



QUEANBEYAN ART SOCIETY (QAS)

ART COMPETITION/EXHIBITION

SURREALISM, ABSTRACT & ABSTRACTION, ANYTHING GOES

Open to all Artists

Opening
Sunday 8 February 2026
at the QAS GALLERY

Sponsored by
QAS

Opening 2pm - Award Presentations & Afternoon Tea
Free entry, all Welcome

SECTION 1	SURREALISM	First	\$100
		Second	\$50
		Third	\$20
SECTION 2	ABSTRACT & ABSTRACTION	First	\$100
		Second	\$50
		Third	\$20
SECTION 3	ANYTHING GOES	First	\$100
		Second	\$50
		Third	\$20



(Up to 5 Entries)

ENTRIES CLOSE

and delivered to QAS Gallery (8 Trinculo Place, QBN):
Saturday 31 January 2026 (between 10.00 am and 12.30 pm)

Name: Phone:

Email:

Please TICK if you DON'T want your paintings
at other venues after the Competition/Exhibition

Office Use

Section No: Sale Price: Medium:

Title: Size:

Office Use

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Section No: Sale Price: Medium:

Title: Size:

Signature: Date:

- Entry Fee per painting: QAS Gallery painters & Gallery Sitters \$5, Members \$10, Non-members \$20
- Direct Transfer: QAS via Bendigo Bank BSB: 633-000 Acc: 155501646

QAS Notices

Become a Gallery Painter or Gallery Sitter and only pay \$5 entry fee per painting to most QAS exhibitions!! Gallery Painters pay \$3 to paint at the gallery any day they wish

Please consider entering this competition using the on-line entry form which can be found on the QAS website qasarts.org under the 'Exhibitions' link

WHAT'S COMING UP IN THE QAS CALENDAR OF EVENTS:

Opening
Sunday 8 Mar 2026
(plus Bring and Buy day)

Sections:
1. **MULTICULTURAL FESTIVAL (new topic!!)**
2. **BALLOON FESTIVAL (new topic!!)**
3. **ANYTHING GOES**

(All Artists)

Entry day Saturday 28 Feb 2026

Opening
Sunday 5 Apr 2026

Sections:
1. **QUEANBEYAN HERITAGE (OF PLACE) (new topic!!)**
2. **ANZAC DAY & THE MILITARY (new topic!!)**
3. **ANYTHING GOES**

(All Artists)

Entry day Saturday 28 Mar 2026

Opening
Sunday 3 May 2026

Sections:
1. **PEOPLE & PLACES**
2. **ANIMALS**
3. **SCULPTURE**
4. **MIXED MEDIA USING FOUND OBJECTS**

(All Artists)

Entry day Saturday 25 April 2026

Note: See the full calendar of events for 2026 in the QAS newsletter or on the QAS website

QAS GENERAL CONDITIONS OF ENTRY

COPYRIGHT: • The copyright remains the property of the entrant.

ELIGIBILITY: • Any work that has previously won a FIRST PRIZE or BEST EXHIBIT at any previous QAS Exhibitions/Competitions is not eligible to enter.

• Works should have been completed within the past three years.

• **Works must be the original and unassisted work of the artist.**

FRAMING: • All works must be suitably presented and ready to hang.

• D-rings are to be attached to either side of the back of the work approx 1/3 from the top with cord or coated wire attached.

• Eye-hooks and cup-hooks are **NOT** acceptable. Sharp or protruding edges on the back of the work must be taped over.

• The back of the entry should show artist's name, title of work, and medium.

STRETCHED CANVASSES: • Stretched canvasses will be accepted, unframed, with clean or painted edges.

MINIATURES: • A miniature is a painting sized 10x10cm or framed 30x30 cm.

• Two miniature paintings for only \$10 entry fee.

SIZE: • Any work entered larger than 1 metre along any edge, will incur an additional cost of \$5.

UNSUITABLE WORKS: • The QAS committee reserves the right to reject any work. No refund will apply to works rejected, and rejected entries will NOT BE HUNG!

PRIZES: • Prizes awarded at the judges discretion and no correspondence can be entered into.

• One painting can only win one award.

SALES: • All art must be for sale. There is a 20% commission on all sales from the QAS gallery (percentage may vary for other Exhibitions/Competitions).

INSURANCE: • QAS does not cover insurance for paintings displayed. All care taken but no responsibility for loss, damage or theft.

DURATION: • Paintings must remain at the Gallery for the duration of the Competition/Exhibition, unless sold, when the artist may replace a painting under the same conditions.

PROMOTION: • QAS reserves the right to photograph and/or reproduce any entry for promotional, educational or review purposes, including electronic media.

OFFSITE VENUES: • Works selected from Competitions/Exhibitions will be displayed in the Queanbeyan Riverside Plaza window or Beess Café for a month or Lerida Estate for two months following the Competition/Exhibition.

Enquiries:

Email: qartsociety@gmail.com **Website:** qasarts.org

Phone: **President :** 0439392709 **Mail:** PO Box 567 Queanbeyan 2620

Location: 8 Trinculo Place, Queanbeyan