

Queanbeyan



Society

A BRUSH WITH THE NEWS

Latest Exhibition Winners



Inside:

Our current exhibition, ***Surrealism, Abstract and Abstraction and Anything Goes*** is on until 27 February.

Inside:

- The exhibition winning artworks
- Featured Artist, Annette Scheider
- Gallery Groups
- Workshops
- Safety First...and Then Some Fun!

Back row: Judge Dennis Mortimer, Stuart Wiscombe, Roger Nixon, Sue Rabbidge, Jennine Broughton.
Front row: Mel Kirkpatrick, Sukhvinder Saggu, Vivien Pinder.

Congratulations Sir Barry

The Queanbeyan Art Society extends its warmest and most enthusiastic congratulations to Robert Barry Cranston OAM on being awarded the Medal of the Order of Australia (OAM).

We celebrate this exceptional honour as a testament to Barry's remarkable service to the arts, his unwavering dedication to the Queanbeyan Art Society, and the profound impact of his leadership on our creative community.

The Committee recognises that this national honour reflects not only his personal achievements, but also the spirit, values, and aspirations of the Society he has championed for so many years. His commitment has strengthened QAS's reputation, inspired countless artists, and enriched the cultural life of our region. The Committee proudly records this milestone in the Society's history and expresses its deep appreciation for his outstanding contribution.



Breaking news:



On 8 February, Barry announced his retirement as President.

We hope to bring you more in our next edition.

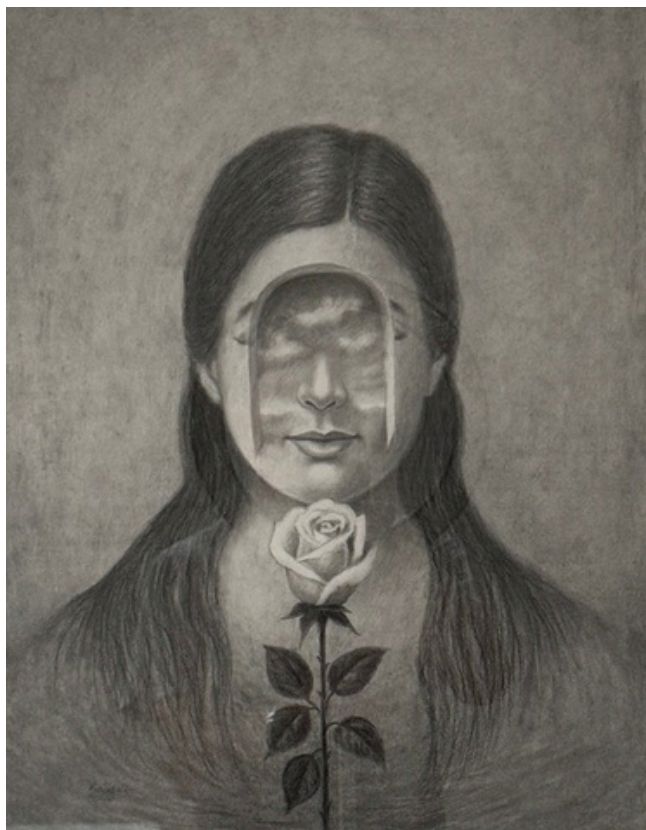
Surrealism

On until 27 February

Major sponsor:



**Queanbeyan-
Palering Regional
Council**



1st *Mystery Beauty*, Sukhvinder Saggu



2nd *Fragile Legacy* Stuart Wiscombe



3rd *Seaside E*, Sue Rabbidge



Highly Commended *Eldrich*, Roger Nixon

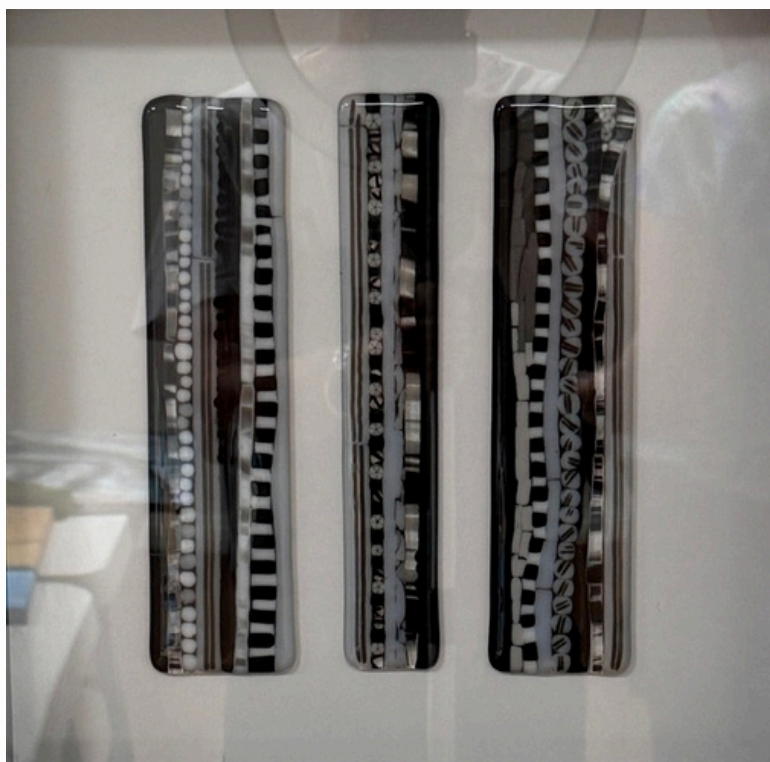
Abstract & Abstraction

On until 27 February

Major sponsor:



Queanbeyan-
Palering Regional
Council



1st *All our small places*, Jennine Boughton



2nd *Scrum*, Annette Schneider



3rd *Fire*, Vivien Pinder



Highly Commended *Just a quick one*, Adrienne Conway

Anything Goes

On until 27 February

Major sponsor:



**Queanbeyan-
Palering Regional
Council**



1st Outback Symphony of colour, Mel Kirkpatrick



2nd Sand Dunes Exeter WA, Pam Padovan



3rd Alpine Path, Australian Alps, Gay Mouat

Featured Artist - Annette Scheider

My art is process driven and innovative. Difficulty never worries me but boredom does. When I left school I studied Graphic Design at Randwick TAFE, not because I wanted it as a profession but because I wanted to learn new techniques without being instructed on what was either good or bad art.

After forging my own style, I felt strong enough in my creative ability to finally storm the institutions of high art. A master's degree in digital art completed my studies.

Art is never bad but it is often predictable. My art is both precise & random. I enjoy mastering new materials and recycling things which have been abandoned.

I am an author, an artist, a farmer & an activist. One of my major works was to build my own comfortable lock-on-device with which I was attached to the line at the world's biggest coal port in front of a slow-moving coal train. Another achievement was being the artist behind the Gold Show Stopping Award at the 2013 Sydney Mardi Gras.

My themes are usually associated with the environment which provides both the greatest joy and sadness in my life. I can never forget that, as we humans relentlessly cling to our fossil fuel addictions, we are pushing the *Sixth Great Mass Extinction*.



Biosphere



Flower Hunter

Gallery Groups

Gallery groups have a minimal cost ranging from \$3 to \$2.

While none of the groups have dedicated tutors, except the Sunday group, it is an opportunity to create and learn together.

Monday 10am – 2pm

Social Painting, all media.
Phone Judy 0409 394 763.

Monday 1:45pm – 4pm

Life Drawing and Painting, all media, with a model.
Phone Kay 0427 211 772.

Tuesday 10am – 1pm

Social Painting, all media.
Phone Gay 0421 344 620.

Tuesday 8.30am – 11am

Plein Air, all media.
Phone Rosanna 0418 863 428.

Wednesday 10am – 1pm

Social painting, all media.
Phone Belinda 0404 166 934.

Wednesday 6:30pm – 9pm

Long Pose Life Drawing with a model.
Email Sandra cocosolo3@me.com

Thursday 10am – 1pm

All media.
Phone Dee 0415 349 899, or
Karen 0438 010 710.

Friday 10am – 1pm

Social Painting, all media.
Phone Judy 0409 394 763.

Saturday 10am – 2 pm

Social Mixed Painting, Acrylics & Oils.
Phone Sue 0412 728 530, or
Trish 0407 495 415.

Sunday 10am – 1 pm

Never Stop Learning. Any media except oils.
Phone Belinda 0404 166 934.

3rd Sunday each month 1pm – 4pm

Sculpture, Any materials.
Susan Wiscombe 0421272425

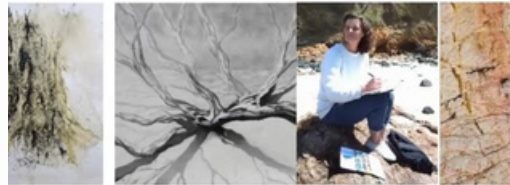
More information is available from the QAS website qasarts.org.

Workshops

Whether you're a seasoned artist or just starting out, these workshops offer a unique opportunity to learn from the best. Spaces are limited – don't miss out!

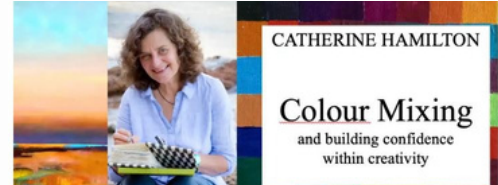
Catherine Hamilton – Drawing & Colour Mixing Foundation Skills

One of Victoria's finest tutors, Catherine Hamilton brings her expertise to QAS in two essential workshops.



Drawing Fundamentals, 14 & 15 March

Master the building blocks of great art with a focus on line, tone, and form.



Colour Mixing Mastery, 16 & 17 March

Unlock the secrets of colour theory and mixing to bring your paintings to life.



Colley Whisson

Colley Whisson, Impressionist Oils and Acrylics Series

Internationally acclaimed impressionist Colley Whisson is coming to QAS for a spectacular trio of workshops:

- Interiors & Seascapes, 11 & 12 May
- Seascapes & Landscapes, 14 & 15 May
- Landscapes & Urbanscapes, 16 & 17 May

Don't miss this rare opportunity to learn from one of Australia's most sought-after artists. Choose one or attend all three for the full experience!



Chan Dissanayake - Landscapes
Watercolour Impressions

Chan Dissanayake – Watercolour & Acrylic Landscapes

A master of atmosphere and light, Chan Dissanayake brings his signature style to QAS in June:

- Watercolour Landscapes, 13 & 14 June
- Acrylic Landscapes, 15 & 16 June

These workshops are perfect for artists looking to elevate their landscape painting skills with expert guidance.



Caroline Reid, 2 Day Pastel Workshop

Shadows in the Landscape, 21 & 22 November

for artists with at least some pastel experience

Soft Pastels - Ever struggled with shadows in your landscape paintings? This workshop is designed to build both understanding and technique in rendering convincing, expressive shadows using soft pastels.

To book any of the Workshops visit Humanitix.com
and search for: Tutor's Name, Queanbeyan Art Society, or Queanbeyan.
Subscribe to Humantix to know when new workshops are added.

Safety First... and Then Some Fun!



The Queanbeyan Art Society is pleased to invite all members to a special combined event aiming to strengthen our members' wellbeing while enjoying a fun afternoon together.

We will start with a 60-minute Health and Safety talk delivered by St John Ambulance, followed by afternoon tea and a 60-minute Art Trivia Quiz, complete with prizes for the winning table.

Why?

The QAS has a responsibility to provide a healthy and safe environment for all members, volunteers, and visitors.

We have recently purchased new health and safety equipment and are aiming to increase the number of trained first aid officers within the Society, but we can also raise members' understanding of health and safety with talks by St John Ambulance.

So, your committee's plan is to offer two talks this year so that members have a greater understanding and confidence about health and safety. These talks do not provide first aid qualifications but will give you a greater understanding.

But what about the quiz?

We know that health and safety sessions can sometimes feel a little dry, so we're pairing the talks with something that brings everyone together: a fun, friendly Art Trivia Quiz. Expect the quiz to take about an hour and cover a mix of art history, Australian creativity, quirky facts, and a few surprises. Bring your competitive spirit or simply come for the laughs.

So, sign up for the first talk and quiz, which will be held on Sunday 12 April starting at 2pm. The talk will be for approximately one hour, followed by afternoon tea and the quiz. Maximum of 30 people so sign up soon.

Email gartsociety@gmail.com to sign up for this combined event.

Sold!

Artworks sold in Dec/Jan

QAS Gallery

E Mortenson, 'On their mission'
Gay Mouat, 'Snowy Mountains NSW'
Gay Mouat, 'Grazing country'
Mark Redzic, 'Purple Fields'
Roger Nixon, 'When ewe is not enough'
Trish Dillon, 'Bowl of Apples'
Maria O'Donahoo, 'The Carolers'

Lerida Estate Winery

Susan Lyon, 'Flash Mob'
Irena Zarebski, 'I'm Looking at you'
Sue Rabbidge, 'Full moon'
E Lund, 'Full Harvest'
Mark Redzic, 'Waterfall'
Johnni Jordison, 'Basking by the Sea'

Riverside Plaza

Vivien Pinder, 'Singing in the day - Red Wattle bird'
Kathy Walter, 'Azure Kingfisher'
Heather Acton, 'Ravens Tree'

Monaro Street Refresh

Council is yet to announce a start date for the Monaro Street Refresh project.

They are now working towards completing the construction in 6 months, pending weather conditions and unexpected finds. This will be achieved by closing the whole of Monaro Street to vehicle traffic.

Stage 1 is expected to take approximately four months, with North-South traffic access at the Crawford Street and Lowe Street intersections remaining open. Pedestrian access to businesses will be maintained for the duration of the project.

For further up-to-date information on this project visit the Queanbeyan-Palerang Regional Council website at:

<https://www.qprc.nsw.gov.au/Major-Works-Projects/Monaro-Street-Refresh>



Current Exhibitions

8 to 27 February

Surrealism, Abstract & Abstraction, Anything Goes



Next Exhibition

**Multicultural Festival,
Balloon Festival, Anything Goes**

Plus 'Bring and Buy' day

Online entry by 26 February 5pm

Artworks to the gallery on 28 February 10am - 12.30pm

Exhibition opens at 10am on Sunday, 8 March.

Runs until 27 March.

Committee

- **A/g President** Roger Nixon
- **Vice President** Belinda Ingram
- **Treasurer** Kay Plummer
- **A/g Secretary** Stuart Wiscombe
- **Membership** Heather Holland

General Members:

- Cheryl Mudford
- John Mudford
- Sue Rabbidge
- Susan Wiscombe
- Susan Lyon.

The Committee meets at the gallery on the last Saturday of the month at 1 pm; everyone is welcome.

To contact a committee member, please email gartsociety@gmail.com

New Members

Welcome to our newest members:

- Amanda Gear
- Sara Butts
- Laetitia Keeley
- Jennifer Nelson
- Carol Findley

New members are encouraged to join workshops, workgroups, and help with Society activities.

Our Mission

The Queanbeyan Art Society provides a supportive and encouraging environment for artists.

We work together to develop, educate, and provide opportunities to exhibit, promote and sell art.

Life Members:

- | | |
|--------------------|------------------|
| • Laurel Blyton | • Cheryl Hill |
| • Julie Ballis | • Belinda Ingram |
| • Judy Barber | • June Larkin |
| • Dee Boardman | • Nyree Mason |
| • Rosanna Burston | • Leigh Murray |
| • Barry Cranston | • Pam Padovan |
| • Patricia Fleming | • Frank Pangallo |
| • Karen Hall | • Elaine Perrin |
| • M.S. Gerritsma | • Andrew Smith |
| • Phil Greinke | • E. Stephens |
| • Jill Creinke | • Ron Vella. |



Support our sponsors:

Major Sponsor

Queanbeyan-Palerang Regional Council

Sponsors

- Elringtons Lawyers
- Buvelot Picture Framers
- Cartel Taqueria Mexican Restaurant
- James Hibberson, Auditor
- Julie Ballis
- Lerida Estate Winery
- Molonglo Conservation Group
- Queanbeyan Landcare
- Queanbeyan Leagues Club
- Trendsetting Digital Printing

Venue Sponsors

- Beess & Co Café
- Lerida Estate Winery
- Riverside Plaza

Note: to buy a painting from Riverside Plaza, phone Kay 0427 211 772.



On Ngamri and Ngunnawal land

Email gartsociety@gmail.com

Post

PO Box 567
Queanbeyan NSW 2620

Location

8 Trinculo Place
Queanbeyan East NSW 2620

Website gasarts.org

Follow us on Instagram and Facebook