



**PATRONS:** Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Annette Rennie, Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d) John Wilson {d}.

**COMMITTEE 2023-24:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Tes.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

**HON. AUDITOR:** 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY:** P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

### LIFE DRAWING WINNER

Page 2



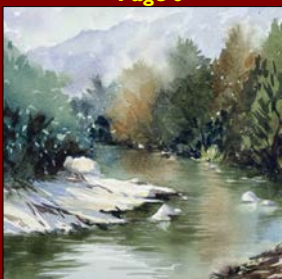
### A MEMBERS SALE

Page 5



### MIKE'S PLEIN AIR

Page 6



### QAS ART SPONSORSHIP

Page 12

Sunday 6th July 2025

\* MOLONGLO

### CONSERVATION GROUP

\*Open to all artist.

(Works in Saturday 28th June)

### THREE NEW FACES ON QAS COMMITTEE

At the QAS AGM three new faces have been elected to the committee and full report of the AGM can be found on page 10.



Alana Foster Secretary.



Roger Nixon.



Stuart Wiscombe.



### QAS COMMITTEE MEETINGS

The Queanbeyan Art Society Committee meets every month at the Gallery and members are most welcome to attend.



### WINNERS JUNE EXHIBITION

Back;  
 Lal Warusevitane,  
 Pam Padovan, Lyn  
 Ho, Camelia  
 Smith.  
 Front;  
 Mel Kirkpatrick,  
 Kim Ingram  
 (MAP), Amanda  
 Denman.

**DEBBIE  
 MAREE'S**  
 234 Crawford Street Queanbeyan

**FASHION  
 BOUTIQUE**  
 Telephone: 02 6299 3335



WINNERS JUNE ART COMPETITION / EXHIBITION



Leigh Murray Photos.



**LIFE DRAWING** First Camelia Smith



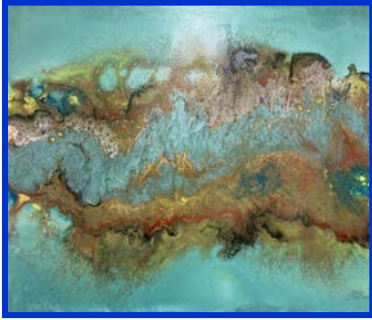
**Second** Lucinda Lang



**Third** Lal Warusevitane



**Fourth** Cheryl Hill



**INSPIRED BY MUSIC** Robyn Green



**Second** John Bosler



**Third** Roger Nixon



**URBAN LANDSCAPE** Pam Padovan



**Second** Jenny Sheppard



**Third** Mel Kirpatrick



**PAINT LIKE A MASTER** First Lyn Ho



**Second** Sue Rabbidge



**Third** Amanda Denman

**Sunday 6th July 2025**

**MOLONGLO CONSERVATION GROUP**

**\*Open to all artist.**

**(Works in Saturday 28th June)\_**



SOCIAL SNAPS AT JUNE EXHIBITION OPENING





# QAS JUNE EXHIBITION OPENING



Afternoon tea from our friends Cafe next door!

Kay signs up new members at opening.



## MESSAGE FROM THE QAS COMMITTEE

### QAS Exhibition Rules

The QAS Committee always have and will continue to welcome and encourage the submission and exhibition of a wide variety of different art forms, with just one condition that the submission is 'the artist's own original work'.

This is nothing new. It's clearly stated on the QAS exhibition application form that artists complete and sign each month: You'll all be familiar with this wording: 'QAS General Condition of Entry' *'COPYRIGHT: The Artist warrants that the entry is bona-fide works'*.

To provide greater clarity to QAS member artists on what these words mean, the QAS Committee are expanding the ARTISTS RULES to clearly explain and provide examples of specific types of artworks that can and can't be accepted, displayed, judged and sold, at QAS Exhibitions at the Queanbeyan Gallery and at other QAS sponsored venues.

Raka Bhattacharya

### QAS MEMBERS SALES



Diane Webster

### QAS MEMBERS SALES



Jenny Sherppard



Stuart QAS  
'Music Man'.  
Stuart Marshall

### Sounds of O'Neill's Cottage

Cheryl and John Mudford have answered the call to record the History of Queanbeyan Art Society. We follow the footsteps of many other people who have begun this journey and we build on their works which is a big help to us.

Cheryl and John are presenting a 'sounds Quiz' each Competition Open Day to alert members to the fact that there is a book coming in the future. O'Neill's Cottage had a **'life of its own'**, like a DNA of its history especially through the "Sounds" coming into and out of the cottage. It is perched on the Riverbank and intersects with the town on the West side of the River and the Heritage of the Eastern side of the River. Its Heritage is vital to this town.

The Newsletter will provide plenty of Art works over the years. If you don't want your name or Art published, please advise us on [cjmudford1970@gmail.com](mailto:cjmudford1970@gmail.com) On the other hand if you have a contribution to submit let us have a look. The only reward is the 'glory' of being involved as we are funding this project personally.



### PRESIDENT'S PALETTE

**T**HE QAS AGM was well attended and with some new members elected to the committee and a big thanks to those who have stepped down for their great service to the Society. One idea I have I believe QAS needs a 'Publicity Officer' because there is so much going on in the Society that should be told! I hope we can find one in the new committee if not a member might step up. Members are welcome to make suggestions to the committee to help the Society. Former committee member **Pam Neilson** has been going through a bad spot and we wish her well!



Thank you to all those Plein Air Tuesday Group for fronting up the cool weather only hope it stays good on Tuesdays.

Yours in Art,  
Barry Cranston  
President





**QAS TUESDAY PLEIN AIR GROUP**



**Mark**



**Luella**



**Camelia**



**Ross**



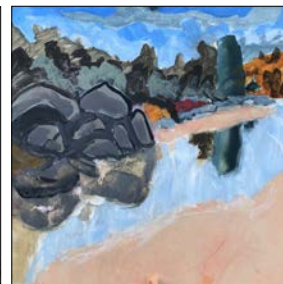
**Kathy**



**Tom**



**Eric**



**Ross**



**Kathy**



**Camelia**



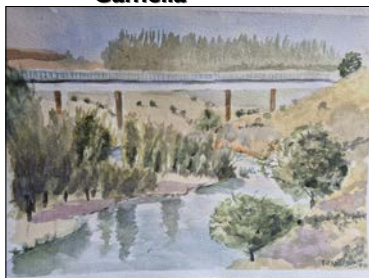
**Tom**



**Val**



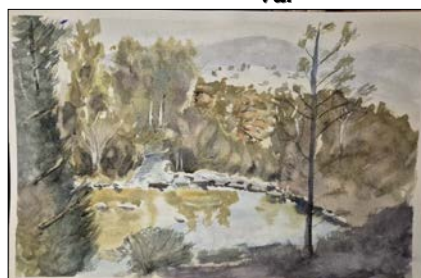
**Camelia**



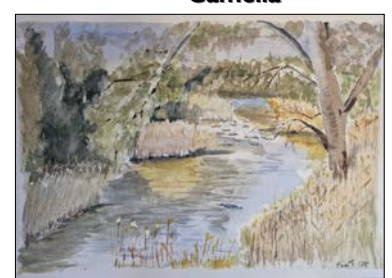
**Tom**



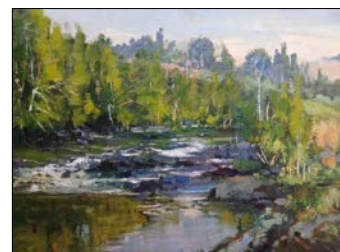
**Camelia**



**Tom**



**Tom**



**Mark**



**Mark**



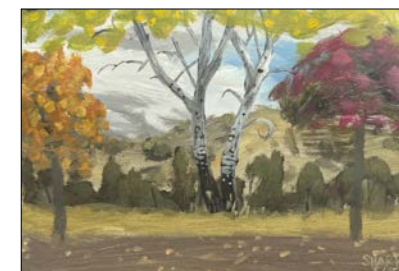
**Sharon**



**Louise**



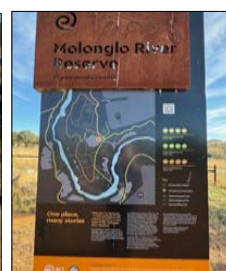
**Eric**



**Ian**



**Sharon**



**Rosanna Burston**

[rosanna.burston@gmail.com](mailto:rosanna.burston@gmail.com)

0418 863 428



### QAS MEMBER ROGER NIXON VISITS ORANGE ARTS

QAS member Roger Nixon recently visited the Orange Art Society. This society is located near the centre of Orange and has both a workspace and a permanent exhibition space. The Society has an exhibition every two months and like us also have a members' wall. This art society has regular groups that meet to paint every day of the week. Pictured here are three members holding their artworks and also holding one of our calendars. Wanda Driscoll, pictured centre in this photo, is the convener of this group at the Orange Art Society. She expressed an interest in visiting the QAS to paint with us when she next visits relatives in the Queanbeyan region.

Orange Art Society 22 Sale St Orange NSW      orangeartsociety.com.au



### QAS GALLERY CRAFT SALES

Belinda Ingram	4.95
Caroline Reid	14.85
Chris Cranston	54.00
Dawn Wilson	60.75
Dee Boardman	9.90
Dee Copeland	4.95
Edwina Walsh	24.75
Heather Holland	14.85
Johnni Jordison	72.00
Josephine Tanton	14.85
Julie-Ann Pedderson	40.50
Leigh Murray	14.85
Luella Jenkins	9.90
Narelle Sheppherd	4.95
Natasha Verma	29.70
Robyn Elphick	6.30
Sukhvinder Saggu	4.95
Susan Wiscombe	49.50

#### Radford College Art Show, 2025.

Queanbeyan Art Society artists exhibiting at Radford 2025.

Opening night saw over 30 QAS artists exhibiting at the Radford College Annual Art Exhibition. This year artists could enter up to 4 works for the \$40 entry fee. QAS artists recognised the good value and opportunity to exhibit in the Show. Present on the night, Judges Kacy and Richard Grainger, were thrilled to be invited to judge, choosing Gail Neuss's Kangaroo Skin with burnt design, an exceptional piece, as the main prize, with another prizewinning artwork with contemporary meaning and reference to Picasso's Guernica by Neil Lade titled Amernica. Congratulations to QAS artists on your exceptional works, what a fantastic representation for the Society. Nearly 120 works submitted by QAS artists makes a wonderful impact at the Radford Art Exhibition.

ARTSNATIONAL  
Morangio Plains

An illustrated  
Lecture followed by  
afternoon tea.

**Leigh Capel**  
Art Crimes and Heists

Thursday 12<sup>th</sup> June, 2pm  
C3 Auditorium  
116 Monaro St Queanbeyan  
Contact: membership@artsnationlmp.au

**\$30**  
Visitors



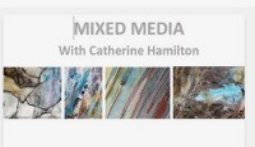

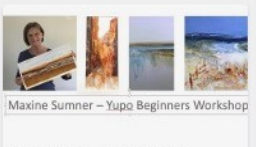










### SECURITY AT GALLERY

**H**ello everyone, Last Thursday, Scott from Security One attended the gallery at 9:00 AM in the morning to assess the system and fix the problem. Scott went through all the zones as asked and found in the oil painting room when he opened the zone case that there was corrosion on the terminals, and the batteries therefore weren't working because there was a build up of corrosion. I asked Scott about that zone and he said it was an old sensor, so I asked him to put a new one in thinking, well we're going to have the problem again if we leave it as it is now. I'm sending some photographs with this email to show you the corrosion. This zone is Zone 11 and every time, the multiple times we had calls from security one, they always mentioned zone 11. It's in the oil painting room. Security One is on the ball for us and I'm grateful for their contacts. The bill has come through to Oliver and the cost is \$334.50. I believe Scott was there for 2 1/2 hours. Sorry I haven't sent this message through to you before now, but we can resume putting the alarm on from now on. I'll text the people who open the gallery.

Thanks, Rosanna.



## 2025 QAS WORKSHOPS

 <p><b>Completed</b></p> <p>Sat, 1 Feb - 16 Feb, 4:30pm - 2:5 AEDT</p> <p><b>Stephie Clark - 2 Day Pastel Monet's Garden Workshop</b></p>	 <p><b>Completed</b></p> <p>Tue, 18 Feb - 19 Feb, 4:30pm - 2:5 AEDT</p> <p><b>Stephie Clark - Australian Bush Flowers 2 Day Pastel Workshop</b></p>	 <p><b>MIXED MEDIA</b> With Catherine Hamilton</p> <p>Fri, 14 Mar, 9am - 15 Mar, 4:30pm 2025 AEDT</p> <p><b>Catherine Hamilton - 2 Day Mixed Media Workshop</b></p>
 <p><b>Innovative Pastel Painting</b></p> <p>Sun, 16 Mar, 9am - 17 Mar, 4:30pm 2025 AEDT</p> <p><b>Catherine Hamilton - 2 Day Creative Pastel Workshop</b></p>	 <p><b>Maxine Sumner - Yupo Beginners Workshop</b></p> <p>Sat, 17 May 2025, 9:30am - 3:30pm AEST</p> <p><b>Maxine Sumner Yupo Beginners Workshop</b></p>	 <p><b>Maxine Sumner Taking Yupo to the Next Level</b></p> <p>Sun, 18 May 2025, 9:30am - 3:30pm AEST</p> <p><b>Maxine Sumner Yupo Next Steps Workshop</b></p>
 <p><b>Sold Out</b></p> <p><b>Colley Whisson Workshop Interiors and Landscape - 2 Day Workshop</b></p> <p>Mon, 9 Jun, 9am - 10 Jun, 4:30pm AEST</p>	 <p><b>Sold Out</b></p> <p><b>Colley Whisson Workshop Landscape and Seascape 2 Day Workshop</b></p> <p>Thu, 12 Jun, 9am - 13 Jun, 4:30pm 2025 AEST</p>	 <p><b>Sold Out</b></p> <p><b>Colley Whisson Workshop Urbanscapes and Landscapes 2 Day...</b></p> <p>Sat, 14 Jun, 9am - 15 Jun, 4:30pm 2025 AEST</p>
 <p><b>Chan Dissanayake - Urban Landscapes Watercolour Impressions</b></p> <p>Sat, 23 Aug, 8:30am - 24 Aug, 4:30pm 2025 AEST</p> <p><b>Chan Dissanayake - 2 Day Watercolour Urban Landscapes Workshop</b></p>	 <p><b>Chan Dissanayake - Landscapes Watercolour Impressions</b></p> <p>Mon, 25 Aug, 8:30am - 26 Aug, 4:30pm 2025 AEST</p> <p><b>Chan Dissanayake - 2 Day Watercolour Landscapes Workshop</b></p>	 <p><b>John Wilson - 3 Day Atmospheric Perspectives Workshop</b></p> <p>Sat, 18 Oct, 9am - 20 Oct, 4:30pm 2025 AEDT</p> <p><b>John Wilson Atmospheric Perspective - 3 Day Workshop</b></p>
 <p><b>Leigh Walker 2 Day Abstract Painting Workshop</b></p> <p>Sat, 8 Nov, 9am - 9 Nov, 4:30pm 2025 AEDT</p> <p><b>Abstract Painting 2 Day Drawing Workshop with Leigh Walker</b></p>	 <p><b>Leigh Walker 2 Day Drawing Workshop</b></p> <p>Sat, 22 Nov, 9am - 23 Nov, 4:30pm 2025 AEDT</p> <p><b>Leigh Walker - 2 Day Drawing Workshop</b></p> <p>6 Trinculo Pl, Queanbeyan</p>	 <p><b>Date to be confirmed</b></p> <p><b>Portraits with Julie Ballis Workshop</b></p>

Book online at [Humanitix.com](http://Humanitix.com)

QAS 2025 Workshop Program

I have been communicating with our wonderful member Maxine Sumner about her two Yupo workshops. Sales have been very low, just 2 for the first and 3 for the second workshop. We have decided to cancel these workshops as they are not viable.

And finally, I will be travelling from late June to early August. In that time we have two workshops, back to back with watercolour artist **Chan Dissanayake**

We will need to get some QAS members to run this workshop. I am happy to brief them on how to do that but we have lots of helpers who have assisted me who could easily run them.

Happy to discuss.

Warm regards  
Andrew



## CANBERRA ART FAIR

**CAF EXHIBITOR INFORMATION** Exhibi on Hours friday 5th Sept, 1pm to 8pm o Early afternoon time slot to be promoted within Over 55s and Retirement Villages

o Opening gig from 5.30pm, with speakers from 6.30pm Saturday 6th Sept, 9am to 5 pm Sunday 7th Sept, 9am to 4pm. .

## Painting Display Spaces

Smaller spaces, \$ 320 + gst per lineal metre, including one metre side walls,

Examples 4 metres (including end walls of 2 metres) - \$ 1,280 plus gst

6 metres (including end walls of 2 metres) - \$ 1,920 plus gst

8 metres (including end walls of 2 metres) - \$ 2,560 plus gst 10 metres (including end walls of 2 metres) - \$ 3,200 plus gst

15 metres (including end walls of 2 metres) - \$ 4,200 plus gst.

Sculpture Display Spaces 3 X 3 metre floor space - \$ 1,260 plus gst 6 X 3 metre floor space - \$ 2,100 plus gst

Additional Costs Extra lighting @ \$ 125 per light Apply to join us.

Our website is coming soon. "[www.caf.com.au](http://www.caf.com.au)"



## QAS MEMBERSHIP FORM



## QUEANBEYAN ART SOCIETY

(Incorporated under the Associated Incorporation ACT, 1984)

- ☐ APPLICATION FOR MEMBERSHIP  
☐ RENEWAL OF MEMBERSHIP

Postal Address: PO Box 567 Queanbeyan NSW 2620 [www.QASarts.org](http://www.QASarts.org)

I ..... (please print)

agree to be bound by the rules of the Association.

Name: .....

Address: .....

Post code: .....

Phone: Home ..... Work .....

Mobile: .....

Email: .....

Emergency Contact: .....

PAYMENT: Jun 2025-2026 (please tick)

- ☐ \$45 Adult Member  
☐ \$10 Student Member 12-18 years  
☐ \$10 Gallery Friend  
☐ Donation \$ .....

## METHOD OF PAYMENT:

- ☐ Direct Debit to QAS Bendigo Bank (preferred method)  
 BSB 633-000 Account Number 155501646  
 ★ Please put your last name in the reference box and "mship".  
☐ Cash or Card at the gallery  
☐ By cheque

Signature: ..... Date: .....

Your Bank Details for QAS to deposit sales into your account.

BSB ..... Account Number .....

or Pay ID .....

I am interested in workshops in the following areas:

- ☐ Watercolour ☐ Mixed media ☐ Acrylic ☐ Collage ☐ Abstract  
☐ Life Drawing ☐ Oils ☐ Pastel  
☐ Other: .....

Where did you hear about QAS? .....

DEBBIE FASHION  
MAREE'S BOUTIQUERIVERSIDE  
PLAZA

QPRC



## MEMBERSHIP ADVANTAGES

A vibrant Society, established 1967

- Improve your art
- Learn new art skills
- Meet local artists
- Friendly society of artists
- Art Workshops with professional tutors
- Daily Art work groups
- Invitation to Member Events
- Monthly Exhibition openings
- Interesting guest speakers
- Monthly Newsletter by email
- Discounts at local art businesses
- Annual Calendar, your work included
- Your work on show 11 months annually
- Member Art Profile exhibition

## MEMBER CONTRIBUTION

The Art Society is run by our volunteer committee, who sometimes need our members' help. Please tick where you could help the Society. *Thanks.*

- ☐ Gallery Sitting  
☐ Exhibition Set Up  
☐ Special event help  
☐ Gardening Assistance  
☐ Workshop Assistance  
☐ Transporting art to offsite venues  
☐ Taking photographs  
☐ General Maintenance  
☐ Committee position  
☐ Public Relations  
☐ Social Media  
☐ Library Help  
☐ Proof reading newsletter/calendar  
☐ Annual Calendar Assistance  
☐ Selling Raffle Tickets

Office Use Only:  
Receipt Nr:

## NEW MEMBERS

Welcome to a friendly  
Art Society, enjoy !

Greta Wass

## ACT

Has offered to help with work-  
shops, exhibition set up, annual  
calendar and wants to be on  
committee.

Milo Martino Nilsen

## CARWOOLA

Has offered to help with exhibi-  
tion set up, taking photographs,  
social media and calendar assis-  
tance.

Robyn Green

## CALWELL

Has offered to help with exhibi-  
tion set up.

Lucy Jean Bugden

## GRIFFITH

Offered to help with every-  
thing. Walks past the gallery  
every day.

Lucy Jean Bugden

## QUEANBEYAN

Ross Kelly

## ACT

Has offered to help with Special  
Events and Exhibition set up.

Schini Kadaoluwa

## ACT

Has offered to help with special  
events, social media and proof  
reading.

Sunday 6th July 2025

## MOLONGLO CONSERVATION GROUP

\*Open to all artist.

(Works in Saturday 28th June)



## QAS AGM

**General Meeting Date:** 24 MAY 2025

**Attendees:** Barry Cranston, Belinda Ingram, Kay Plummer, Sue Rabbidge, Heather Holland, Cheryl Mudford, John Mudford, Pam Padovan, Ian Sharpe, Alana Foster, Roger Nixon, Stuart Wiscombe, Susan Wiscombe, Julie Ballis

**Welcome and Introductions:**

**Apologies:** Oliver Cheng, Sue Rabbidge

**Review of actions from previous annual general meeting:**

Signatories for the IMB bank accounts updated.

**Acceptance of minutes of previous annual general meeting:**

**Moved:** Kay **Seconded:** Belinda **Passed**

**Treasurer's Report:** Treasurer was an apology to the meeting. There is a growing bank balance but a reduced surplus largely due to increased depreciation. Kay will be providing more detail and comparison of income and expenditure items in future.

**Acceptance of annual financial statements:**

**Moved:** Kay **Seconded:** Julie **Passed**

**Appointment of Auditor:** James Hibberson will be asked to continue as auditor.

**Election of Office Bearers and committee for 2025/2026**

**Appointed:**

**President - Barry Cranston**

**Vice President – Belinda Ingram**

**Treasurer – Kay Plummer**

**Secretary – Alana Foster**

**Membership – Heather Holland, Cheryl Mudford, John Mudford, Roger Nixon, Sue Rabbidge, Ian Sharpe, Stuart Wiscombe.**

**Public Officer Report**

Noted that Sue Crommie, Pam Neilsen and Oliver Cheng have resigned from the Committee. Julie thanked the outgoing committee. Thanked Barry for his term of office through which the Society has gone from strength to strength. The positive smiling attitude of members are a strength of the society bringing the membership together. The Newsletter is a 'one off' for organisations such as the QAS. Many non-members who receive the Newsletter have stated how great and informative it is. Thank you, Barry.

Oliver Cheng was thanked for the huge effort he has put in over the past years as Treasurer of the Society.

Kay Lenehan was thanked for her three years as Secretary.

Julie thanked Andrew Smith who is an excellent organiser of the workshops and does a lot of follow up with attendees and workshop tutors.

Karen Hall was also thanked to the Bring and Buy stalls. Karen does a lot of work going out to collect material from donors who were unable to bring the items to the gallery.

Leigh Murray was thanked for her wonderful job photographing entries and displaying them at exhibition openings.

Nyree Mason was thanked for her work on the Website and the Square

Sue Rabbidge was thanked for the great work that she does selecting and delivering paintings to outside venues.

Sue Crommie was thanked for her work on the cards and spreadsheets of exhibition entries.

Cheryl and John Mudford thanked for the efforts maintaining the garden.

Stuart Wiscombe thanked for his efforts in organising and running the Barrel competition and in selecting and taking paintings to Lerida.

Rosanna Burston was thanked for her wonderful work with the Tuesday Plein Air group.

**Meeting Close:** 1:30

**Next Meeting:** 1pm 30 May 2026





## QAS TUESDAY PLEIN AIR



## 2021/22 QASCOMMITTEE CONTACT LIST

**President Barry Cranston**

cranstons@westnet.com.au  
0439392709.

**Vice President Belinda Ingram**

blindee40@gmail.com  
0404166934

**Secretary Alana Foster**

Alanafoster@inet.net.au  
0423020306.

**Kay Plummer (Treasurer)**

kayqastreasurer@gmail.com  
0493299557.

QAS Gallery 0262978181  
PO Box 567 Queanbeyan

6 Trinculo Place, Queanbeyan 2620  
Direct Transfer: QAS via BSB: 633-000 Acc

**Heather Holland (Membership)**

heather@hollogram.net  
0419 826 192

**Stuart Wiscombe  
(Lerida Estate paintings).****Roger Nixon****John Mudford****Sue Rabbidge**

(Riverside Plaza Art window  
paintings)

**Cheryl Mudford****Julie Ballis (Life Member)**

QAS Public Officer

**Ian Sharpe****Andrew Smith (Life Member)**

(Workshops Coordinator) gasworkshopan-  
drew@gmail.com artbyandrewinaus-  
tralia@gmail.com 0418631486.







WATCH THIS SPACE FOR CHANGES!

**QAS GALLERY ART CLASSES****\* MONDAY**

10am-12pm  
Social Painting Group \$3  
Judy Barber 0409394763.

**\* MONDAY**

1-45pm-4pm  
Life Drawing \$20  
Kay Lenahan.  
0427211772.

**\* TUESDAY**

Gallery Opens  
10-30am-1-30pm  
Social Painting Group \$3  
Helen Upshall.  
0431429555.

**\* WEDNESDAY**

10am-1pm Social painting all  
media— \$3  
Belinda Ingram  
0404166934.



6-30-9pm Life Drawing and  
Sculpture  
Rosaline Rimes-Reich  
0452278583.

**\* THURSDAY**

All Media  
10-00am to 1pm  
Dee Boardman 0415349899.  
Karen Hall 0438010710.

**FRIDAY**

10am-1pm  
Social painting \$3  
Judy Barber 0409394763.

**\* SUNDAY**

10am-1pm  
Never Stop Learning \$15  
Belinda Ingram 0404166934.

**Kay Plummer (Treasurer)**

0493299557. [kayqastreasurer@gmail.com](mailto:kayqastreasurer@gmail.com)



QAS Gallery 0262978181  
PO Box 567 Queanbeyan  
6 Trinculo Place, Queanbeyan 2620  
Direct Transfer: QAS  
via BSB: 633-000 Acc 155501646.  
[www.qasarts.org](http://www.qasarts.org)

**NOMINATION FOR ELECTION TO THE QAS MANAGEMENT COMMITTEE 2025 - 2026**

1-00pm, Saturday 24<sup>th</sup> May, 2025 at The Queanbeyan Art Society Gallery,

6 Trinculo Place, Queanbeyan

Sunday 4th May 2025

**TRENDSETTING DIGITAL PRINTING**

\*Any Subject \*Special Mixed Media using Found Objects.

Bring and Buy (Works in Saturday 26th April)

Sunday 1st June 2025

**BAKER DEANE & NUTT**

\*Paint like a master \*Urban Landscape \*Sculptures \*Life Drawing  
(Works in Saturday 24th May)

Sunday 6th July 2025

**MOLONGLO CONSERVATION GROUP**

\*Open to all artist.  
(Works in Saturday 28th June)

Sunday 3rd August 2025

**QUEANBEYAN LEAGUES CLUB**

\*Open to all artist. **ANTTHING GOES**  
(Works in Saturday 26th July)

September 2025

**TO BE NAMED IN JULY NEWSLETTER**

October 5th 2025

**Youth Art 8-17 years old {any topic}**

(Works in Saturday 28th September)

November 2nd

**Ballis sponsored**

\*Small Art-Miniatures-Portraits-Mexican Theme.

December 7th



\* Sculpture

\* Drawing including Life Drawing

\* Anything Goes

(Works in 30th November )

**QAS Christmas Party  
12-30 BBQ**