



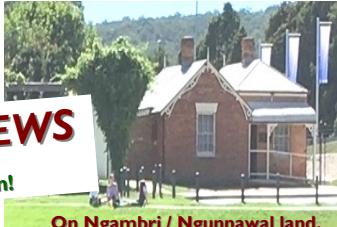
QUEANBEYAN
ART SOCIETY

August 2025

NEWSLET-

A BRUSH WITH THE NEWS

It's Art we aim for and friendship we gain!



On Ngambri / Ngunnawal land.

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Cheryl Hill, Royce Howlett (d), Belinda Ingram, June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Annette Rennie, Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d) John Wilson (d).

COMMITTEE 2023-24: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Kay Lenehan (Sec.), Oliver Cheng (Treas.), Rosanna Burston, Sue Crommie, Heather Holland, Pam Nielson, Sue Rabbidge, Ian Sharpe, Anna Thurecht, Edwina Walsh. (Page 11 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181.

LEAGUES CLUB WINNERS

Page 2

MAJOR SPONSOR

.rowe.uk@gm

A COUPLE OF WINNERS

Page 3



SOMEONES PAL

Page 5



LACY'S PLEIN AIR

Page 6



QAS AUGUST EXHIBITION WINNERS



Back; Robbin Bennett, Sue Rabbidge, Maria O'Donahoo, Gay Mouat, Sukhvinder Sagg, Pam Padovan, Peter Tiley.

Front; Luella Jenkins, Dee Boardman, Gillian Bellis, Margaret Carr, Karen Hall, Belinda Ingram.



BEST IN AUGUST EXHIBITION



Pam Padovan



Second Sue Rabbidge



**DEBBIE
MAREE'S**

**FASHION
BOUTIQUE**
234 Crawford Street QUEANBEYAN



WINNERS ART COMPETITION / EXHIBITION



ACRYLIC First Luella Jenkins



Second Maria O'Donahoo

Leigh Murray Photos.



Third Mel Kirkpatrick



ANYOTHER MEDIA First Margaret Carr



Second Robin Bennett



Third Carolyn Hall



OIL First Trish Dillon



Second Sukinvinder Sagg



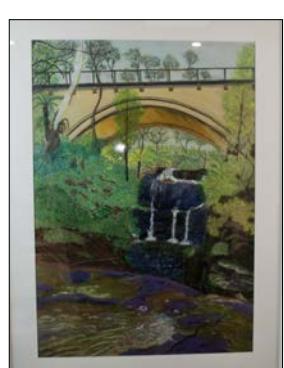
Third Jenny Sheppard



PASTEL First Dee Boardman



Second Leigh Murray



Third Peter Tilney



WATERCOLOUR First Belinda Ingram



Second Gillian Bellas



Third Karen Hall



QAS AUGUST EXHIBITION OPENING



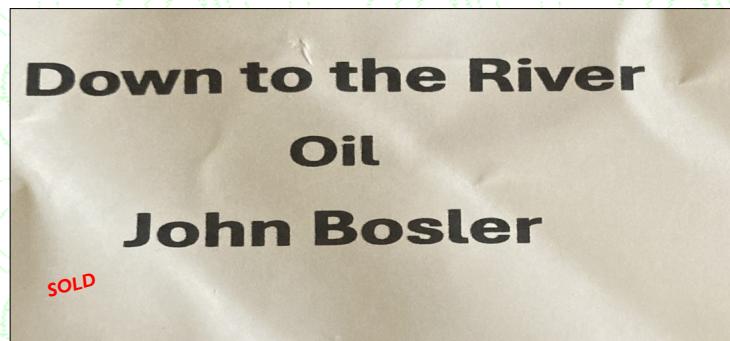
QAS MEMBERS SALES



Jenny Sheppard



Eric Brookbanks



Jenny Sheppard



Mark Redzic



Trish Dillon



Peter Tilney



Oliver Cheng



PRESIDENT'S PALETTE

THANKS everyone for being in touch when I went through having COVID,

all good now . I think why I had little trouble with it was because I had all my needles up to date.

What a wonderful Queanbeyan Rugby League sponsored August Art Exhibition. If any of our members know of any possible new sponsors please contact the secretary we are always on the lookout for new sponsors. Congratulations to all who were successful at the monthly Exhibition and good to see the numbers are up.

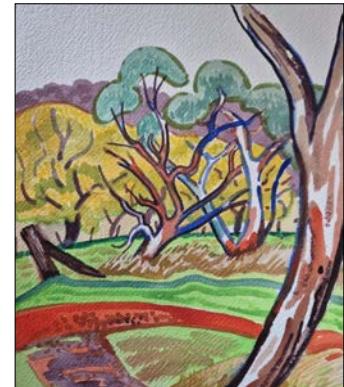
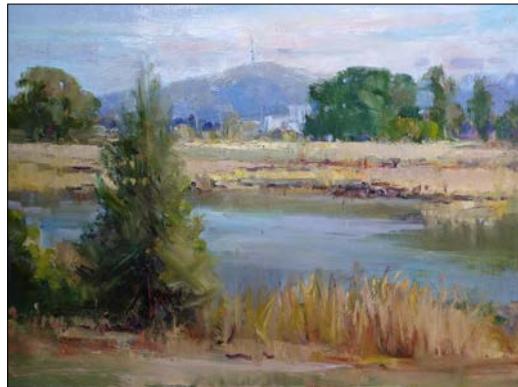
The Leagues Club one of QAS major sponsor over many years! Once again members are making good sales at the Gallery and/or several outlets, Hopefully we will have more outlets to move the members art

in the future and if you know of a possible venue please let our secretary know. Happy Painting!

Yours in Art,
Barry Cranston
President



QAS TUESDAY PLEIN AIR GROUP



Mark

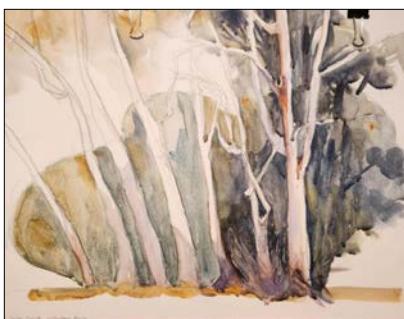
Val



Oliver

Tom

Sharon



Camelia

Suzanne

Rosanna

Lucy



Eric

Eric

Mark

Rosanna



Hi Everyone, **Here is a message about an evening life drawing group...**

Starting this Wednesday 13/8, 6:30 - 9:00, there will be an interim long pose painting/drawing group on Wednesdays. Please email me, Sandra at cocosolo3@me.com if you would like to attend. Please include your mobile number in case of cancellations. Thank you!! Sandra'

Kay Plummer Queanbeyan Art Society (QAS)

M: 0427 211 772

A MEMBERS INTRODUCTION INTO ART

MEMBERS are asked to tell your art story by filling this space with a photo for the Newsletter and if it becomes popular two articles a month will be published.

The first member to give a 'quick snapshot' into his introduction to art is QAS President Barry Cranston.

“I was introduced into art in the 70’s when a Alderman on the Goulburn City Council and the Goulburn Art Society asked all the Aldermen to do a painting so they could hold a Art Auction to raise funds.

They gave us a board about a foot and a half square, acrylic paint and a brush as thick as you thumb and told us, if you cannot paint something just do noughts and crosses but you must sign it so we can sell you work.

I was a journalist at the time and thought that this painting experience could be like writing a story in paint.

A friend told me I had to put an undercoat on the board and she asked me what would I like to paint? I remember putting my arms over my head saying I would like to paint a big strong gum tree with a moving sky not just a blue sky. So I set out to 'attack' the board to make my master piece and try as I would it keep changing al-

most before my eyes. To cut a long story short my painting turned out to be 'a dead tree in the desert' and I could not capture the 'big strong gum tree'. I said if this art can change my strong hand and my strong

My first tutor was Jim Curry from Crookwell and I drove out once a week

and became a **Tom Roberts** admirer. With some of my charging bits in me I have tried most subjects and enjoyed the challenges. The photo shows me making my mark Peter William's Kentucky Derby painting.

I believe art brings out the true colour of our creativeness in us all know matter what palette we use".



Members please consider sending your story in the same space and a photo.

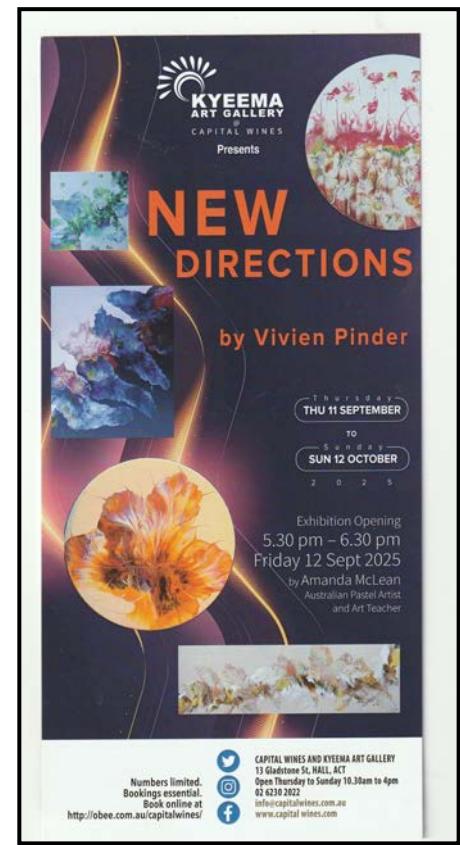
Contact the QAS Kay Lenehan.

Introduction to Sketchbook

I have found myself doing a lot of waiting in my retirement and don't always have my sketchbook with me, but I do have my phone. So, I downloaded the free app Sketchbook, available on Android and IOS phones. I did add a few extra tools for a once only \$5 fee. The main menu (top left of screen) has a support option which is very helpful and easy to navigate.

You only need your fingers to draw, just like the artist who won the People's Choice Award winner at this year's Archibald Prize.

Here is a quick summary of the opening screen to get you started:



QAS SURVEY

Overall Analysis of the QAS Member Survey Overall Comment We received a total of 90 responses from our members, which, based on 200 "paid up" members, is a 45% response rate. This is well above the average, as many organisational or club surveys see response rates between 20% and 40%. This indicates that the Queanbeyan Art Society has a strong engagement, an involved membership where our members care about the Society's direction and activities. It also means our survey results are likely to be quite representative of the full membership's views—giving us a solid foundation for decisions and improvements.

Response to Individual Questions **Q1. How satisfied are you with the Queanbeyan Art Society?** 94% of respondents report being "very satisfied" or "satisfied" with the Society. No-one reported dissatisfaction (0% dissatisfied/very dissatisfied).

Q2. How satisfied are you with the monthly competitions including the topics? 75.87% positive ~23% neutral, 2% dissatisfied to very dissatisfied *Interpretation:* Competitions are popular but about a quarter of members are neutral—possible area for refreshing topics/formats.

Q3. How satisfied are you with the classes/work groups that are run each week? 54% positive, 43% neutral, 2.5% dissatisfied *Interpretation:* These classes do not ignite strong excitement for nearly half the membership; suggests opportunity for review, reinvigoration, or better communication about benefits.

Q4. How satisfied are you with the Annual program of courses? 70% positive, 28.5% neutral, 1% dissatisfied *Interpretation:* Generally well-received, but again, a notable neutral contingent who might want new or different courses.

Q5. How satisfied are you with your opportunity to be involved in the Society's activities? 89% positive, 11% neutral, 0% negative *Interpretation:* Members feel strongly that opportunities exist to get involved—this is a real strength.

6. & 7. Open-Ended Feedback & Engagement High number of comments and suggestions: Dozens of comments on each question and 56 suggestions for improvement—shows people are invested in the Society, want to see it succeed, and feel comfortable sharing their thoughts.

8. & 9. Age and Gender Demographics Age: Over 82% are 61+ years old; only 2 under 45. *Implication:* Membership is heavily weighted to seniors; this could be interpreted as a potential need/benefit for outreach to younger artists to ensure Society's future. Gender: 70% women, 26% men, 3% prefer not to say. *Implication:* Women are the clear major demographic. Programming might consider interests and needs accordingly, but also ensuring inclusiveness.

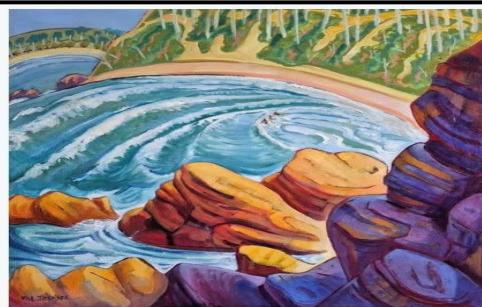
JOHN MUDFORD DOING GALLERY REPAIRS



MEMBERS HELP

Neesha Wilson GOOGONG

Neesha has volunteered to help with exhibition set up, special event help, taking photographs, social media and proof reading.



Bungendore FINE ART Inc
September - October Exhibition
"Glimpses of Land and Sea"
Featuring Val Johnson F.R.A.S
Oil Paintings from recent travels
Opening Saturday 6 September
Join us for drinks & nibbles
Meet the artist 1 - 3 pm Saturday
All welcome
Open 10am - 4.30 pm - Friday - Monday
42b Ellendon St, Bungendore 2621
www.bungendorefineart.com.au
artist@bungendorefineart.com.au
Ph 02 62381640 61 0450893943

Dear QAS artists and friends

We want to share the sad news of the passing of **Dennis O'Hara**, a dear friend to many and an active past QAS member. He was an passionate artist who frequently submitted his work in QAS exhibitions and after falling ill he still regularly helped out on exhibition entry days. Our heartfelt condolences go out to Dennis's wife Anne and his family. His death notice is attached.

<https://tenderfunerals.com.au/canberra/dennis-ohara/>

QAS MEMBERSHIP FORM

QUEANBEYAN ART SOCIETY

(Incorporated under the Associated Incorporation ACT, 1984)

APPLICATION FOR MEMBERSHIP
 RENEWAL OF MEMBERSHIP

Postal Address: PO Box 567 Queanbeyan NSW 2620 www.QASarts.org

I (please print)

agree to be bound by the rules of the Association.

Name:

Address:

Post code:

Phone: Home Work

Mobile:

Email:

Emergency Contact:

PAYMENT: Jun 2025-2026 (please tick)

\$45 Adult Member
 \$10 Student Member 12-18 years
 \$10 Gallery Friend
 Donation \$

METHOD OF PAYMENT:

Direct Debit to QAS Bendigo Bank (preferred method)
 BSB 633-000 Account Number 155501646
 ★ Please put your last name in the reference box and "mship".
 Cash or Card at the gallery
 By cheque

Signature: Date:

Your Bank Details for QAS to deposit sales into your account.

BSB Account Number

or Pay ID

I am interested in workshops in the following areas:

Watercolour Mixed media Acrylic Collage Abstract
 Life Drawing Oils Pastel
 Other:

Where did you hear about QAS?

DEBBIE MAREE'S FASHION BOUTIQUE

RIVERSIDE PLAZA

QPRC

AUSTRALIA DECORATIVE AND FINE ARTS SOCIETY

Bendigo Bank

REG'D. FED. NSW

RIVERFRONT QUEANBEYAN

QUEANBEYAN
LANDCAREMolonglo
CATCHMENT
GROUPQueanbeyan
Leagues Club

Office Use Only:

Receipt Nr:

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QAS WORKSHOPS



Leigh Walker 2 Day Abstract Painting Workshop

Sat, 8 Nov, 9am - 9 Nov,
4:30pm 2025 AEDT

Abstract Painting 2 Day
Drawing Workshop with
Leigh Walker



Sat, 22 Nov, 9am - 23 Nov,
4:30pm 2025 AEDT

Leigh Walker - 2 Day
Drawing Workshop
6 Trinculo Pl, Queanbeyan



Date to be
confirmed

Portraits with Julie Ballis
Workshop

QAS 2025 V

Call Out for a QAS Property Manager

As an Art Society, we're incredibly lucky to have such a fantastic venue to meet, showcase our art, and attend regular classes. This beautiful old building is owned by the Queanbeyan Council, and they take great care of it. As good tenants, we need to keep them informed when we need their maintenance help. There are also other things we're responsible for, like the alarm system and the air-conditioning units for which we need to arrange for commercial trades people to keep them in top shape. Usually, our Committee Secretary takes care of this Property Management role, but she's got a lot on her plate. So, it would be great if we could find someone who's willing to keep an eye on the building's repairs and coordinate with the relevant trades people as needed.

MEMBERS SURVEY

The Committee of the Queanbeyan Art Society has developed a survey to capture the level of satisfaction of its members and any ideas for change/ improvement, as input into a planning day the Committee is holding in August. If you could please click on the link you will be taken to the survey which comprises 9 questions, many with multiple choice answers.

If you could please complete the survey and submit it by the **23 July 2025**, this will provide time to compile the results for consideration during the planning day.

LERIDA BARREL PAINTING EXHIBITION

Melisa from Lerida has contacted me regarding the arrangements for this year's barrel painting exhibition.

Timing: Tuesday 30th Sept - all barrel rounds need to delivered to Lerida Estate (no later) -Wednesday 8th OR Thursday 9th October will be opening exhibition morning tea. Please advise what day suits the Art Society the best so we can lock in the date.

Catering: QAS to happy to contribute \$400 as per last year towards catering.

Prizes:

QAS to purchase three Lerida vouchers to the value of \$200 (1st prize) \$150 (2nd prize) and \$100 (3rd prize), same as last year.

Velcro strips:

Melisa would like each painting to have a Command brand velcro strip, as per the image below. Lerida paid for these last year as the ones initially used were not strong enough and a number of paintings came away from the barrels. I suggest QAS purchase these this year.

QUEANBEYAN ART SOCIETY INVITES YOU TO COME FOR A VISIT

Monthly exhibitions by award winning artists (and aspiring artists), as well as a range of beautiful cards. All art for sale.

Opening Hours
 Monday 10am - 12pm
 Tuesday 10am - 1.30pm
 Wednesday 10am - 1pm
 Thursday 10am - 3pm
 Saturday 10am - 3pm
 Sunday 10am - 3pm

CONTACT
 qasarts.org
 6 Trinculo Place, Queanbeyan NSW 2620
 Gallery: 02 62978181



Queanbeyan Art Society

On the banks of the river

The Society has a long proud history and welcome visitors and new members to its historic gallery.

- The Society holds new exhibitions and competitions every month and high quality paintings are for sale.
- Professional tutors conduct art classes in every medium.
- Artists paint in a friendly and supportive environment.
- We are here: 6 Trinculo Place



(under the bridge on the Queanbeyan River)
 Tel: (02) 62978181 or 04 39392709
 email: cranstons@westnet.com.au
 web: www.qarts.com.au



Here's a message from **Cheryl and John Mudford**, who have been doing a great job of looking after our garden areas. They and their volunteer helpers have been doing heaps of work over the last few months and we are very grateful to them for their efforts. In addition John has made some wheeled bases for the card stands (thanks John). Here's what they would like to do now to make our garden even better: **"We want to create a cottage garden out the back of the QAS gallery. We are looking for rooted cuttings of plants that would add to the cottage garden environment. Please don't send plants that have couch or onion weed in amongst it. We have some lambs tongue, geraniums, sea side daisies, succulent's, hellebores daffodils, pansies, violets. We would like some more pansies, violas and Johnny jump ups, aquilegias, petunias, if you have them. Please leave them in pots near the bird bath and we will plant them out. Many thanks. Let's bring cottage art to the back garden and it will be a lovely spring."**

2021/22 QAS COMMITTEE CONTACT LIST



President **Barry Cranston**
 cranstons@westnet.com.au
0439392709.



Vice President **Belinda Ingram**
 blindee40@gmail.com
0404166934



Secretary **Alana Foster**
 Alana.foster@iinet.net.au
0423020306.



Kay Plummer (Treasurer)
 kayqastreasurer@gmail.com
0493299557.



Heather Holland (Membership)
 heather@hollogram.net
0419 826 192



Stuart Wiscombe
(Lerida Estate paintings).



Roger Nixon



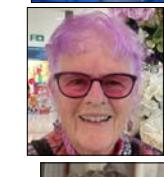
Sue Rabbidge
(Riverside Plaza Art window paintings)



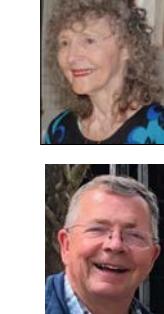
John Mudford



Ian Sharpe



Cheryl Mudford



Andrew Smith (Life Member)
(Workshops Coordinator) gasworkshopandrew@gmail.com artbyandrewinaustralia@gmail.com 0418631486.

COFFAGE GARDEN FOR QAS





WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

* MONDAY

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



* MONDAY

1-45pm-4pm
Life Drawing \$20
Kay Lenahan.
0427211772.



* TUESDAY

Gallery Opens
10-30am-1-30pm
Social Painting Group \$3
Helen Upshall.
0431429555.



* WEDNESDAY

10am-1pm Social painting all
media— \$3
Belinda Ingram
0404166934.



6-30-9pm Life Drawing and
Sculpture

Kay Lenahan
0427211772



* THURSDAY

All Media
10-00am to 1pm
Dee Boardman 0415349899.
Karen Hall 0438010710.



FRIDAY

10am-1pm
Social painting \$3
Judy Barber 0409394763.



* SUNDAY

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



Kay Plummer (Treasurer)

0493299557. kayqastreasurer@gmail.com



QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS
via BSB: 633-000 Acc 155501646.
www.qasarts.org

QAS CALENDAR OF EVENTS

July Topic	Molonglo Competition - Open to all artists	Molonglo Conservation Group
August Topic	Art Competition, Anything goes - Open to all Artists	Queanbeyan Leagues Club 
Sep-tember	Floriade and Festivals Anything Goes	QAS
Oct-ober 25	Youth Art 8-17-year-olds (Any topic) Adults Art theme –Black and White	QAS
Oct 19 -20	October Arts Trail/ On the fence – Anything goes	At QAS
No-vember Topics	Small Art Miniatures Portraits Mexican Theme	QAS and Ballis
December-Topics	Sculpture Drawing including Life drawing Anything goes	

Sunday 5th October 2025
years old (any topic)

Young Art 8-17

*Open to all artist.
ANTTHING GOES