing more detail and comparison of income and expenditure items in future.

Acceptance of annual financial statements:

Moved: Kay **Seconded:** Julie **Passed**

Appointment of Auditor: James Hibberson will be asked to continue as auditor.

Election of Office Bearers and committee for 2025/2026

Appointed:

President - Barry Cranston

Vice President – Belinda Ingram

Treasurer – Kay Plummer

Secretary – Alana Foster

Membership – Heather Holland, Cheryl Mudford, John Mudford, Roger Nixon, Sue Rabbidge, Ian Sharpe, Stuart Wiscombe.

Noted that Sue Crommie, Pam Neilsen and Oliver Cheng have resigned from the Committee. Julie thanked the outgoing committee. Thanked Barry for his term of office through which the Society has gone from strength to strength. The positive smiling attitude of members are a strength of the society bringing the membership together. The Newsletter is a 'one off' for organisations such as the QAS. Many non-members who receive the Newsletter have stated how great and informative it is. Thank you, Barry.

Oliver Cheng was thanked for the huge effort he has put in over the past years as Treasurer of the Society.

Kay Lenehan was thanked for her three years as Secretary.

Julie thanked Andrew Smith who is an excellent organiser of the workshops and does a lot of follow up with attendees and workshop tutors.

Karen Hall was also thanked for the Bring and Buy stalls. Karen does a lot of work going out to collect material from donors who were unable to bring the items to the gallery.

Leigh Murray was thanked for her wonderful job photographing entries and displaying them at exhibition openings.

Nyree Mason was thanked for her work on the Website and the Square

Sue Rabbidge was thanked for the great work that she does selecting and delivering paintings to outside venues.

Sue Crommie was thanked for her work on the cards and spreadsheets of exhibition entries. Cheryl and John Mudford thanked for the efforts maintaining the garden.

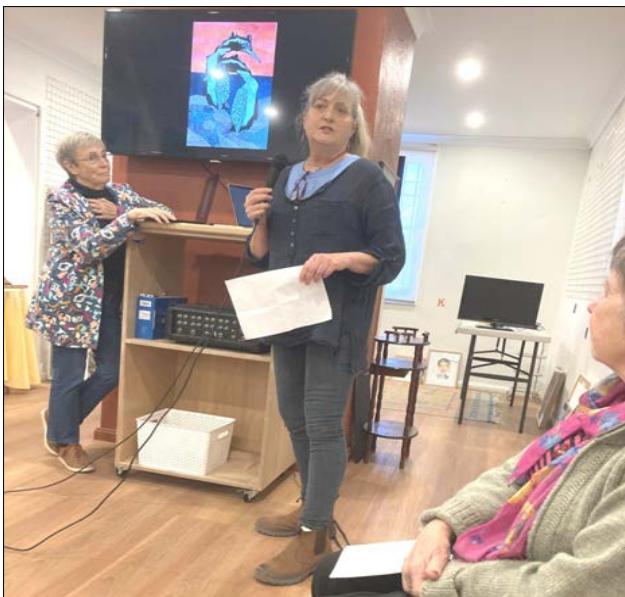
Stuart Wiscombe thanked for his efforts in organising and running the Barrel competition and in selecting and taking paintings to Lerida.

Rosanna Burston was thanked for her wonderful work with the Tuesday Plein Air group.

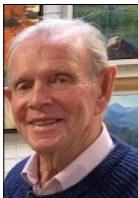
Meeting Close: 1:30

Next Meeting: 1pm 30 May 2026

QAS TUESDAY PLEIN AIR



2021/22 QAS COMMITTEE CONTACT LIST



President **Barry Cranston**
cranstons@westnet.com.au
0439392709.



Vice President **Belinda Ingram**
blindee40@gmail.com
0404166934



Secretary **Alana Foster**
Alana.foster@iinet.net.au
0423020306.



Kay Plummer (Treasurer)
kayqastreasurer@gmail.com
0493299557.
QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS via BSB: 633-000 Acc



Heather Holland (Membership)
heather@hollogram.net
0419 826 192



Stuart Wiscombe
(Lerida Estate paintings).



Roger Nixon



John Mudford



Sue Rabbidge
(Riverside Plaza Art window
paintings)



Cheryl Mudford



Andrew Smith (Life Member)
(Workshops Coordinator) gasworkshopandrew@gmail.com artbyandrewinaustralia@gmail.com **0418631486.**





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES*** MONDAY**

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.

*** MONDAY**

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.

*** TUESDAY**

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.

*** WEDNESDAY**

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture

Rosaline Rimes-Reich
0452278583.

*** THURSDAY**

All Media
10-00am to 1pm
Dee Boardman 0415349899.
Karen Hall 0438010710.

**FRIDAY**

10am-1pm
Social painting \$3
Judy Barber 0409394763.

*** SUNDAY**

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Kay Plummer (Treasurer)

0493299557. kayqastreasurer@gmail.com



QAS Gallery 0262978181
PO Box 567 Queanbeyan

6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS
via BSB: 633-000 Acc 155501646.
www.qasarts.org

NOMINATION FOR ELECTION TO THE QAS MANAGEMENT COMMITTEE 2025 - 2026

**1-00pm, Saturday 24th May, 2025 at The Queanbeyan Art Society Gallery,
6 Trinculo Place, Queanbeyan**

Sunday 4th May 2025

TRENDSETTING DIGITAL PRINTING

***Any Subject *Special Mixed Media using Found Objects.**

Bring and Buy (Works in Saturday 26th April)

Sunday 1st June 2025

BAKER DEANE & NUTT

***Paint like a master *Urban Landscape *Sculptures *Life Drawing
(Works in Saturday 24th May)**

Sunday 6th July 2025

MOLONGLO CONSERVATION GROUP

***Open to all artist.
(Works in Saturday 28th June)**

Sunday 3rd August 2025

QUEANBEYAN LEAGUES CLUB

***Open to all artist. ANTHING GOES**

(Works in Saturday 26th July)

September 2025

TO BE NAMED IN JULY NEWSLETTER

October 5th 2025

Youth Art 8-17 years old {any topic}

(Works in Saturday 28th September)

November 2nd

Ballis sponsored

***Small Art-Miniatures-Portraits-Mexican Theme.**

December 7th

AUSCERT

*** Sculpture**

*** Drawing including Life Drawing**

*** Anything Goes**

(Works in 30th November)

**QAS Christmas Party
12-30 BBQ**