

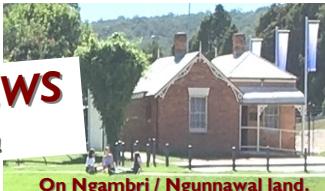


QUEANBEYAN  
ART SOCIETY

# NEWSLETTER

## A BRUSH WITH THE NEWS

It's Art we aim for and friendship we gain!



**PATRONS:** Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Annette Rennie, Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d) John Wilson (d).

**COMMITTEE 2023-24:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Tes.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

**HON. AUDITOR:** 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY:** P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

### LANDCARE WINNER

Page 2



### A HAPPY WINNER

Page 3



### ROSS AT PLEIN AIR

Page 6



### BIG CLEAN UP

Page 6



### COLLEY WHISSON WORKSHOPS JUNE 2025

**T**HE Queanbeyan Art Society recently hosted three highly successful oil painting workshops with Internationally acclaimed **Master Artist Colley Whisson**. The three sessions had been fully booked.

We are thrilled to announce **Colley Whisson** will be returning to the QAS next June (2026) for another series of three oil painting Workshops.



**DEBBIE  
MAREE'S**  
234 Crawford Street Queanbeyan

**FASHION  
BOUTIQUE**

Telephone: 02 6299 3335

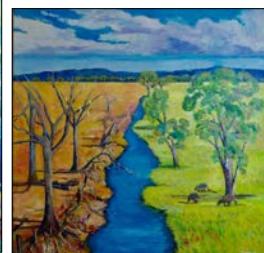
## WINNERS JULY ART COMPETITION / EXHIBITION



ACRYLIC First Trish Dillon



Second Jenny Sheppard



Third Sue Rabbridge



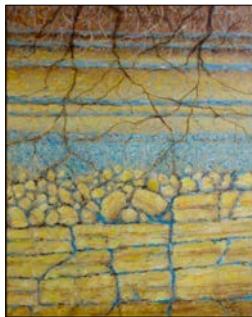
LANDCARE AWARD Carolyn Hall



Leigh Murray Photos.



ANYOTHER MEDIA First Cheryl Mudford



Second John Bosler



Third Kim Ingram



MOLONGLO CATCHMENT Pauline Mager



OIL First Deanne Mitchell



Second Mark Redzic



Third Kay Lenahan



Karen Williams Judge



PASTEL First Karen Hall



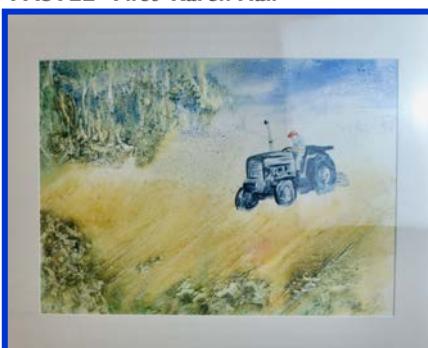
Second Leigh Murray



Third Dee Broardman



Ian Johnnson Guest Speaker



WATERCOLOUR First Karen Hall



Second Heather Holland



Third Oliver Cheng





## QAS JUNE EXHIBITION OPENING



## QAS MEMBERS SALES



Wendy Schofield



Susan Wiscombe



Trish Dillion



Pam Padovan



Annette Rennie



**Stuart QAS**  
**'Music Man'.**  
**Stuart Marshall**

**BARRY CRANSTON'S 90th**

The Cranston family would like to thank the QAS for allowing them to have Barry's 90th at the QAS Gallery. To all family, friends and QAS Members it was just a special day !

**FRANK PANGALLO MBE**

**QAS Patron and former Mayor of Queanbeyan Frank Pangallo** was honoured with Queanbeyan City Council naming the library the **Frank Pangallo Library!**

**PRESIDENT'S PALETTE**

**T**HE Molonglo Catchment Art Completion/Exhibition was again another huge

success as this regular event on our calendar is very popular.

It was great to attend the opening of the

**Frank Pangallo MBE Library** in Queanbeyan, it was Frank that saved the Cottage (now QAS Gallery) which is a real home for many of our members. It is pleasing to see our new members of the QAS Committee becoming active with some good ideas that may even make our Art Society even better. The committee has always looked for guidance from the members and I am sure there will be some new ideas surface in the coming months. One of the "new idea" is a property manager and of course we have had Rosanna and Ron covering this position but we need someone

to take over. In the coming months the committee will be calling for members to please step forward and help fill these positions!

*Yours in Art,  
 Barry Cranston  
 President*



## QAS TUESDAY PLEIN AIR GROUP



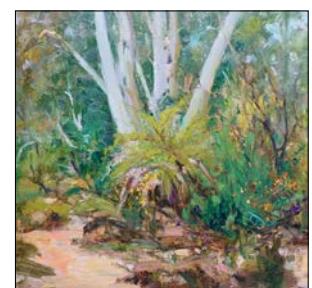
Tom



Rosanna



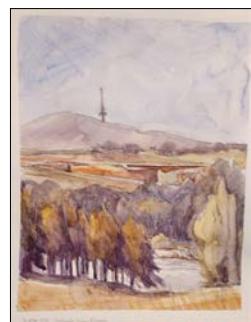
Mike



Mark



Tom



Tom



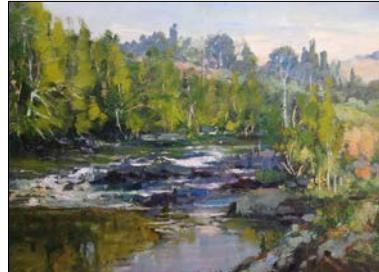
Mark



Ross



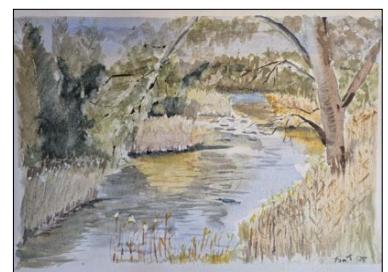
Camella



Tom



Louise



Tom



Mark



Eric



Tom

Ian



Mark



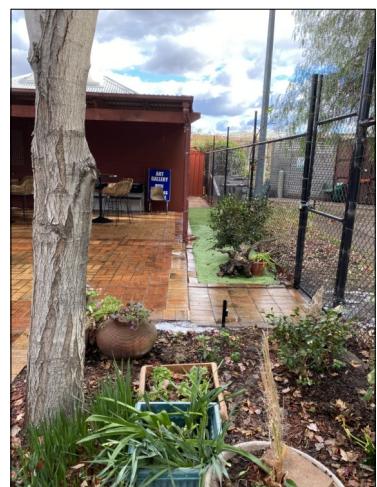
Rosanna Burston

[rosanna.burston@gmail.com](mailto:rosanna.burston@gmail.com)

0418 863 428

Sharon

## CHERYL AND JOHN MUDFORD'S WINTER CLEAN



## QAS PAINTINGS AT OTHER VENUES – JULY 2025

BEES CAFE - YARRALUMLA			
ARLENE WILLIAMS	CANBERRA CENTRE FOUNTAIN	ROBYN GREEN	GOOD VIBRATIONS
MARGARET CARR	INVESTIGATING	KAREN HALL	AFTER CLAUDE MONET - HOUSE OF PARLIAMENT SUN BREAKING FOG
SUE RABBIDGE	AFTER ARTHUR STREETON - THE LONE RIDER	MARK REDZIC	MONA LISA - AFTER LEONARDO DA VINCI
JENNY SHEPPARD	FLIGHT OF FANCY (QBN BRIDGE)	PAM PADOVAN	A LONG WAY TO THE TOP - ITALY
JOHN BOSLER	DOWN TO THE RIVER	LOUISE EMMETT	THARWA WASH
HEATHER HOLLAND	SWAN LAKE	ERIC BROOKBANKS	CORTE
TRISH DILLON	IRISH UILEANN PIPES	JOHN BOSLER	THE HEADLAND, JERVIS BAY
RIVER SIDE PLAZA - MONARO STREET WINDOW			
JOHN BOSLER	ONE FINE DAY, WE'LL SEE	JENNY SHEPPARD	AUTUMN CHANGE (QBN PARK)
HEATHER HOLLAND	MUSICAL MEMORIES 4	SUSAN CRESSWELL	URBAN LIVING
BELINDA INGRAM	LITTLE BROWN JUG	MARK REDZIC	CANBERRA ARBORETUM
VIVIEN PINDER	ALL CREATURES GREAT AND SMALL	LOUISE EMMETT	O'MALLEY POND
JENNY SHEPPARD	AND THE BAND PLAYED ON (QBN PARK)	MEL KIRKPATRICK	NIGHT LIGHTS
ARLENE WILLIAMS	LILIES AND MUSIC	DEE BOARDMAN	YASS RIVER VIEW
ANDERS MYKKELTVEDT	DARREN COGAN AT THE LOADED DOG HOTEL, TARAGO	TRISH DILLON	COLLIE
IRENA ZAREBSKI	ABSTRACT 3 - AFTER GERHARD RICHTER AB STRAKTES BILD	ANNETTE BARKER	LADY IN RED
SUKKVINDER SAGGU	THE DREAM - AFTER PABLO PICASSO	GAY MOUAT	DEVIL'S MARBLES
MARGARET CARR	NAIL?	GAY MOUAT	SALT BUSH
LERIDA ESTATE WINERY - LAKE GEORGE			
MARIA O'DONAHOO	THE SWAMPHENS	VIVIEN PINDER	ANTICHRISTUS
LYNNE HO	LORIKEETS	CHERYL MUDFORD	HORSE POWER
JOHN BOSLER	MOONRISE, NEW RIVER LAGOON, S.W. TASMANIA	ROBIN BENNETT	RABBIT PROOF FENCE BEYOND COOBER PEDY
GAY MOUAT	COLOURED SANDS, RAINBOW BEACH	SANDRA HOUSE	DOWN THE CLYDE
JOHN BOSLER	SCOTTISH ROCKS, JERVIS BAY	SIVA NATHAN	NATURE IN COLOUR
A RENNIE	VALLEY ROAD		

### Membership Fees

At its recent meeting, the QAS Committee resolved to discontinue the practice of charging new members only \$25 for the remainder of a membership year after February. This decision was partly prompted by existing members who delayed paying their annual fees until after February and subsequently paid only \$25, which deviated from the original intent of this arrangement.

In the future, the Membership Officer will exercise discretion when dealing with new members. If a new member joins near the end of a current year, the Membership Officer will include the remainder of the current membership year in addition to the 12 months of the following year, for the \$45 fee.

### Monthly Competitions

The Committee reviewed the entry fees for monthly competitions and resolved that in the future, the non-member entry fee will be \$20, applicable to both non-members and non-financial members. Entry fees for monthly competitions, per painting, will be as follows:

Gallery painters: \$5

Other financial members: \$10

Non-financial members and non-members: \$20

Paintings exceeding 1 meter in width, including the frame, will be charged an additional \$5.00.

A miniature painting is defined as one measuring 10 x 10 cm, and two miniature paintings will be permitted for the aforementioned entry fees.

Furthermore, it was agreed that in the future, non-members will be able to participate in all of the Society's competitions, eliminating the distinction between member-only and non-member-only competitions. The sole exception to this will be the Gallery Painters section of any monthly competitions, which will remain exclusive to members who regularly attend a weekly gallery session. This decision was made in the interest of attracting more entries to the regular monthly competitions and potentially increasing membership among non-members.

Cheers Stuart Wiscombe

**QAS Committee Member**

### **QAS ARTIST**

**Why not get involved in the Barrel Painting Exhibition 2025.**

It's time to purchase your wooden circles and paint them for the 2025 Barrel Painting Exhibition at the **Lerida Estate Winery**.

Wooden circles are available from the Gallery for \$10. Alternatively, paint over your previous year's work.

There will be a separate \$10 entry fee for the exhibition.

Paintings should be submitted at the QAS monthly exhibition entry days in July, August, and September. The deadline for submitting paintings is September 27, 2025.

All paintings will be priced at \$150, with QAS retaining 20% of the sales price. **Last year, 23 paintings were sold.** Let's see if we can exceed that number!

The exhibition will run for six months, with unsold paintings returned to the QAS gallery in March 2026.

The Lerida Estate staff will judge the exhibition, and prizes will be announced and awarded at a morning tea hosted at the Lerida Estate in early October 2025.

The theme is open, and to provide some guidance, despite wine and food themes being popular, they were not the biggest sellers with landscapes, bird, and animal paintings amongst the more popular.

Cheers Stuart Wiscombe

**Sunday 6th September 2025**

**FLOWERS**

**\*Open to all artist.**

**(Works in Saturday 30th August)**

## QAS MEMBERSHIP FORM



QUEANBEYAN ART SOCIETY  
(Incorporated under the Associated Incorporation ACT, 1984)

APPLICATION FOR MEMBERSHIP  
 RENEWAL OF MEMBERSHIP

Postal Address: PO Box 567 Queanbeyan NSW 2620 [www.QASarts.org](http://www.QASarts.org)

I ..... (please print)

agree to be bound by the rules of the Association.

Name: .....

Address: .....

Post code: .....

Phone: Home ..... Work .....

Mobile: .....

Email: .....

Emergency Contact: .....

**PAYMENT: Jun 2025-2026 (please tick)**

\$45 Adult Member  
 \$10 Student Member 12-18 years  
 \$10 Gallery Friend  
 Donation \$ .....

**METHOD OF PAYMENT:**

Direct Debit to QAS Bendigo Bank (preferred method)  
BSB 633-000 Account Number 155501646  
★ Please put your last name in the reference box and "mship".  
 Cash or Card at the gallery  
 By cheque

Signature: ..... Date: .....

Your Bank Details for QAS to deposit sales into your account.

BSB ..... Account Number .....

or Pay ID .....

I am interested in workshops in the following areas:

Watercolour  Mixed media  Acrylic  Collage  Abstract  
 Life Drawing  Oils  Pastel  
 Other: .....

Where did you hear about QAS? .....

DEBBIE MAREE'S FASHION BOUTIQUE

RIVERSIDE PLAZA

QPRC

AUSTRALIA DECORATIVE AND FINE ARTS SOCIETY

Bendigo Bank

REG'D. FED. NSW

RIVERFRONT QUEANBEYAN



**MEMBERSHIP ADVANTAGES**

*A vibrant Society, established 1967*

- Improve your art
- Learn new art skills
- Meet local artists
- Friendly society of artists
- Art Workshops with professional tutors
- Daily Art work groups
- Invitation to Member Events
- Monthly Exhibition openings
- Interesting guest speakers
- Monthly Newsletter by email
- Discounts at local art businesses
- Annual Calendar, your work included
- Your work on show 11 months annually
- Member Art Profile exhibition

**MEMBER CONTRIBUTION**

The Art Society is run by our volunteer committee, who sometimes need our members' help. Please tick where you could help the Society. *Thanks.*

Gallery Sitting  
 Exhibition Set Up  
 Special event help  
 Gardening Assistance  
 Workshop Assistance  
 Transporting art to offsite venues  
 Taking photographs  
 General Maintenance  
 Committee position  
 Public Relations  
 Social Media  
 Library Help  
 Proof reading newsletter/calendar  
 Annual Calendar Assistance  
 Selling Raffle Tickets



QUEANBEYAN LANDCARE



Molonglo  
CATCHMENT  
GROUP



Queanbeyan  
Leagues Club

Office Use Only:

Receipt Nr: .....

**NEW MEMBERS**

Welcome to a friendly  
Art Society, enjoy !

**Greta Wass**

**ACT**

Has offered to help with workshops, exhibition set up, annual calendar and wants to be on committee.

**Milo Martino Nilsen**

**CARWOOLA**

Has offered to help with exhibition set up, taking photographs, social media and calendar assistance.

**Robyn Green**

**CALWELL**

Has offered to help with exhibition set up.

**Lucy Jean Bugden**

**GRIFFITH**

Offered to help with everything. Walks past the gallery every day.

**Lucy Jean Bugden**

**QUEANBEYAN**

**Ross Kelly**

**ACT**

Has offered to help with Special Events and Exhibition set up.

**Schini Kadaoluwa**

**ACT**

Has offered to help with special events, social media and proof reading.

**QAS COMMITTEE MEETINGS**

**The Queanbeyan Art Society Committee meets every month at the Gallery and members are most welcome**

## QAS WORKSHOPS



Leigh Walker 2 Day Abstract Painting Workshop

Sat, 8 Nov, 9am - 9 Nov, 4:30pm 2025 AEDT

Abstract Painting 2 Day Drawing Workshop with Leigh Walker



Leigh Walker 2 Day Drawing Workshop

Sat, 22 Nov, 9am - 23 Nov, 4:30pm 2025 AEDT

Leigh Walker - 2 Day Drawing Workshop

6 Trinculo Pl, Queanbeyan



Date to be confirmed

Portraits with Julie Ballis Workshop

QAS 2025 V

### Call Out for a QAS Property Manager

As an Art Society, we're incredibly lucky to have such a fantastic venue to meet, showcase our art, and attend regular classes. This beautiful old building is owned by the Queanbeyan Council, and they take great care of it. As good tenants, we need to keep them informed when we need their maintenance help. There are also other things we're responsible for, like the alarm system and the air-conditioning units for which we need to arrange for commercial trades people to keep them in top shape. Usually, our Committee Secretary takes care of this Property Management role, but she's got a lot on her plate. So, it would be great if we could find someone who's willing to keep an eye on the building's repairs and coordinate with the relevant trades people as needed.

The pay isn't the best, but there'll be plenty of gratitude and warm smiles for a job well done. If anyone's interested in this role, please give a call on.

### Dear Member

The Committee of the Queanbeyan Art Society has developed a survey to capture the level of satisfaction of its members and any ideas for change/ improvement, as input into a planning day the Committee is holding in August. If you could please click on the link you will be taken to the survey which comprises 9 questions, many with multiple choice answers. If you could please complete the survey and submit it by the **23 July 2025**, this will provide time to compile the results for consideration during the planning day.

Thank you for input and your desire to help shape the direction of our fabulous art society.

Your QAS Committee

### Member Survey

Your Committee will be holding a planning day in August to determine the Society's direction for the next three to five years. As input to this, the Committee would greatly appreciate your thoughts on the Society's current state and any areas you would like to see improved or changed.

To give effect to your input, you will be asked to complete a brief survey. An email will be sent to you during July with a link to the survey. We would appreciate it if you could complete it in a timely manner so that the results can be disseminated in time for the Committee's planning day. This is your opportunity to shape the Society's direction, and your contribution would be greatly appreciated. The outcome of the planning day, along with the results of the survey, will be published in the September newsletter.

## Calendar for Year 2026 (Australia)

timeanddate

January							February							March							April						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	16	17	18	19	20	21	22	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	23	24	25	26	27	28	29	27	28	29	30	31	25	26
26	27	28	29	30	31		23	24	25	26	27	28		29	30	31					27	28	29	30			
May							June							July							August						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
4	5	6	7	8	9	10	1	2	3	4	5	6	7	1	2	3	4	5	6	7	3	4	5	6	7	8	9
11	12	13	14	15	16	17	12	13	14	15	16	17	18	15	16	17	18	19	20	21	10	11	12	13	14	15	16
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28	20	21	22	23	24	25	26
25	26	27	28	29	30		29	30						29	30						27	28	29	30	31		
September							October							November							December						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
1	2	3	4	5	6	7	5	6	7	8	9	10	11	12	13	14	15	16	17	18	1	2	3	4	5	6	7
7	8	9	10	11	12	13	12	13	14	15	16	17	18	17	18	19	20	21	22	23	7	8	9	10	11	12	13
14	15	16	17	18	19	20	12	13	14	15	16	17	18	19	20	21	22	23	24	25	14	15	16	17	18	19	20
21	22	23	24	25	26	27	26	27	28	29	30			26	27	28	29	30			28	29	30	31			
28	29	30																									

ACT use gallery for their exhibition

1 Jan • New Year's Day  
26 Jan • Australia Day  
2 Mar • Labour Day (Western Australia)  
9 Mar • Eight Hour Day (Tasmania)  
9 Mar • Queen's Day (Victoria)  
21 Mar • Harmony Day  
3 Apr • Good Friday

4 Apr • Holy Saturday (Many regions)  
5 Apr • Easter Sunday (Many regions)  
8 Apr • Easter Monday (Most regions)  
25 Apr • ANZAC Day

4 May • Labour Day (Queensland)  
6 Jun • King's Birthday (Tasmania and Western Australia)  
8 Jun • Queen's Birthday  
9 Jun • Father's Day  
26 Sep • King's Birthday (Western Australia)

5 Oct • King's Birthday (Queensland)  
5 Oct • Labour Day (Australian Capital Territory, New South Wales)  
8 Jun • King's Birthday (Many regions)  
5 Oct • Labour Day (South Australia)  
11 Nov • Remembrance Day  
24 Dec • Christmas Eve

25 Dec • Christmas Day  
26 Dec • Boxing Day  
31 Dec • New Year's Eve

Easter Sunday

Exhibition Opening

Labour reconciliation day

Entry days

## 2021/22 QAS COMMITTEE CONTACT LIST



President Barry Cranston

cranstons@westnet.com.au  
0439392709.



Vice President Belinda Ingram

blindee40@gmail.com  
0404166934



Secretary Alana Foster

Alana.foster@iinet.net.au  
0423020306.



Kay Plummer (Treasurer)

kayqastreasurer@gmail.com  
0493299557.

QAS Gallery 0262978181  
PO Box 567 Queanbeyan  
6 Trinculo Place, Queanbeyan 2620  
Direct Transfer: QAS via BSB: 633-000 Acc



Heather Holland (Membership)

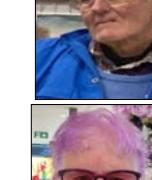
heather@hollogram.net  
0419 826 192



Stuart Wiscombe  
(Lerida Estate paintings).



Roger Nixon



John Mudford

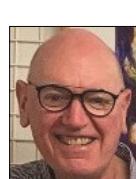


(Riverside Plaza Art window  
paintings)



Cheryl Mudford

Julie Ballis (Life Member)  
QAS Public Officer  
Andrew Smith (Life Member)  
(Workshops Coordinator) gasworkshopan-  
drew@gmail.com artbyandrewinaus-  
tralia@gmail.com 0418631486.



Ian Sharpe





WATCH THIS SPACE FOR CHANGES!

## QAS GALLERY ART CLASSES

## \* MONDAY

10am-12pm  
Social Painting Group \$3  
Judy Barber 0409394763.



## \* MONDAY

1-45pm-4pm  
Life Drawing \$20  
Kay Lenahan.  
0427211772.



## \* TUESDAY

Gallery Opens  
10-30am-1-30pm  
Social Painting Group \$3  
Helen Upshall.  
0431429555.



## \* WEDNESDAY

10am-1pm Social painting all media— \$3  
Belinda Ingram  
0404166934.



6-30-9pm Life Drawing and Sculpture

Rosaline Rimes-Reich  
0452278583.



## \* THURSDAY

All Media  
10-00am to 1pm  
Dee Boardman 0415349899.  
Karen Hall 0438010710.



## FRIDAY

10am-1pm  
Social painting \$3  
Judy Barber 0409394763.



## \* SUNDAY

10am-1pm  
Never Stop Learning \$15  
Belinda Ingram 0404166934.



Kay Plummer (Treasurer)

0493299557. kayqastreasurer@gmail.com



QAS Gallery 0262978181  
PO Box 567 Queanbeyan  
6 Trinculo Place, Queanbeyan 2620  
Direct Transfer: QAS  
via BSB: 633-000 Acc 155501646.  
www.qsarts.org

## QAS CALENDAR OF EVENTS

June Sunday 1 <sup>st</sup> 2-4pm	MAP Members Art Profile by Kim Ingram Competition Awards & Exhibition Open Day
June 12-13th	Colley Whisson Workshop on Seascapes
June 14-15th	Colley Whisson Workshop on Urbanscapes and Landscapes (Impressionist Painting)
June Wed 26 <sup>th</sup> – 28th	Pick up Art from the last Competition
June Saturday 28 <sup>th</sup> 10-12.30 July Topic	Art Entry Day for July (see Below). Committee Meeting 1. Molonglo Competition (Subject to come). Open to all artists
July Sunday 6 <sup>th</sup> 2-4pm July Wed. 23 <sup>rd</sup> – 26th	MAP Members Art Profile by Cheryl Hill Competition Awards & Exhibition Open Day Pick up Art from the last Competition
July Saturday 26th 10-1.30 August Topic	Art Entry accepted for August Committee Meeting 1. Anything Goes - Open to all Artists
August Sunday 3 <sup>rd</sup> 2-4pm August 23-24 <sup>th</sup> 8.30-4.30	MAP Members Art Profile by Sukhvinda Sagg Competition Awards & Exhibition Open Day Chin Dissanayake Workshop on Watercolour Urban Landscapes

September Sat. 27 <sup>th</sup> 10-12.30 September Topics	Art Entry Day October (see below). Committee Meeting A. Youth Art - 8-17-year-olds (Any topic) B. Adults -Black and White
October 5 <sup>th</sup> Sunday 2-4pm October 18-19th	MAP Members Art Profile by Cheyne Morris Competition Awards & Exhibition Open Day October Arts Trail
October 18&19th	Art on the Fence - QAS Members Only
October 19-20th	Leigh Walker Workshop on A Sketchbook Habit
October 18-20 <sup>th</sup> 9-4.30	John Wilson Workshop on Atmospheric Perspective
October Wed 22 <sup>nd</sup> -25th	Pick up Art from the last Competition
October Sat 25 <sup>th</sup> 10-12.30 November Topics	Art Entry Day for November (see below). Committee Meeting A. Small Art (up to A4) B. Miniatures (10x10cm in 30x30cm frame) C. Portraits – People and Animals D. Mexican Theme
November Sunday 2 <sup>nd</sup> 2-4pm November 8-9 <sup>th</sup> 8.30-4.30 November 22nd-23rd 8.30-4.30	MAP Members Art Profile by Narelle Sheppard Competition Awards & Exhibition Open Day Leigh Walker Workshop on Acrylic Seascapes Leigh Walker Workshop on Acrylic Seascapes

Nov Wed 27 <sup>th</sup> -29th December Topics	Pick up Art from the last Competition
November Sat 29 <sup>th</sup> 10-12.30pm December Topics	Art Entry Day for December (see below). Committee Meeting 1. Sculptures 2. Drawings including Life Drawings 3. Anything Goes
December Sunday 7th	MAP Members Art Profile by Trevor Rowe Competition Awards & Exhibition Open Day Christmas Party
December	No Pick up Art from the last Competition

Committee Meeting from 1pm after Entry Day  
Plein Air Meets from 9am on Tuesdays at varied locations.  
Information on Market Days to Come  
More Workshops will be added  
Please correct or add to this as needed and let me know.

