

April Exhibition Printable Entry Form

Complete this form, print it out, and bring it with you on artwork delivery day.

Sections: 1) Queanbeyan Heritage 2) ANZAC Day & Military 3) Anything Goes

- **Delivery day:** Sunday 28 February 2026 10am to 12: 30pm to Trinculo Place, Queanbeyan.
- **Opening day:** Sunday 8 March 2026 2pm, followed by afternoon tea.
- **Entry fee** (per entry): Non-members \$20, Members \$10, Gallery painters \$5, Gallery Sitters \$5.
- **Payment:** can be made by cash or card on the delivery day, or by pre-payment (preferred) to:
 - BSB: 633-000
 - Acc: 155501646

Artist's Name:
Phone: (mobile preferred)
Email:

Entry 1 - Title:			Number: (internal use)
Section #	Size (HxW cm)	Medium	Price or NFS
Yes / No Are you happy for this artwork to be displayed at offsite venues following the exhibition?			

Entry 2 - Title:			Number: (internal use)
Section #	Size (HxW cm)	Medium	Price or NFS
Yes / No Are you happy for this artwork to be displayed at offsite venues following the exhibition?			

Entry 3 - Title:			Number: (internal use)
Section #	Size (HxW cm)	Medium	Price or NFS
Yes / No Are you happy for this artwork to be displayed at offsite venues following the exhibition?			

Entry 4 - Title:			Number: (internal use)
Section #	Size (HxW cm)	Medium	Price or NFS
Yes / No Are you happy for this artwork to be displayed at offsite venues following the exhibition?			

Entry 5 - Title:			Number: (internal use)
Section #	Size (HxW cm)	Medium	Price or NFS
Yes / No Are you happy for this artwork to be displayed at offsite venues following the exhibition?			

Signature: Date:

Queanbeyan Art Society (QAS) General Conditions of Entry

Copyright: The copyright remains the property of the entrant.

Eligibility: Any work that has previously won a FIRST PRIZE or BEST EXHIBIT at any previous QAS Exhibition is not eligible to enter. Works should have been completed within the past three years. Works must be the original and unassisted work of the artist.

Framing: All works must be suitably presented and ready to hang. D-rings are to be attached to either side of the back of the work approx. 1/3 from the top with cord or coated wire attached. Eyehooks and cup-hooks are acceptable. Sharp or protruding edges on the back of the work must be taped over. The back of the entry should show artist's name, title of work, and medium.

Canvases: Stretched canvasses will be accepted, unframed, with clean or painted edges.

Large or small artworks: A **miniature artwork** is 10x10cm or framed 30x30 cm. Two miniature paintings can be entered for \$10 entry fee. A **large artwork** is larger than 1 meter along any edge. It will incur an additional cost of \$5.

Unsuitable Works: The QAS committee reserves the right to reject any work. No refund will apply to works rejected, and rejected entries will not be shown.

Prizes: Prizes awarded at the judge's discretion and no correspondence can be entered into. One painting can only win one award. First Prize \$100, Second Prize \$50, Third Prize \$20, Highly Commended \$10.

Sales: There is a 20% commission on all sales from the QAS gallery (percentage may vary for other Exhibitions/Competitions).

Insurance: QAS does not cover insurance for paintings displayed. All care taken but no responsibility for loss, damage or theft.

Duration: Paintings must remain at the gallery for the duration of the Competition/Exhibition, unless sold, when the artist may replace a painting under the same conditions.

Promotion: QAS reserves the right to photograph and/or reproduce any entry for promotional, educational or review purposes, including electronic media.

Offsite Venues: Works selected from Competitions/Exhibitions will be displayed in the Queanbeyan Riverside Plaza window or Beess Café for a month or Lerida Estate for two months following the Competition/Exhibition.

Enquiries: Email: qartsociety@gmail.com Website: qasarts.org Location: 8 Trinculo Place, Queanbeyan