

Queanbeyan



Society

A BRUSH WITH THE NEWS

Inside:

Our feature story is, of course, the winning entries from the 5 exhibitions currently running until 28 November - *Portraits of People, Portraits of Animals, Small Art, Miniatures and Mexican* theme.

This issue also includes stories on:

- behind the scenes, the new entry day system
- What's involved in being a Gallery Sitter
- Art in the Garden wrap up
- Featured Artist-Narelle Sheppard
- New Gallery Group, sculptors & mixed media.

*Happy reading
Susan Lyon*



Pictured above are some of the proud winners from the current 5 exhibitions, along with Portraiture judge and sponsor, Julie Ballis.



President's Palette

It's been another exceptionally busy month for our talented QAS members.

We had a good turnout to *Art in the Garden*, which I hope you all had a chance to visit on 18 & 19 October. We've also launched 4 new exhibitions on 2 November, *Portraits of People & Portraits of Animals*, sponsored by Julie Ballis, a dedicated QAS supporter and life member. As well as *Small Art, Miniatures*, and a fun *Mexican* themed exhibition.

The QAS Committee has been very busy all year working towards better procedures, fairer processes, and more transparent accountability. The recent planning day saw us update the QAS mission statement:

The Queanbeyan Art Society provides a supportive and encouraging environment for artists. We work together to develop, educate, and provide opportunities to exhibit, promote, and sell art.

I would like to take this opportunity to congratulate our QAS Committee, supported by all the exceptional volunteers, for their dedication to our Queanbeyan Art Society. The committee works very hard to ensure not only exhibitions, but also gallery sitting, accounting, administration, membership, communications, and special events, etc., go smoothly.

Talking about events, clear your calendars for our Christmas Party BBQ from 12.30pm on 7 December, followed by our December/January combined Exhibition Opening - I hope to see you all there!

*Yours in art,
Barry Cranston*

Portraits of People

Sunday 2 November to Friday 28 November - Sponsored by Julie Ballis



1st Prize: *Self Portrait*, Eleanor Cole



2nd Prize: *Yak Butter Dealer*, Lynn Ho



3rd Prize: *Linda*, Trish Dillon

Portraits of Animals

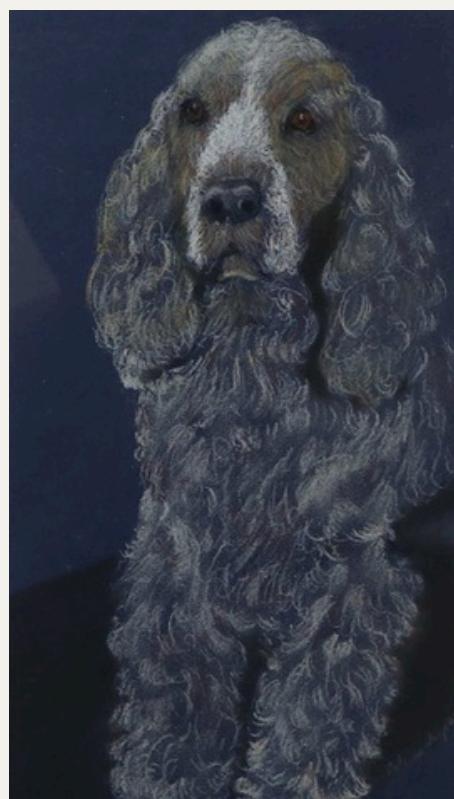
Sunday 2 November to Friday 28 November - Sponsored by Julie Ballis



1st Prize: *Our nighttime friend*, Erica Halton



2nd Prize: *Singing in the Day - Red Wattle Bird*,
Vivien Pinder



3rd Prize: *Would I? Could I?*, Belinda Ingram

Small Art

Sunday 2 November to Friday 28 November - Sponsored by QAS



1st Prize: *Murrumbidgee River*, Mark Redzic



3rd Prize: *Just Home*, Karen Hall



2nd Prize: *Macarons*, Edwina Walsh

Miniatures



2nd Prize: *ANBG Scenes Shadows*,
Camelia Smith



1st Prize: *Where Fairies Are*, Sharon Buckland



3rd Prize: *Keeping Watch Magpie*,
Isla Patterson

Mexican Theme

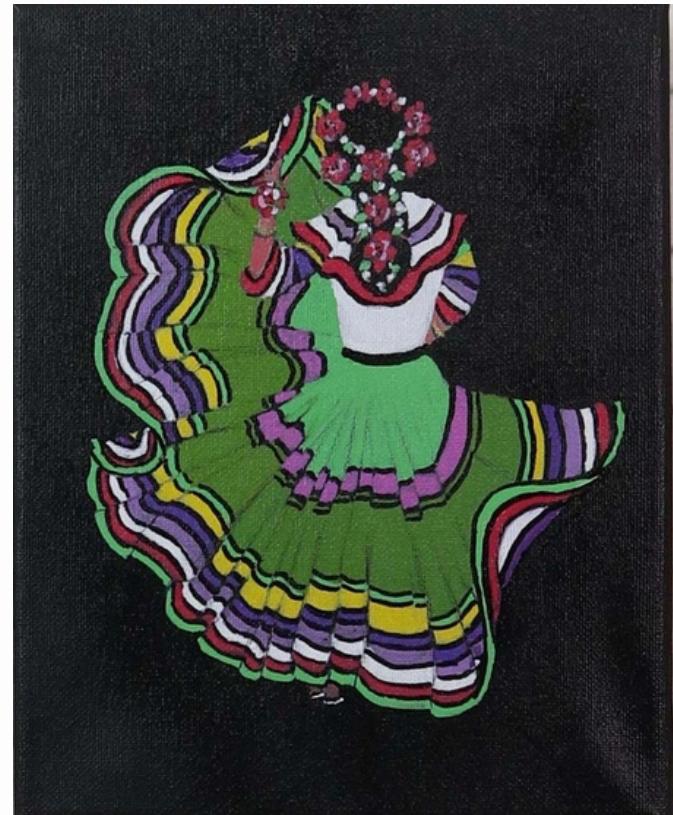
Sunday 2 November to Friday 28 November - Sponsored by QAS



1st Prize: *Ole Ole*, Jenny Sheppard



2nd Prize: *Favorite Mexicans*, Maria O'Donahoo



3rd Prize: *Woman in Folkloric Dress*, Heather Holland

Behind the scenes at the Gallery



QAS Treasurer, Kay Plummer, organises the team that receive, log, tag and hang all the paintings for our exhibitions.

Sold!

Lots of artworks sales in October:

Exhibition Sales

Annette Rennie, *Spring at last*

Jenny Sheppard,

Check Point - Coolemon Ridge

Erica Halton, *The Floriade Wheel*

Roland Aronsen, *Polperro*

Roland Aronsen, *Hello there*

Art in the Garden Sales

Sukhvinder Sagg, *Granny in Blue Wrapper*

Trish Dillon, *Bowl of Apples*

Trish Dillon, *Copper Pot*

Helen Culliver, *Firesky*

Amanda Gear, *Three Pears*

Jenny Sheppard, *New Dawn*

Jenny Sheppard, *Twilights Tours*

Anthea Kenyon, *Tidbinbilla*

Isla Patterson, *Kookaburra*

Barrels of Art Sales

Lynne Ho, *Alpine Flowers*

Jenny Ahmed,

Nasturtiums Bread & Table Top

Camilia Smith, *Autumn Bounty*

Karen Hall, *The Boss*

Alana Foster,

My Cheeky Red Hill Kookaburra 2

Trish Dillon, *Gang Gang*.

To simplify the entry day system and to ensure that all artwork is named and numbered correctly for judging we are now using a new system. When you arrive on entry day the artworks on the entry form will be numbered and you will be asked to write the title of your artwork on each numbered judging sticker. You will then put that sticker on the appropriate artwork and take it through to be photographed.

If you leave an early entry, please clearly write the name of artist, artwork and contact number on the back. These entries will be named and numbered for judging by our volunteers, who sometimes have difficulty deciphering the writing on the back of artworks.

One of the best ways to decrease the burden on our wonderful volunteers is to complete the entry form online. This form doesn't look like the physical entry form, but it does require the same information. As many of the exhibitions are not based on medium for judging it is important that you indicate on the online form the section in which you want your artwork to be judged. Online entries close at 5pm on the Thursday before entry day.

*Happy Entry Day
Kay Plummer.*

Christmas gifts sorted!



Get your Christmas gifts sorted with a visit to the gallery's Arts and Crafts.

You will find an enormous range of beautifully crafted hand-made gifts sure to please everyone!

If you are an artisan and would like to display in the gallery, email Heather at gartsociety@gmail.com

RAFFLE

Don't miss out!

Christmas Raffle tickets

are still available!

Your choice of 4 amazing artworks to win. Tickets available from the gallery. Raffle drawn on

7 December 2025.

More wine barrel circles needed!

Our *Barrels of Art* competition is over, but our painted circles are selling fast at just \$150 each, and Lerida winery is looking for replacement paintings to decorate their bare wine barrels.

No entry fee and no limit to the number of additional entries. We have unpainted timber circles for you to buy from our gallery for just \$10 each. Please bring your painted barrel lids into the Gallery for Stuart Wiscombe to collect, register, and deliver to Lerida Estate Winery Lake George on his next visit.



Alana Foster with her *Cheeky Kookaburra* wine barrel painting that has now sold.

The Gallery Sitters

Have you Wondered What's involved in being a Gallery Sitter?

Take it from someone who regularly sits in our gallery, it's a very fulfilling role. I'd like to tell you about it and for you to get involved as well.

Let's start at the beginning; depending on whether you are sitting in the morning or afternoon, someone may have already opened the gallery or you may need to unlock, turn off the security alarm and put the lights on. If it's winter, you will definitely want to turn on the heating. Then you put the flags up outside the building, to let people know the gallery is open, and fill the dogs' water bowl and place that out the front for our fur friends.

Then it's a case of making yourself comfortable looking at the latest exhibition or chatting with your offsider. Oh, I didn't mention, you will never be in the gallery by yourself, there are always two people rostered on. If it's quiet, after checking out the exhibition, you could do some art, read a book, have a coffee or tea and wait for your first visitor.

When someone visits, it's always nice to welcome them and explain the nature of the current exhibition. It's then a good idea to let them wander around by themselves and when they get back to where you're sitting, ask them what they think about the exhibition. It's surprising how often that leads to a discussion about our society and the things we have on offer, and talk of membership. Always make sure that anyone who shows an interest in our society goes away with the latest copy of our newsletter.

Now, the very best part of being a gallery sitter is when someone asks if they can purchase a painting. It's wonderful to see someone walking out of the gallery with one or sometimes more of our members' paintings tucked under their arm.

QAS now uses PayID

PayID is a simple alternative to using BSB and an account number. PayID is only used to send funds. A PayID also gives you more confidence when sending money, because when you use a PayID to send money, you'll automatically be shown the name of the person who owns that PayID before you approve the payment.

It is much easier to give someone your PayID rather than BSB and account number, as remembering these is difficult.

Only give BSB and Account numbers to trusted organisations. If fraudsters gain access to your banking details and other personal details, they can steal your



Stuart showing demonstrates how gallery sitting is done.

Now I didn't mention that you will get comprehensive training on all aspects of how to gallery sit including the use of the marvelous new point of sale system called the "Square" that is really quite easy to use.

If you are interested in becoming a gallery sitter, why don't you get in touch with me via the QAS email address qartsociety@gmail.com, leave your phone number and ask if I would give you a call. I'd be very happy to answer any questions you have and could even arrange for you to have a trial gallery sit with a trained sitter so you can experience for yourself what it's all about.

Remember, the more gallery sitters we have, the more hours the gallery can be open and the greater chance your paintings could be sold.

Stuart Wiscombe

identity, take money from your account, and make unauthorised online purchases.

When you set up PayID at your bank branch or through online banking, you can choose to use your mobile number or email address. A business will use its ABN.

What is the Queanbeyan Art Society PayID?

As a society, we use our ABN as our PayID - **93 932 115 260**. Try using this when next you pay the Queanbeyan Art Society.

Protect yourself, use Pay ID.

Art in the Garden Wrap Up



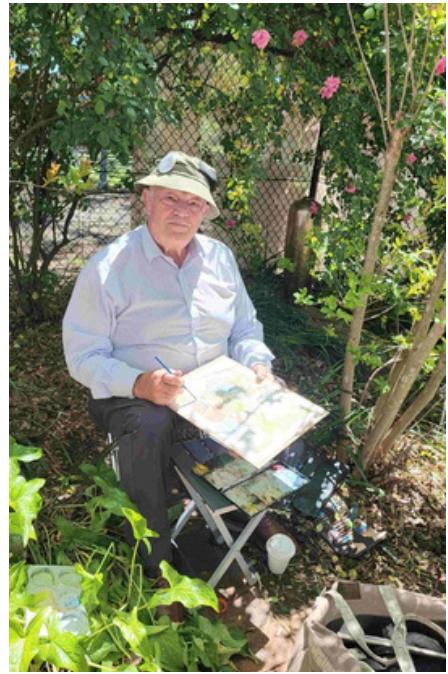
Dear QAS Members, friends and family
I want to thank each and every one of
you for everything you did to make this
year's 'Art in the Garden' open gallery/
Queanbeyan Arts Trail event, such a
fantastic weekend.

Thankfully the weather gods were so kind
to us. Lots of sunshine and not much
wind.

We tried something a bit different this
year. We upped our offering, displayed
our fantastic artwork and artists at work
both inside and outside our gallery,
improved our signage, invited our
neighbouring restaurant to join us (with
20% discount off the menu and invited
restaurant guests to have fun drawing at
their tables) and importantly brought in a
great barista coffee van.

Alana Foster

Pictured are of just some of our talented
artists who contributed their time and skills,
and enjoyed creating 'art in the garden'.



Featured Artist - Narelle Sheppard

Narelle is originally from country NSW and, after a stint in Sydney moved to Canberra, where she has been living and working for the past 30 years.

Narelle took up art after her first son was born, when she decided to explore her creative side, joining a beginners' watercolour class at evening college. There she met like-minded souls, whom she continues to paint and exhibit with 30 years later.

Initially starting with watercolour, Narelle later began using acrylics, and she particularly enjoys painting macro flowers in this medium. Narelle loves strong, bright colour, and this is evident in her work - her home is filled with colourful acrylic macro flower paintings. Though she describes herself as 'a flower painter,' Narelle occasionally paints other subjects, including animal portraits.

Narelle entered her first exhibition with her evening college class at a local library in November 1996 and sold her first watercolour there.

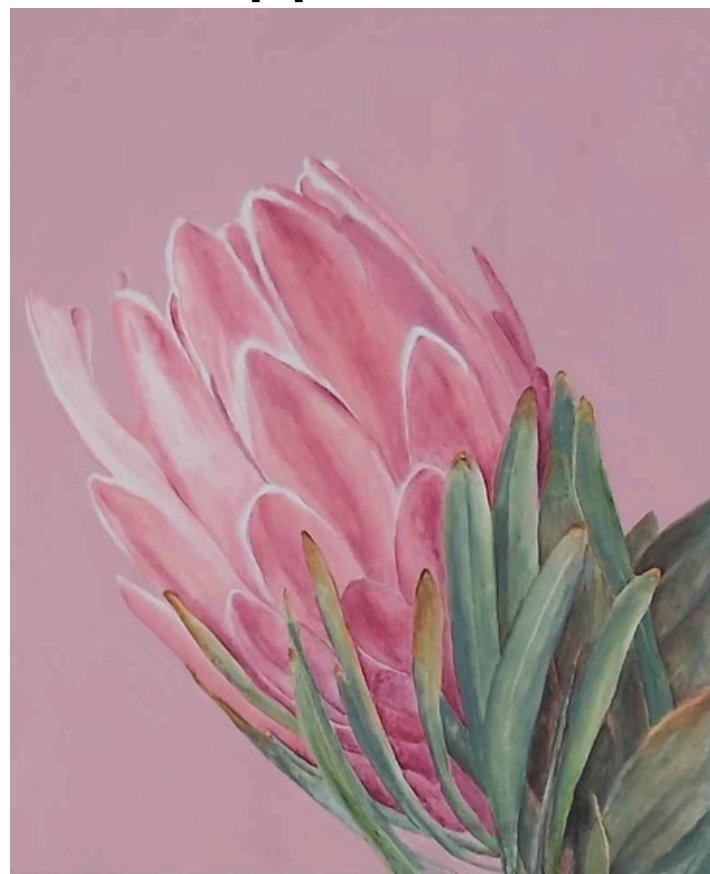
Since then, Narelle has exhibited and sold works through the:

- Artists Society of Canberra
- Queanbeyan Art Society
- Radford College Art Show
- Richardson Primary Art Show
- Farrer Primary School Art Show.

Narelle and her long-term painting group, 'Ladies in Painting' held their first group exhibition at the Yarralumla Brasserie in August 2016.



White Magnolia, Watercolour, 23 x 23cm



Pink Protea, Acrylic, 50.5 x 60.5cm



Golden Pear, Watercolour, 23 x 23cm

Gallery Groups

Gallery groups have a minimal cost ranging from \$3 to \$20 - there is no cost for the Plein Air Group.

While none of the groups have dedicated tutors, except the Sunday group, it is an opportunity to create and learn together.

Monday 10am – 2pm

Social Painting, all media, Phone Judy 0409 394 763.

Monday 1:45pm – 4pm

Life Drawing and Painting, all media, with a model. Phone Kay 0427 211 772.

Tuesday 10am – 1pm

Social Painting, all media. Phone Gay 0421 344 620.

Tuesday 8.30am – 11am

Plein Air, all media. Phone Rosanna 0418 863 428.

Wednesday 10am – 1pm

Social painting, all media. Phone Belinda 0404 166 934.

Wednesday 6:30pm – 9pm

Long Pose Life Drawing with a model. Email Sandra cocosolo3@me.com

Thursday 10am – 1pm

All media. Phone Dee 0415 349 899, or Karen 0438 010 710.

Friday 10am – 1pm

Social Painting, all media. Phone Judy 0409 394 763.

Saturday 10am – 2 pm

Social Mixed Painting, Acrylics & Oils. Phone Sue 0412 728 530, or Trish 0407 495 415.

Sunday 10am – 1 pm

Never Stop Learning Media is anything but oils. Phone Belinda 0404 166 934.

More information is available from the QAS website qasarts.org.

Workshops

We're thrilled to announce a stellar lineup of workshops at the Queanbeyan Art Society, featuring some of Australia's most celebrated artists. Whether you're a seasoned artist or just starting out, these workshops offer a unique opportunity to learn from the best. Spaces are limited – don't miss out!

Catherine Hamilton – Drawing & Colour Mixing Foundation Skills

One of Victoria's finest tutors, Catherine Hamilton brings her expertise to QAS in two essential workshops for artists of all levels:

- Drawing Fundamentals – 14 & 15 March 2026

Master the building blocks of great art with a focus on line, tone, and form.

- Colour Mixing Mastery – 16 & 17 March 2026

Unlock the secrets of colour theory and mixing to bring your paintings to life.

Note: the colour mixing workshop is available to book now, the drawing workshop will be available for booking soon.

Colley Whisson – Impressionist Oils & Acrylics Series

Internationally acclaimed impressionist Colley Whisson is coming to QAS for a spectacular trio of workshops:

- Interiors & Seascapes – 11 & 12 May 2026
- Seascapes & Landscapes – 14 & 15 May 2026
- Landscapes & Urbanscapes – 16 & 17 May 2026

Don't miss this rare opportunity to learn from one of Australia's most sought-after artists. Choose one or attend all three for the full experience!

Chan Dissanayake – Watercolour & Acrylic Landscapes

A master of atmosphere and light, Chan Dissanayake brings his signature style to QAS in June:

- Watercolour Landscapes – 13 & 14 June 2026
- Acrylic Landscapes – 15 & 16 June 2026

These workshops are perfect for artists looking to elevate their landscape painting skills with expert guidance.

More Workshops Coming Soon!

We're also planning exciting new workshops, including:

- Shadows in the Landscape (Soft Pastel)
- Portrait Workshop
- Lino Cutting & Printmaking
- Art Journalling Workshop

How to Book:

Visit Humanitix.com and search for:

- Tutor's Name,
- Queanbeyan Art Society, or
- Queanbeyan NSW.

Subscribe to Humanitix to know when new workshops are added.

Members have exclusive booking access until 25 November 2025.

After that, workshops will open to the public at non-member rates.

New Sculptor Gallery Group

This is a call out to members who work in 3D regardless of the material. This includes (but is not limited to) those of us who work in glass, clay, metal, wood, found objects and mixed media.

As sculptors we usually spend considerable time working on our art autonomously in our studios/workshops. I envisage that this workgroup will help to provide connection with each other and with QAS.

I don't expect it will be "hands on" making, rather a chance for those of us who work in 3D to share ideas and pick each other's brains around where to source particular consumables, materials, tools and equipment, services, share, critique, etc.

It will be on the third Sunday afternoon of each month. I anticipate commencing this in November on Sunday 16th. Please let me know if you are interested via the qartsociety@gmail.com.

Susan Wiscombe

QAS 2026 Exhibition Calendar

Month	Exhibition	Dates
February 8 - 27	Surrealism & Abstraction, Anything Goes	Online entry by: 29 January 5pm Artworks by: 31 January 10 - 12.30
March 8 - 27	Multicultural Festival and Balloon Festival Plus 'Bring and Buy' day	Online entry by: 26 February 5pm Artworks by: 28 February 10 - 12.30
April 5 - 24	ANZAC Day & the Military, Anything Goes	Online entry by: 26 March 5pm Artworks by: 28 March 10 - 12.30
May 3 - 29	People & Places, Animals, Sculpture, Mixed Media using found objects	Online entry by: 23 April 5pm Artworks by: 25 April 10 - 12.30
June 7 - 26	Art Nouveau, Art Deco, Inspired by Music, Blue & Orange	Online entry by: 28 May 5pm Artworks by: 30 May 10 - 12.30
July 5 - 24	Molonglo, Anything Goes	Online entry by: 25 June 5pm Artworks by: 27 June 10 - 12.30
August 2 - 24	Black & White, Anything Goes	Online entry by: 23 July 5pm Artworks by: 25 July 10 - 12.30
September 6 - 25	No members' exhibition. ACT Textiles Exhibition	Online entry by: 27 August 5pm Artworks by: 29 August 10 - 12.30
October 4 - 30	Seascapes, Landscapes, Still Life, Anything Goes	Online entry by: 24 September 5pm Artworks by: 26 September 10 - 12.30
November 8 - 27	Agricultural Show Days, Portraits of People & Animals Plus 'Bring and Buy' day	Online entry by: 29 October 5pm Artworks by: 31 October 10 - 12.30
December 6 - 29 Jan	Life Drawing, Human Figure Paintings, Summernats, Anything Goes	Online entry by: 26 November 5pm Artworks by: 28 November 10 - 12.30



Cut out this page and stick it to your fridge for handy reference.



Current Exhibitions

Sunday, 2 November to Friday, 28 November

Portraits of People, Portraits of Animals

sponsored by Julie Ballis

Small Art, Miniatures, Mexican Theme

sponsored by QAS

Next Exhibition

Sculpture, Drawing (including life drawing),

Anything Goes, Summernats

sponsored by QAS

Artworks to the gallery on Saturday, 10 am to 12.30 pm, 29 November

Online entry form by 5 pm Thursday, November 27.

Exhibition opening at 10 am on Sunday, 7 December.

Runs until 23 January 2026.



QAS Christmas Party

Sunday, 7 December 12:30 pm at the gallery.

FREE BBQ Sausages (meat & veg), bread, salad, wine, juice, tea & coffee all provided.

Please bring your favourite dessert to share.



Alana, the Christman Party coordinator, is asking for volunteers

to help cook the BBQ. Please email her if you can help at:

alanafosterQAS@gmail.com.

QAS Committee

- **President** Barry Cranston
- **Vice President** Belinda Ingram
- **Treasurer** Kay Plummer
- **Secretary** Alana Foster
- **Membership** Heather Holland

General Members:

- Cheryl Mudford
- John Mudford
- Roger Nixon
- Sue Rabbidge
- Stuart Wiscombe
- Susan Wiscombe
- Susan Lyon.

The Committee meets at the gallery on the last Saturday of the month at 1 pm; everyone is welcome.

To contact a committee member, please email qartsociety@gmail.com

Life Members:

• Laurel Blyton	• Cheryl Hill
• Julie Ballis	• Belinda Ingram
• Judy Barber	• June Larkin
• Dee Boardman	• Nyree Mason
• Rosanna Burston	• Leigh Murray
• Barry Cranston	• Pam Padovan
• Patricia Fleming	• Frank Pangallo
• Karen Hall	• Elaine Perrin
• M.S. Gerritsma	• Andrew Smith
• Phil Greinke	• E. Stephens
• Jill Creinke	• Ron Vella.

New Members

New members are invited to participate actively and enjoy creating art with our friendly community. October's new members are:

- Pauline Culbert
- Rhonda Cramp
- Kellie Woodger
- Kate Yonge



Support our sponsors:

Major Sponsor

Queanbeyan-Palerang Regional Council

Sponsors

- Elringtons Lawyers
- Buvelot Picture Framers
- Cartel Taqueria Mexican Restaurant
- James Hibberson, Auditor
- Julie Ballis
- Lerida Estate Winery
- Molonglo Conservation Group
- Queanbeyan Landcare
- Queanbeyan Leagues Club
- Trendsetting Digital Printing

Venue Sponsors

- Beess & Co Café
- Lerida Estate Winery
- Riverside Plaza

Note: to buy a painting from Riverside Plaza, phone Kay 0427 211 772.



On Ngamri and Ngunnawal land

Email gartsociety@gmail.com

Post

PO Box 567

Queanbeyan NSW 2620

Location

8 Trinculo Place

Queanbeyan East NSW 2620

Website qasarts.org

Follow us on Instagram and Facebook